

## Checklist

1



### PABLO PICASSO

*B0001 Le Repas frugal*, 1904 (September, Paris)  
Etching and scraper printed on Japanese paper  
From the Suite des Saltimbanques, edition of 27 or 29 of the second (final) state  
Printed by Fort, 1913  
Published by Vollard, 1913  
Image: 18 1/8 x 14 7/8 inches  
Sheet: 22 11/16 x 17 1/2 inches  
Framed: 28 3/4 x 24 1/8 inches  
(Bloch 1) (Baer 2. II. b. 1 of II. C)  
PICP2019046

2



### PABLO PICASSO

*B0230 Faune dévoilant une Dormeuse (Jupiter et Antiope, d'après Rembrandt)* (S.V. 27), 1936 (June 12, Paris)  
Sugarlift aquatint and burin with scraper printed on Montval laid paper with Montgolfier watermark  
From the Suite Vollard (S.V. 27), edition of 50 of the sixth (final) state  
Signed by artist in pencil, lower right  
Inscribed "387, BL 230" lower left margin  
Printed by Lacourière, 1939  
Published by Vollard, 1939  
Image: 12 1/4 x 16 1/8 inches  
Sheet: 15 1/4 x 19 3/4 inches  
Framed: 22 3/4 x 26 1/2 inches  
(Bloch 230) (Baer 609.VI.B.c)  
PICP00624

3



### PABLO PICASSO

*B0746 L'Egyptienne*, 1953 (May 11, Paris)  
Sugarlift aquatint printed on Arches wove with Arches watermark  
Annotated "Epreuve d'artiste" in pencil, lower right  
One of a very few artist's proofs of the second (final) state  
Printed by Lacourière, 1953–54  
Published by Galerie Louise Leiris, 1954  
Image: 32 11/16 x 18 1/2 inches  
Sheet: 35 13/16 x 24 13/16 inches  
(Bloch 746) (Baer 906.II.B.b)  
PICP2019041

## Checklist

4



### PABLO PICASSO

*B1095 Portrait de Jacqueline en Carmen*

*(L'Espagnole)*, 1962 (15 April, Mougins)

Linocut in three colors on Arches paper

Signed by the artist in pencil, lower right

Numbered 17/50 in pencil, lower left

From the edition of 50 of the fourth and final state

Published by Galerie Louise Leiris, Paris, 1963

Image: 13 3/4 x 10 5/8 inches

Sheet: 24 1/2 x 17 3/8 inches

Framed: 30 x 23 inches

(Bloch 1095) (Baer 1324.B.a)

PICP2018023

5



### PABLO PICASSO

*B0201 Minotaure caressant du Mufle la Main d'une*

*Dormeuse (S.V. 93)*, 1933 (June 18.III, Boisgeloup)

Drypoint printed on Montval laid paper with

Vollard watermark

From the Suite Vollard (S.V. 93), edition of 260 of  
the second (final) state

Signed by the artist in pencil, lower right

Printed by Lacourière, 1939

Published by Vollard, 1939

Image: 11 3/4 x 14 3/8 inches

Sheet: 13 3/8 x 17 3/4 inches

(Bloch 201) (Baer 369.II.B.d)

PICP2018023

## Checklist

6



### PABLO PICASSO

*Ba1102 Nature morte à la suspension*, 1962 (March 22, Mougins)

Linocut printed in colors (cream, gray, flat black, yellow, green, red, blue, and satin black) from two blocks on Arches paper with Arches watermark

One of around 25 artist's proofs (8 of which were signed) outside the edition of 50

Signed by the artist in pencil, lower right

Printed by Arnéra

Published by Galerie Louise Leiris, 1963

Image: 25 x 20 3/4 inches

Sheet: 29 5/8 x 24 1/2 inches

Framed: 36 5/8 x 31 1/2 inches

(Bloch 1102) (Baer 1313.B.g.2.β)

PICP2016073

7



### PABLO PICASSO

*Ba1245 Portrait de Jacqueline*, 1963

Linocut rincé printed in cream with China Ink on Arches paper

Signed, dedicated and dated 'pour Norman Granz / son ami Picasso / le. 18.5.69' upper right, in felt-tip pen

5 impressions pulled

Printed by Arnéra, 1963

Image: 25 1/4 x 20 7/8 inches

Sheet: 29 3/4 x 24 3/8 inches

Framed: 36 x 31 1/2 inches

(Baer 1245.C)

PICP2019037

## Checklist

8



### EDVARD MUNCH

*W072 Det syke barn I (The Sick Child I)*, 1896

Lithograph printed in grey and yellow (stones A2 and C) on China paper

Signed "E Munch" in the stone, lower right

Signed by the artist in pencil, lower right margin

Illegible pencil inscription, lower left margin

Printed by Auguste Clot, Paris

Image: 16 5/8 x 22 3/8 inches

Sheet: 21 x 26 inches

Framed: 27 1/8 x 32 5/8 inches

(Woll 72) (Schiefler 59) (This color combination reproduced in Ina Johannesen, Edvard Munch: 50

Graphic Works from the Gundersen Collection,

Oslo, 2010, p. 88)

MUNC00062

9



### EDVARD MUNCH

*W078 Løsrivelse II / Separation II*, 1896

Lithograph on Japanese paper

Inscribed by sister Inger Munch, "Solgt av Inger Munch. 1947" (Sold by Inger Munch), lower right

Image: 16 3/16 x 24 5/8 inches

Sheet: 21 x 30 9/16 inches

Framed: 26 7/16 x 35 inches

(Woll 078 I.b) (Schiefler 68)

MUNC00091

10



### EDVARD MUNCH

*W147 Das Weib (Woman/Sphinx)*, 1899

Lithograph printed on heavy buff wove paper

Stamped "Fra Edvard Munchs testamentariske gave OSLO KOMMUNE" in ink, verso

Stamped and inscribed "Munch-Museet,

Munch-museet 1968, Bo nr. 238-42, Sch. nr.

-----" in ink, verso

Printed by Petersen & Waitz

Image: 18 1/4 x 23 1/2 inches

Sheet: 19 5/8 x 25 1/2 inches

Framed: 31 3/8 x 36 5/8 inches

(Woll 147.II) (Schieffler 122)

MUNC00069