

ann chernow, n.a. BORN 1936.



ann writes:

"My work is based on specific scenes and impressions related to movies from the 1930s and 1940s. I use film characters and period settings as a point of departure and then reinterpret. Contemporary faces are added but without altering the spirit of a cinematic moment. In blending past and present images, I try to create a sense of *dejà vu* or nostalgia without the sentimentality often associated with specific film stars. I am interested in individual personalities and in using crowded scenes of choreographed women."

"Images as social icons and attention to individual incident interest me. Depicting physical clumsiness alters the perception of each performer's physiognomy and brings it more to the 'real'. Gender is important, yet gesture and establishing a dramatic moment are paramount. A movie is never totally forgotten. Memories from films can be channels, metaphor and private reverie through which an artist can address the human condition. "

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Ann's work is in the permanent collections of: The Metropolitan Museum of Art, Yale University Art Gallery, Art in Embassies Collection of the U.S.A., Davison Art Center at Wesleyan University, Elvehjem Museum of Art in Madison, Wisconsin, The National Museum of Women in the Arts, The New York Public Library Print Collection, Syracuse University Art Collection, Housatonic Museum of Art in Connecticut, U.S.O. of Greater Metropolitan New York, Utah Museum of Fine Arts, Zimmerli Museum at Rutgers University, Reading Public Museum in Pennsylvania, Portland Museum of Art in Oregon, Arkansas State University, Duxbury Museum, Massachusetts, The Aldrich Museum of Contemporary Art in Connecticut, Museum of the City of New York, the Art Collection of the United Nations, and The Brooklyn Museum.

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jane allinson, BORN. 1943



publications:

*The Fabliau in Medieval England*. 1981. Doctoral dissertation, Michigan State University, East Lansing, Michigan.

*Prints and Drawings by Joseph Pennell 1860-1926*. Exhibition catalog Davison Art Center, Wesleyan University, Middletown, Connecticut. May 5 – June 3. 1979.

*Three Scottish Printmakers: Cameron, Bone, and McBey*. Exhibition catalog Davison Art Center, Wesleyan University, Middletown, Connecticut. September 1 – October 13, 1982.

“Amorsolo and the American Experience.” Published in *Maestro Fernando C. Amorsolo Recollections of the Amorsolo Family*. Manila: The Fernando C. Amorsolo Art Foundation, 2009:123-147.

*Amorsolo: Love and Passion*. Volume I: Portraits. Volume II: Landscapes and Other Works. Authors: volume I: Sylvia Amorsolo Lazo, Kip Yusin. Volume II: Sylvia Amorsolo Lazo, Cid Reyes, Jane Allinson Ph.D., Carlomar Arcangel Daoana. Manila: The Fernando C. Amorsolo Art Foundation, 2018: 107-155.

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