

BORCH

Tal R

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Adidas Boy, 2020

The imagery of Tal R's 'Adidas Boy,' a suite of 24 woodcuts printed on Japanese paper, refers to a group of bronze sculptures he created for his 2020 solo exhibition at Ny Carlsberg Glyptoteket in Copenhagen. These sculptures are the artist's first foray into the medium of bronze sculpture. In the prints as well as in the sculptures, the beholder is introduced to a wide array of animals and people from Tal R's universe. Only this time—as Christine Buhl Andersen, curator of the exhibition at Glyptoteket, writes in her essay included in the exhibition catalog— '[the figures are] closely related to the history of sculpture as we know it from the 19th-century Paris of Degas, Rodin and Maillol and the gentleman's study of Modernism: Mr. Giacometti, Mr. Ernst and Mr. Moore... Forms and figures digested and reincarnated as fragments and scraps, surprisingly reborn like scavenged remnants recycled in the hands of Tal R today, in a different world – in a new age.'

The concept of revisiting his own imagery for a printmaking project is a familiar work method for Tal R. In connection to his sculptures however, this work approach seems especially appropriate: the physical act of carving into a printing plate and coping with the material's resistance shares many similarities with the creation of a sculpture.

For 'Adidas Boy' Tal R depicts figures from his milieu, sketched in white lines against monochrome backgrounds, which accentuate the wood grain of the blocks he had been working on. During the test printing process with master printer Julie Dam, he decided not to use pure black ink, but to add a small amount of colour pigment to the individual prints resulting in subtle colour variations. This effect becomes most evident when the suite of prints is installed as a sequence.

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Tal R

Adidas boy, 2020

Woodcut

Japanese Kozo paper 50 g

80 x 60 cm (image); 88 x 67 cm (paper)

31,5 x 23,62 in (image); 34,65 x 26,38 in (paper);

Edition of 12 + 3 AP; Series of 24

1700 EUR

TaR 20 022-1.12

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Tal R

Filur, 2020

Woodcut

Japanese Kozo paper 50 g

80 x 60 cm (image); 88 x 67 cm (paper)

31,5 x 23,62 in (image); 34,65 x 26,38 in (paper);

Edition of 12 + 3 AP; Series of 24

1700 EUR

TaR 20 001-1.12

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Tal R

Trommedreng, 2020

Woodcut

Japanese Kozo paper 50 g

80 x 60 cm (image); 88 x 67 cm (paper)

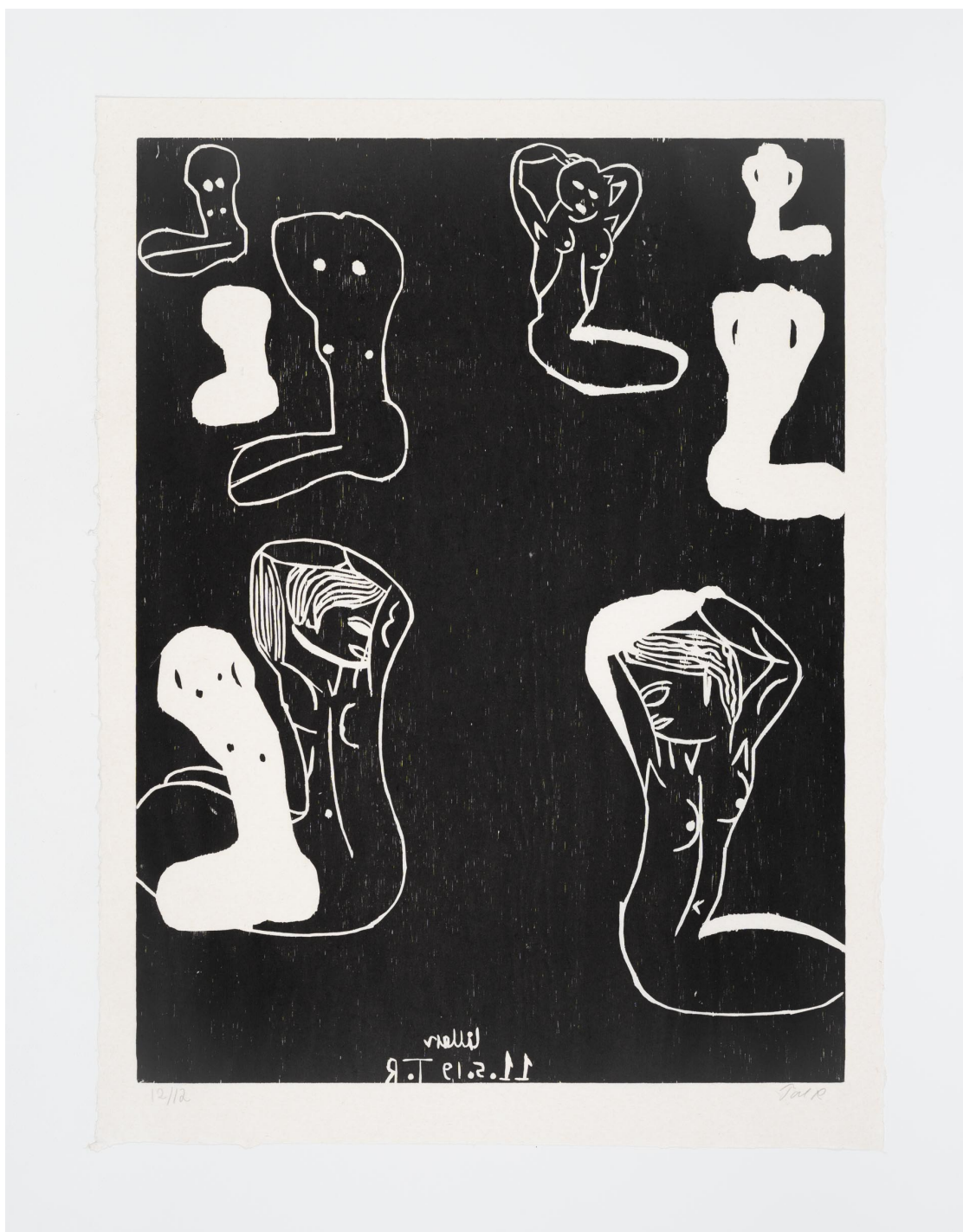
31,5 x 23,62 in (image); 34,65 x 26,38 in (paper);

Edition of 12 + 3 AP; Series of 24

1700 EUR

TaR 20 015-1.12

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Tal R

Lille dig, 2020

Woodcut

Japanese Kozo paper 50 g

80 x 60 cm (image); 88 x 67 cm (paper)

31,5 x 23,62 in (image); 34,65 x 26,38 in (paper);

Edition of 12 + 3 AP; Series of 24

1700 EUR

TaR 20 004-1.12

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Tal R

Rose, 2020

Woodcut

Japanese Kozo paper 50 g

80 x 60 cm (image); 88 x 67 cm (paper)

31,5 x 23,62 in (image); 34,65 x 26,38 in (paper);

Edition of 12 + 3 AP; Series of 24

1700 EUR

TaR 20 003-1.12

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Tal R

Dora i bro, 2020

Woodcut

Japanese Kozo paper 50 g

80 x 60 cm (image); 88 x 67 cm (paper)

31,5 x 23,62 in (image); 34,65 x 26,38 in (paper);

Edition of 12 + 3 AP; Series of 24

1700 EUR

TaR 20 010-1.12

BORCH



Tal R

Oliver, 2020

Woodcut

Japanese Kozo paper 50 g

80 x 60 cm (image); 88 x 67 cm (paper)

31,5 x 23,62 in (image); 34,65 x 26,38 in (paper);

Edition of 12 + 3 AP; Series of 24

1700 EUR

TaR 20 013-1.12

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Tal R

Hovedløs kentaur, 2020

Woodcut

Japanese Kozo paper 50 g

80 x 60 cm (image); 88 x 67 cm (paper)

31,5 x 23,62 in (image); 34,65 x 26,38 in (paper);

Edition of 12 + 3 AP; Series of 24

1700 EUR

TaR 20 012-1.12

BORCH



Tal R

Eli, 2020

Woodcut

Japanese Kozo paper 50 g

80 x 60 cm (image); 88 x 67 cm (paper)

31,5 x 23,62 in (image); 34,65 x 26,38 in (paper);

Edition of 12 + 3 AP; Series of 24

1700 EUR

TaR 20 023-1.12

BORCH



Tal R

Lille kanon, 2020

Woodcut

Japanese Kozo paper 50 g

80 x 60 cm (image); 88 x 67 cm (paper)

31,5 x 23,62 in (image); 34,65 x 26,38 in (paper);

Edition of 12 + 3 AP; Series of 24

1700 EUR

TaR 20 024-1.12