



WARDELL MILAN

*THE BALCONY*

**BORCH**  
Gallery & Editions





In *The Balcony*, Milan explores the absurdity of politics, social and political structures, power dynamics and spectatorship and how these forces affect one's personal existence. Inspired by the eponymous play by Jean Genet, the portfolio's title is an allusion to the relationship between performer and spectator in a theatre setting. Milan imagines the viewers observing the action 'as if they are sitting above in a balcony watching the melodrama unfold before them.' In his work the human bodies themselves become stages on which questions of gender, race, sexuality and power are being negotiated.

Milan spent the first days in the studio working on preliminary drawings, using images from newspapers or magazines as references for the compositions he would later execute on copper plates. He then transferred these drawings into line etchings while simultaneously experimenting with other intaglio printing techniques which he then incorporated into his etchings. The result is a suite of prints executed in a range of grey tones, pattern and line work, employing time-honoured printmaking techniques to create decidedly contemporary, politically charged visual narratives.

**Wardell Milan, *The Balcony*, 2019**

Portfolio of 8 etchings on Hahnemühle Bütten 300g, edition of 12  
40 × 50 cm (15.75 × 19.7 in) / 50 × 40 cm (19.7 × 15.75 in)

1.000 EUR (single print) / 6.400 EUR (full set) excl. VAT and frames



*November 25, 2018, 2019*

Aquatint, line etching, soft ground, burnishing,  
spit bite aquatint, sugar lift aquatint  
*WaM 19 001*



*The Priest. The Shooter. The Flag, 2019*

Aquatint, line etching, soft ground, burnishing,  
spit bite aquatint, sugar lift aquatint  
*WaM 19 002*



*Trump riding his own dick, 2019*

Aquatint, line etching, soft ground, burnishing,  
spit bite aquatint, sugar lift aquatint  
*WaM 19 003*



*Cops shot the Kid, 2019*

Aquatint, line etching, soft ground, burnishing,  
spit bite and sugar lift aquatint  
*WaM 19 004*



*We are a War Country. This is War time, 2019*

Aquatint, line etching, soft ground, burnishing, spit bite  
aquatint, sugar lift aquatint  
*WaM 19 005*



*Fuck the Klan, 2019*

Aquatint, line etching, soft ground, burnishing, spit bite  
aquatint, sugar lift aquatint  
*WaM 19 006*



*I am not crazy life is, 2019*

Aquatint, line etching, soft ground, burnishing, spit bite  
aquatint, sugar lift aquatint, dry point  
*WaM 19 007*



*They have twenty billion irresponsible dollars to spend,  
2019*

Aquatint, line etching, burnishing, spit bite aquatint,  
sugar lift aquatint  
*WaM 19 008*

**BORCH**

BORCH Editions: Prags Boulevard 49, 2300 Copenhagen | (+45) 2758 4676 | [info@nielsborchjensen.com](mailto:info@nielsborchjensen.com)

BORCH Gallery: Goethestr. 79, 10623 Berlin | (+49) 30 6150 7448 | [gallery@nielsborchjensen.com](mailto:gallery@nielsborchjensen.com)

[www.nielsborchjensen.com](http://www.nielsborchjensen.com)





*November 25, 2018, 2019*

Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar lift aquatint, 40 × 50 cm (15.75 × 19.7 in)



*The Priest. The Shooter. The Flag, 2019*

Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar lift aquatint, 50 × 40 cm (19.7 × 15.75 in)



*Trump riding his own dick, 2019*

Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar lift aquatint, 40 × 50 cm (15.75 × 19.7 in)



*Cops shot the Kid, 2019*

Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar lift aquatint, 50 × 40 cm (19.7 × 15.75 in)









*We are a War Country. This is War time, 2019*  
 Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar  
 lift aquatint, 40 × 50 cm (15.75 × 19.7 in)



*Fuck the Klan, 2019*  
 Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar  
 lift aquatint, 50 × 40 cm (19.7 × 15.75 in)



*I am not crazy life is, 2019*

Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar lift aquatint, dry point, 40 × 50 cm (15.75 × 19.7 in)



*They have twenty billion irresponsible dollars to spend, 2019*

Aquatint, line etching, burnishing, spit bite aquatint, sugar lift aquatint  
40 × 50 cm (15.75 × 19.7 in)





# BORCH

BORCH Editions: Prags Boulevard 49, 2300 Copenhagen | (+45) 2758 4676 | [info@nielsborchjensen.com](mailto:info@nielsborchjensen.com)

BORCH Gallery: Goethestr. 79, 10623 Berlin | (+49) 30 6150 7448 | [gallery@nielsborchjensen.com](mailto:gallery@nielsborchjensen.com)

[www.nielsborchjensen.com](http://www.nielsborchjensen.com)

© BORCH Gallery & Editions, 2020, all prints published by BORCH Editions