WARDELL MILAN

THE BALCONY





In *The Balcony*, Milan explores the absurdity of politics, social and political structures, power dynamics and spectatorship and how these forces affect one's personal existence. Inspired by the eponymous play by Jean Genet, the portfolio's title is an allusion to the relationship between performer and spectator in a theatre setting. Milan imagines the viewers observing the action 'as if they are sitting above in a balcony watching the melodrama unfold before them.' In his work the human bodies themselves become stages on which questions of gender, race, sexuality and power are being negotiated.

Milan spent the first days in the studio working on preliminary drawings, using images from newspapers or magazines as references for the compositions he would later execute on copper plates. He then transferred these drawings into line etchings while simultaneously experimenting with other intaglio printing techniques which he then incorporated into his etchings. The result is a suite of prints executed in a range of grey tones, pattern and line work, employing time-honoured printmaking techniques to create decidedly contemporary, politically charged visual narratives.

Wardell Milan, The Balcony, 2019

Portfolio of 8 etchings on Hahnemühle Bütten 300g, edition of 12 40×50 cm (15.75 \times 19.7 in) / 50 \times 40 cm (19.7 \times 15.75 in)

1.000 EUR (single print) / 6.400 EUR (full set) excl. VAT and frames



We are a War Country. This is War time, 2019 Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar lift aquatint WaM 19 005



November 25, 2018, 2019 Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar lift aquatint WaM 19 001



Fuck the Klan, 2019 Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar lift aquatint WaM 19 006



The Priest. The Shooter. The Flag, 2019 Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar lift aquatint *WaM 19 002*



I am not crazy life is, 2019 Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar lift aquatint, dry point *WaM 19 007*



Trump riding his own dick, 2019 Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar lift aquatint WaM 19 003



They have twenty billion irresponsible dollars to spend, 2019 Aquatint, line etching, burnishing, spit bite aquatint,

sugar lift aquatint WaM 19 008



Cops shot the Kid, 2019 Aquatint, line etching, soft ground, burnishing, spit bite and sugar lift aquatint *WaM 19 004*

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November 25, 2018, 2019 Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar lift aquatint, 40×50 cm (15.75 \times 19.7 in) The Priest. The Shooter. The Flag, 2019 Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar lift aquatint, 50×40 cm (19.7 \times 15.75 in)

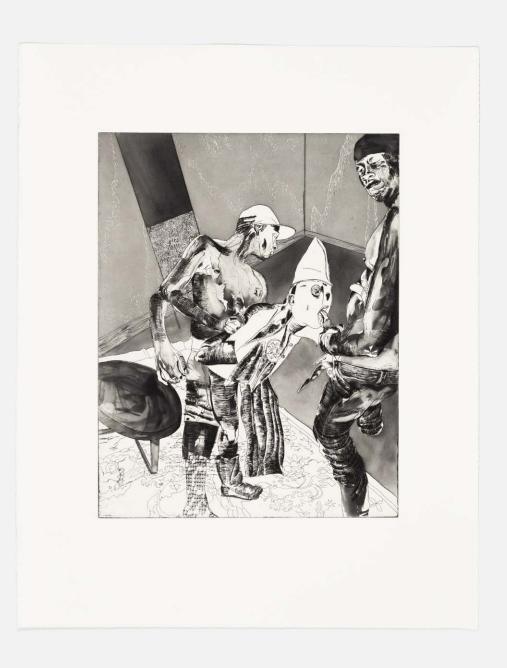




Trump riding his own dick, 2019 Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar lift aquatint, 40×50 cm (15.75 \times 19.7 in) Cops shot the Kid, 2019 Aquatint, line etching, soft ground, burnishing, spit bite aquatint, sugar lift aquatint, 50×40 cm (19.7 \times 15.75 in)







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