



SHARK'S INK. 550 BLUE MOUNTAIN ROAD LYONS CO 80540 303 823 9190 WWW.SHARKSINK.COM PRINTSHARK@GMAIL.COM

Betty Woodman

Born 1930 in Norwalk, Connecticut. Died Jan. 2, 2018

Betty Woodman was a leading American ceramist whose dazzling inventions with form and color moved beyond the traditional domain of craft and consistently challenged the limits of the medium. Since 1984, Woodman collaborated with Master printer Bud Shark to produce monotypes, woodcuts and lithographs with the same inventiveness and exuberance of her ceramic work. Taking up the challenge to work in two dimensions, Woodman painted, cut, and collaged her prints to create glorious pots sitting in interiors, just as she formed, cut and assembled her ceramic pots. Woodman's painterly prints referred to the rich history of ceramics from around the world, from the *Oribe Tray* monotypes, to the pots she referred to as Japanese ladies in the woodcut, *The Ming Sisters*, and finally *A Single Joy of Song*, her last print.

We began discussing this final project with her in 2016. Betty made plans to come to Shark's Ink. to begin work on the triptych but had to postpone the visit. We picked up the project again in November 2018. We were close to finalizing the print when she was hospitalized and died on January 2, 2018. We received permission from her son Charlie Woodman and the estate to make the final changes we had discussed with Betty to complete the edition.

Betty Woodman lived in New York and Italy. Her work has been shown around the world in exhibitions in France, Italy, Holland and Japan. Her work is in the collections of The Museum of Modern Art, the Boston Museum of Fine Arts, The Brooklyn Museum, The Metropolitan Museum, The Smithsonian Institute, The Victoria and Albert Museum, London, and numerous others.

Complete biography available by request.