



About Hélène Latulippe

« Utilisez pour vous exprimer les choses qui vous entourent. » ¹

Memory engraves, erases, distorts. It records the events in its own way, modifies them randomly according to its whims and transforms them in pure fabrication. It classifies occurrences impetuously as witnesses, feelings, views, allusions, traces, marks, scars, reminiscences, engrams. It superimposes moods, sounds and smells to them. It hides them simultaneously under different perspectives, divergent angles, or behind many facets of one's personality. It is primary, selective, wild, and associative.

Inspired by the writings of Joan Gibbons and Marcel Proust, I investigate the way our memory functions and changes our perception of the world.

“She lingers on the ghosts of places. In between the printed lines, she collects emotional charge stored into natural and constructed structures, which relays on sort of distorted recollection and storytelling.”
Claudia Leduc

Printmaking responds to my attraction to papers and to my love for making marks. It also echoes the purpose of my subject by leaving marks as memory does in the brain. I use mainly commercial materials in my practice. This goes for my templates as well as my supports. I operate in two steps. First, I print stockpiles in an intuitive and intensive way, staying mindful to the environment and to the “happy accidents” during all the process. Second, assemble in the silence and the meditative state of the studio. I let the experiment reveals itself at this stage of assembly.

I have studied industrial design and hold a BFA from Concordia University in Montreal. I also attended art schools in France and Italy. My creations have been presented in numerous solo and group exhibitions in Canada, United States, United Kingdom and Norway. I attended a few creative residencies notably in Montreal, Quebec City, Troms ([Norway] and Banff [Canada]). My work is part of collections at Air Canada, National Bank of Canada and Concordia University.

¹ Rilke, Rainer-Maria, *Lettres à un jeune poète*, Bernard Grasset, Paris 1937, p 21
(Express yourself using your surrounding...your memory. Say it with sincerity, serenity and humility)