Alexander Tovborg

amor fati, 2018

Alexander Tovborg's *amor fati* is a series of woodcuts and monotypes centred around the Roman Catholic saint and French national heroine Joan of Arc.

The latin expession amor fati (engl. love of fate) was coined by Friedrich Nietzsche and describes a state of mind of unconditional acceptance of life's circumstances. All events—good or bad—are concidered predetermined. For Tovborg, Joan of Arc exemplifies this state of mind. She is an individual who fully realizes her fate by living it out to the fullest. Her dramatic life story and later elevation to the status of a Catholic saint and national heroine turned her life into a universal narrative of fundamental human questions. Tovborg's artistic practice draws from such questions through the investigation of religious narratives, myths, and symbols.

Tovborg's unique visual universe unfolds in ornamental shapes and rich colour combinations. His woodcuts are executed from several different wooden plates, allowing him to build up motives with complex colour combinations in several layers. The works from his series of monotypes are all interrelated. Monotypes are unique works. Tovborg interconnected the individual works of his series by making the residue ink from one work part of the next.



Alexander Tovborg

amor fati (d'Arc), 2018

Woodcut with hand coloring

Japanese Kozo paper 50 g

30 x 24 cm (image); 40,5 x 33,5 cm (paper)

11,81 x 9,45 in (image); 15,94 x 13,19 in (paper);

Edition of 12 + 3 AP; Series of 5

550 EUR

AITo 18 118-1.2



Alexander Tovborg

amor fati, 2018

Monotype

Hahnemühle Bütten 350 g

79,5 x 59,5 cm (image); 97,5 x 76 cm (paper); 102 x 80 cm (framed)

31,3 x 23,43 in (image); 38,39 x 29,92 in (paper); 40,16 x 31,5 in (framed)

Unique

3.300 EUR with frame

Only available with frame

AlTo 18 140-1.



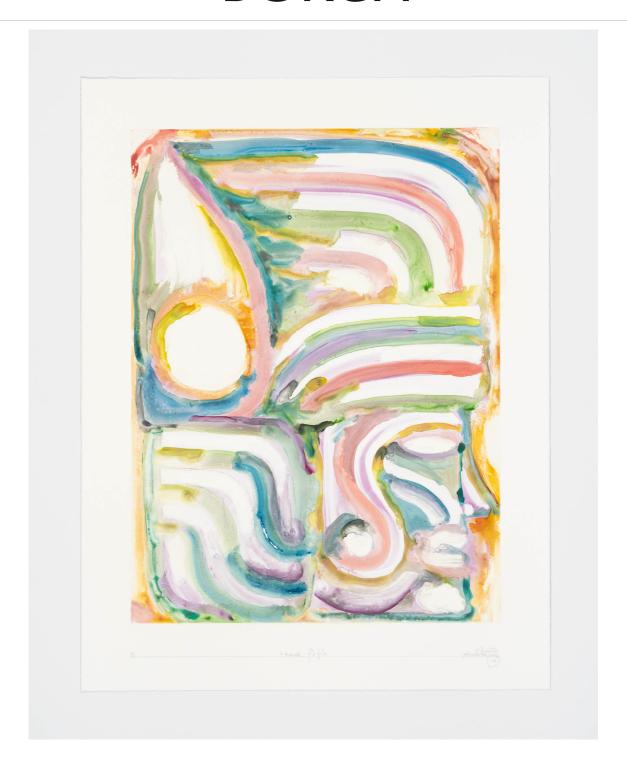
Alexander Tovborg

amor fati (d'Arc), 2018
Woodcut with hand coloring
Japanese Kozo paper 50 g
30 x 24 cm (image); 40,5 x 33,5 cm (paper)
11,81 x 9,45 in (image); 15,94 x 13,19 in (paper);
Edition of 12 + 3 AP; Series of 5
550 EUR
AlTo 18 119-1.2



Alexander Tovborg

amor fati (d'Arc), 2018
Woodcut
Japanese Kozo paper 50 g
30 x 24 cm (image); 40,5 x 33,5 cm (paper)
11,81 x 9,45 in (image); 15,94 x 13,19 in (paper);
Edition of 12 + 3 AP; Series of 5
500 EUR
AITo 18 120-1.2



Alexander Tovborg

amor fati, 2018

Monotype

Hahnemühle Bütten 350 g

59,5 x 44,5 cm (image); 74 x 56,5 cm (paper); 79,5 x 62 cm (framed)

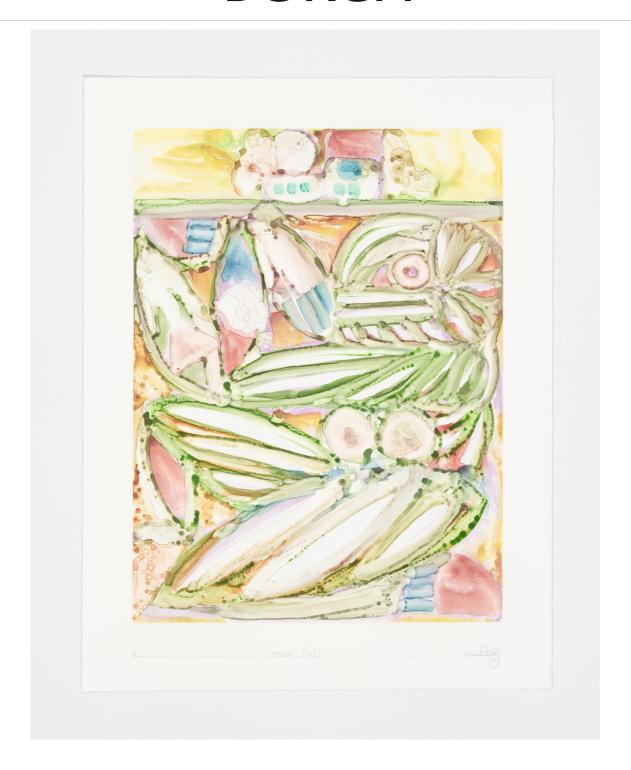
23,43 x 17,52 in (image); 29,13 x 22,24 in (paper); 31,3 x 24,41 in (framed)

Unique

2.100 EUR with frame

Only available with frame

AlTo 18 126-1.



Alexander Tovborg

amor fati, 2018

Monotype

Hahnemühle Bütten 350 g

59,5 x 44,5 cm (image); 74 x 56,5 cm (paper); 79 x 61,5 cm (framed)

23,43 x 17,52 in (image); 29,13 x 22,24 in (paper); 31,1 x 24,21 in (framed)

Unique

2.100 EUR with frame

Only available with frame

AlTo 18 123-1.



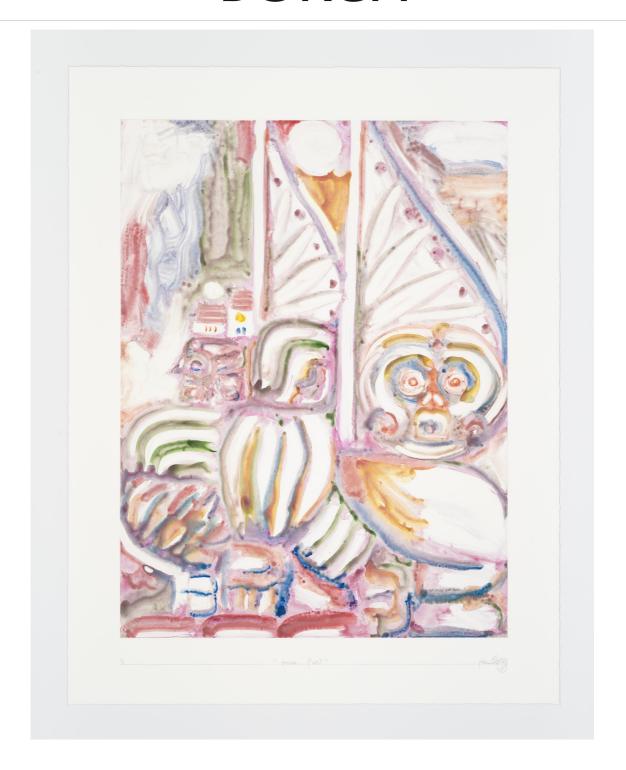
Alexander Tovborg

amor fati (d'Arc), 2018
Woodcut
Japanese Kozo paper 50 g
30 x 24 cm (image); 40,5 x 33,5 cm (paper)
11,81 x 9,45 in (image); 15,94 x 13,19 in (paper);
Edition of 12 + 3 AP; Series of 5
500 EUR
AITo 18 121-1.2



Alexander Tovborg

amor fati (d'Arc), 2018
Woodcut
Japanese Kozo paper 50 g
40 x 20 cm (image); 54 x 32 cm (paper)
15,75 x 7,87 in (image); 21,26 x 12,6 in (paper);
Edition of 12 + 3 AP
500 EUR
AITo 18 122-1.2



Alexander Tovborg

amor fati, 2018

Monotype

Hahnemühle Bütten 350 g

79,5 x 59,5 cm (image); 97,5 x 76 cm (paper); 102,5 x 80 cm (framed)

31,3 x 23,43 in (image); 38,39 x 29,92 in (paper); 40,35 x 31,5 in (framed)

Unique

3.300 EUR with frame

Only available with frame

AlTo 18 142-1.



Alexander Tovborg

amor fati, 2018

Woodcut with hand coloring

Japanese Kozo paper 50 g

30 x 24 cm (image); 40,5 x 33,5 cm (paper)

11,81 x 9,45 in (image); 15,94 x 13,19 in (paper);

Edition of 12 + 3 AP; Series of 5

550 EUR

AITo 18 117-1.2