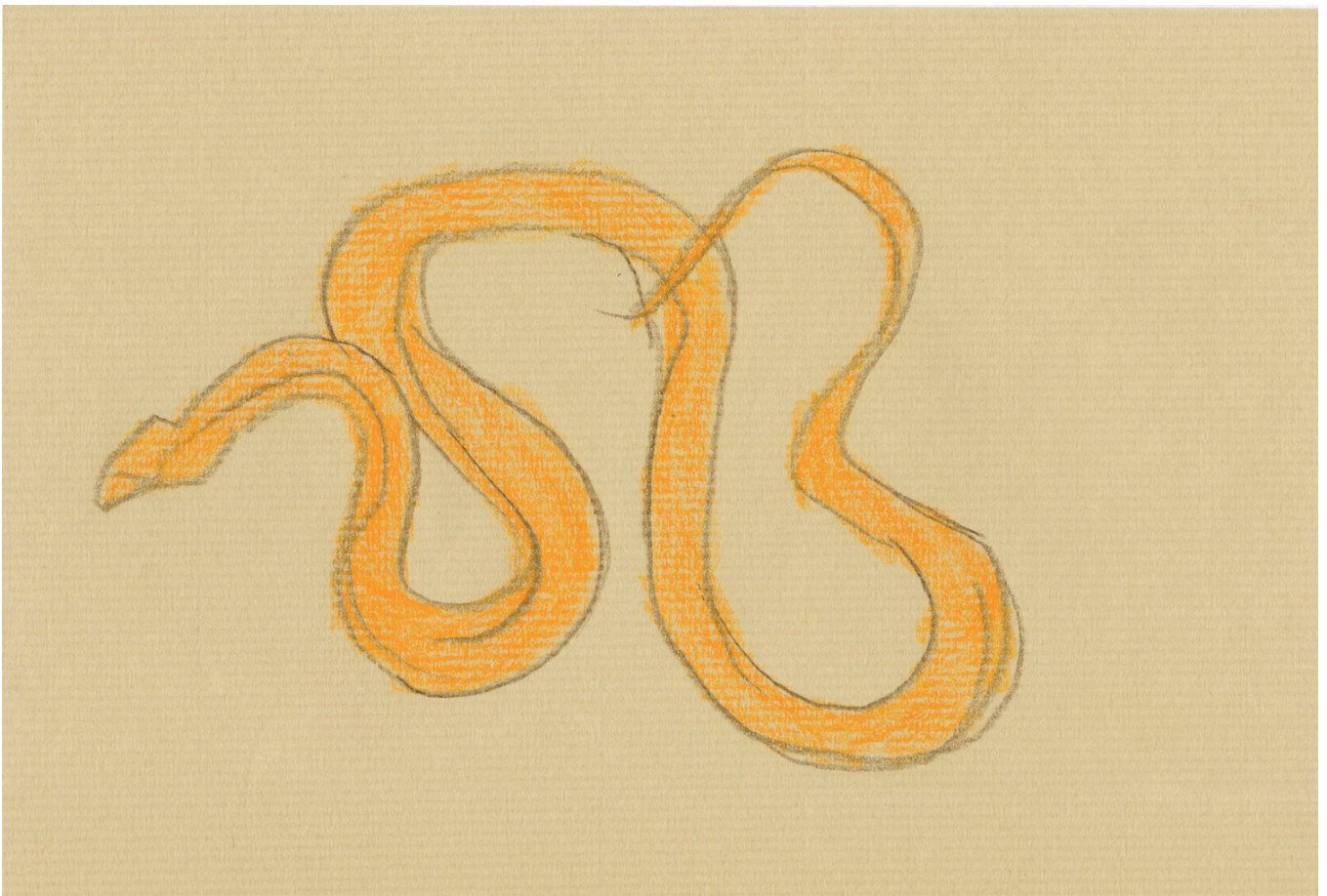


NOIRE

JOAN JONAS

SNAKES AND BUTTERFLIES





portfolio with nineteen prints and text by the artist
fine art pigment printed on handmade Amalfi paper , 40 x 30 cm
the first forty copies are signed and numbered by the artist on the colophon from
1/40 to 40/40
additional copies are signed and numbered on each plates and on the colophon
from I/X to X/X
Published by Noire Edition , 2023



*I was inspired to do these drawings of snakes and butterflies by my reading of German art historian Aby Warburg's writings. In the late part of the 19th century and early part of the 20th, he visited the southwest of America to experience the rich and beautiful culture of indigenous people in that area, namely the Hopi. In particular he wrote about the snake dance, and, because I myself had seen the snake dance in a Hopi pueblo in the 1960s, I was drawn to the fact that he found it a life-changing experience. Warburg was also confined for some years in a sanatorium, where he dreamed about butterflies. During production of my piece, *The Shape the Scent the Feel of Things* (2004-2007), which was inspired directly by Warburg's writings, I began to draw in a small sketch book that had different colored pages. These drawings are a selection from that book.*

Joan Jonas, September 2023

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