


'On the Job: Occupations in Print' Exhibition List

- 1  **James Abbott McNeill Whistler, American (1834–1903)** \$16,000.00

The Fish Shop, Busy Chelsea, 1886

Etching and drypoint, 5 3/8 X 8 1/2 in.

Glasgow 267 i/II; Kennedy 264 i/II. Signed in graphite with the artist's butterfly signature on tab. With the artist's butterfly signature in the plate, top left. Printed on laid paper. Trimmed to or just within the platemark. A fine impression with tone, in fine condition.

- 2  **Raphael Soyer, American (1899–1987)** \$1,500.00

Waitresses, 1954

Lithograph, 11 1/2 X 9 1/2 in.

Cole 71. From an edition of 250. Signed on the stone lower left: "Raphael Soyer". Signed in pencil lower right margin: "Raphael Soyer". Published by Associated American Artists, New York. A fine impression in fine condition, aside from adhesive remnants verso. Sheet measures 16 3/8 x 12 1/2 inches. From the Joseph and Marjorie Relkin Collection.




- 3  **Ture Bengtz, Finnish–American (1907–1973)** \$525.00




Harvest, circa 1950

Lithograph, 13 X 9 in.

Number 24 in an edition of 30. Numbered in pencil lower left margin: "24/30". From the estate of the artist. A fine impression in fine condition. Sheet measures 16 x 11 inches.

Published: The Lithographs of Ture Bengtz, The Art Complex Museum, Duxbury, MA, 1978, p.121.

- 4  **Otto Bacher, American (1856–1909)** \$2,900.00
Bead Stringers, Perleria, Venice
 Etching, 12 3/4 X 9 in.
 Edition of 21. Plate number 5 from Etchings of Venice. Signed in pencil lower left margin: "Otto H. Bacher". Signed and inscribed in the plate lower right: "Otto H. Bacher / Venice". A fine impression in fine condition, aside from previous restoration in the top margin. Sheet measures 14 1/2 x 10 inches.
- 5  **Rembrandt Harmensz van Rijn, Dutch (1606–1669)** \$36,000.00
Jan Uytenbogaert, The Goldweigher, 1639
 Etching and drypoint, 9 3/4 X 8 in.
 Bartsch 281, Hind 167 iii/III, Nowell–Usticke 281, iii/III. A fine impression, with burr, as retouched by Baillie in 1792. On medium Japan paper, in fine condition aside from slight discoloration in the (3/8 inch) margins and verso. With an unidentified collectors stamp, verso.
- Hind notes: "Early in 1639 Uytenbogaert offered his offices as intermediary in receiving money due to Rembrandt for pictures from Prince Frederick Henry. Dr. de Groot suggests that the etching may have been done in recognition of the service (Urkunden, 67)."
- 6  **Albert Decaris, French (1901–1988)** \$5,500.00
Le Pressoir I, circa 1935
 Engraving, 29 1/2 X 33 in.
 Boussard–Decaris op. 1058 (p. 147). Number 10 in an edition of 100. Signed and inscribed in pencil by artist lower right: "Decaris 10/100"; titled in pencil bottom left: "Le Pressoir". A fine impression in fine condition aside from minor marginal tearing, not affecting image.

- 7  **Seymour Fogel, American (1911–1984)** \$9,500.00
[We Demand Our Jobs], 1933
ink and wash on paper, 16 X 20 1/4 in.
Signed and dated in pencil lower left: "Fogel 1933". In fine condition on stabilized paper.
Ex-Collection of John P. Axelrod.
- Exhibited: Whitney Museum of American Art, "Vida America: Mexican Muralism and Art in the United States, 1920–1950", Feb 14 – May 24, 2020;
McNay Art Museum, San Antonio, TX, June 11 – Sept. 2020.
- 8  **Louis Lozowick, American (1892–1973)** \$1,500.00
Above the City, 1932
Lithograph, 17 X 7 3/4 in.
Flint 88. Number 73 in a posthumous edition of 200 printed in 1982. Signed in pencil lower right by the artist's widow: "Louis Lozowick (AL)"; numbered in pencil lower left: "73/200".
Monogrammed on stone lower left: "LL". A fine impression in fine condition with sheet measuring 21 5/8 x 11 7/8 inches.
- 9  **Irwin D. Hoffman, American (1901–1989)** \$650.00
Barber Shop, 1936
etching, 8 X 10 3/4 in.
Signed in pencil lower right: "Irwin D. Hoffman"; titled in pencil lower left: "Barber Shop". A fine impression in fine condition aside from very slight matburn, with at least three-quarter inch margins.
Published by AAA in 1936; edition of 94.
- Exhibited in the AAA show, "Miners and Reapers,"
December 11–23, 1939.

**Bernard Brussel-Smith, American (1914-1989)**

\$800.00

Hammer Man, 1945-46

Wood engraving, 3 5/8 X 2 1/2 in.

R.org BBS-72. Proof. From the "Sing of America" series. Signed in pencil lower right: "B. Brussel-Smith"; titled in pencil lower left: "Hammer Man".

From the estate of the artist. A fine impression in fine condition with full margins. Sheet size: 11 1/2 x 9 5/8 inches.

Published: Tom Scott. "Sing of America." Thomas Y. Crowell Company, 1947. p.1.