

BORCH

Per Kirkeby

BORCH

Monoprints, 2017

Per Kirkeby announced the end of his career as a painter in 2015. His collaboration with BORCH Editions, which dates back as far as 1979, continued nevertheless, and in 2017 he created a series of multi-coloured monoprints in collaboration with master printer Mette Ulstrup.

It was in Niels Borch Jensen's studio that Kirkeby first started experimenting with printmaking techniques and colouration and became acquainted with the production of monotypes and monoprints. Monoprints are unique prints created from a printing plate. When creating his 2017 prints, Kirkeby initially worked on copper plates in a variety of etching techniques. After Mette Ulstrup had inked the plates, he added individual marks in watercolour to complete the composition. The result is a series of dense, multi-layered prints merging Kirkeby's signature painterly expression with his decades of printmaking experience.

Per Kirkeby (1938 – 2018) collaborated with BORCH Editions from 1979 until 2017.

BORCH



Per Kirkeby

Untitled, 2017

Monoprint

Sugar lift and spit bite aquatint, drypoint, crayon, watercolour

Hahnemühle Bütten 350 g

24 x 17,5 cm (image); 39 x 30 cm (paper)

9,45 x 6,89 in (image); 15,35 x 11,81 in (paper);

Edition of 1; Series of 4

1.800 EUR

PeK 17 018-1.1

BORCH



Per Kirkeby

Untitled, 2017

Monoprint

Sugar lift and spit bite aquatint, crayon, watercolour

Hahnemühle Bütten 350 g

24 x 17,5 cm (image); 39 x 30 cm (paper); 43,5 x 34,3 cm (framed)

9,45 x 6,89 in (image); 15,35 x 11,81 in (paper); 17,13 x 13,5 in (framed)

Edition of 1

1.950 EUR with frame

Only available with frame

PeK 17 021-1.1

BORCH



Per Kirkeby

Untitled, 2017

Monoprint

Sugar lift and spit bite aquatint, watercolour

Hahnemühle Bütten 350 g

24,5 x 20,5 cm (image); 39 x 31 cm (paper); 43,5 x 35,5 cm (framed)

9,65 x 8,07 in (image); 15,35 x 12,2 in (paper); 17,13 x 13,98 in (framed)

Edition of 1; Series of 4

1.950 EUR with frame

Only available with frame

PeK 17 027-1.1

BORCH



Per Kirkeby

Untitled, 2017

Monoprint

Sugar lift and spit bite aquatint, drypoint, watercolour

Hahnemühle Bütten 350 g

24 x 17,5 cm (image); 39 x 30 cm (paper); 43,5 x 35,5 cm (framed)

9,45 x 6,89 in (image); 15,35 x 11,81 in (paper); 17,13 x 13,98 in (framed)

Edition of 1

1.950 EUR with frame

Only available with frame

PeK 17 036-1.1

BORCH



Per Kirkeby

Untitled, 2017

Monoprint

Sugar lift and spit bite aquatint, drypoint, crayon, watercolour

Hahnemühle Bütten 350 g

24 x 17,5 cm (image); 39 x 30 cm (paper); 43,5 x 34,5 cm (framed)

9,45 x 6,89 in (image); 15,35 x 11,81 in (paper); 17,13 x 13,58 in (framed)

Edition of 1

1.950 EUR with frame

Only available with frame

PeK 17 038-1.1

BORCH



Per Kirkeby

Untitled, 2017

Monoprint

sugar lift aquatint, drypoint, line etching, watercolour

Hahnemühle Bütten 350 g

33 x 37,5 cm (image); 46 x 48 cm (paper); 51 x 53 cm (framed)

12,99 x 14,76 in (image); 18,11 x 18,9 in (paper); 20,08 x 20,87 in (framed)

Edition of 1

2.100 EUR with frame

Only available with frame

PeK 17 050-1.1

BORCH



Per Kirkeby

Untitled, 2017

Monoprint

sugar lift aquatint, drypoint, line etching, crayon, watercolour

Hahnemühle Bütten 350 g

33 x 37,5 cm (image); 45,5 x 48 cm (paper); 52 x 54 cm (framed)

12,99 x 14,76 in (image); 17,91 x 18,9 in (paper); 20,47 x 21,26 in (framed)

Edition of 1

2.100 EUR with frame

Only available with frame

PeK 17 064-1.1

BORCH



Per Kirkeby

Untitled, 2017

Monoprint

Sugar lift aquatint, drypoint, line etching, watercolour

Hahnemühle Bütten 350 g

33 x 37,5 cm (image); 45,5 x 48 cm (paper)

12,99 x 14,76 in (image); 17,91 x 18,9 in (paper);

Edition of 1; Series of 5

1.900 EUR

PeK 17 072-1.1

BORCH



Per Kirkeby

Untitled, 2017

Monoprint

Sugar lift aquatint, drypoint, line etching, crayon, watercolour

Hahnemühle Bütten 350 g

37,5 x 32,5 cm (image); 50,5 x 43 cm (paper)

14,76 x 12,8 in (image); 19,88 x 16,93 in (paper);

Edition of 1; Series of 5

1900 EUR

PeK 17 081-1.1

BORCH



Per Kirkeby

Untitled, 2017

Monoprint

Sugar lift aquatint, drypoint, line etching, crayon, watercolour

Hahnemühle Bütten 350 g

32,5 x 37 cm (image); 45,5 x 48 cm (paper); 52 x 53,5 cm (framed)

12,8 x 14,57 in (image); 17,91 x 18,9 in (paper); 20,47 x 21,06 in (framed)

Edition of 1; Series of 5

2.100 EUR with frame

Only available with frame

PeK 17 082-1.1