Crown Point Press

The IFPDA Viewing Room

1962-2022: A Celebration: 60 Prints for 60 Years

A selection of prints from the current exhibition in the Crown Point Gallery

Tomma Abts

Untitled (small circles), 2015

Color aquatint

Image size: 23 x 16³/₄" Paper size: 29¹/₄ x 22³/₄"

Edition 20

Price: \$6,000

Robert Bechtle

Alameda Camaro, published in 2011/plates made

in 1967

Hard ground etching Image size: 71/2 x 9" Paper size: 14¹/₂ x 15"

Edition 25

Price: \$4,000

Christopher Brown

Between the Eyes, 1995

Photogravure with soft ground etching and

aquatint printed in yellow Image size: 9 x 131/2" Paper size: 16 x 20"

Edition 45

Price: \$1,500

Richard Diebenkorn

#41 (still life with plate and scissors), 1963 Drypoint with hard ground etching;

from 41 Etchings Drypoints Image size: 11 x 81/2" Paper size: 17³/₄ x 14³/₄"

Edition 25

N/A

Leonardo Drew CPP3, 2015

Color aquatint with flat bite toner transfer

Image size: 16 x 13" Paper size: 25 x 22"

Edition 15

Price: \$3,000

Eric Fischl Untitled, 1988

Color woodcut

Image size: $9^{1/2}$ x $10^{1/2}$ "

Paper size: 17 x 16¹/₂" Edition 200

Price: \$4,000

Jacqueline Humphries

d(blue), 2016

Color soap ground aquatint with aquatint and soft ground etching on blue gampi paper

chine collé

Image size: 13 x 14" Paper size: 20 x 20"

Edition 20

Price: \$3,000

Tom Marioni

Beer with Musical Friends, 2017

Color spit bite aquatint with aquatint and soft ground etching on gampi paper chine collé

Image size: 22 x 25" Paper size: 281/2 x 31"

Edition 30

Price: \$4,500

Chris Ofili *Habio Green*, 2009
Color spit bite aquatint with aquatint and drypoint
Image size: 23½ x 14¾"

Paper size: 32½ x 22¾"

Edition 20

Price: \$4,500

Wayne Thiebaud *Travelers*, 2019

Hard ground etching with aquatint and drypoint

Image size: 8½ x 11" Paper size: 14½ x 16"

Edition 35

Price: \$6,500