



Robert Motherwell

IFPDA Online Viewing Room

bernard jacobson gallery

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Robert Motherwell was a major figure in the birth and development of Abstract Expressionism and the youngest member of the 'New York School', a term he coined, becoming very close to Jackson Pollock and Mark Rothko. His career spanned five decades during which time he created some of the most iconic images of the 20th century. A passionate advocate and articulate spokesman for Abstract Expressionism, he believed that ideas and emotions were best communicated through the bold forms and gestural lines of abstract art. He studied philosophy at Stanford University, art history at Columbia University under Meyer Shapiro, and obtained a doctorate from Harvard. In the 1940s and 1950s he lectured at Black Mountain College, North Carolina, where he taught Robert Rauschenberg and Cy Twombly,

and later at Hunter College, New York. His major series include the infamous Elegies to the Spanish Republic, the Beside the Sea series, the Lyric Suite, and the Open series. Motherwell founded the Dedalus Foundation in 1981 in order to foster public understanding of modern art and modernism; they have sponsored the catalogue raisonnee of his paintings, collages and paintings on paper, which has just been released in November 2012.

He has his works exhibited worldwide, and his work can be found in the collections of major art institutions including the Tate Gallery, London; Peggy Guggenheim Collection, Venice; Guggenheim, Metropolitan Museum of Art, and MOMA, New York; Paul J Getty Museum, Los Angeles; and the Art Gallery of Ontario, Toronto.

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“My vocabulary works only with poetry, that is to say with non-narrative writing to which my visual metaphors can be matched with verbal metaphors springing from the same kind of source... not illustration, but a series of explosions of fireworks, or oppositely, a kind of restrained silence”

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Robert Motherwell



Africa Suite: Africa 1

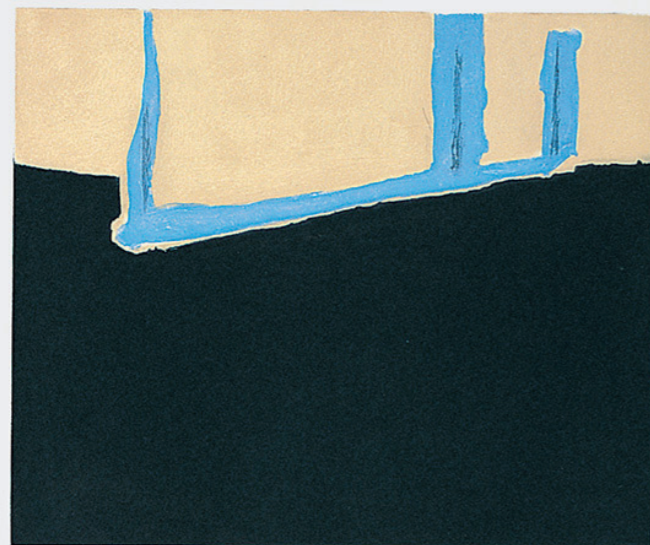
1970

Screenprint on J.B.Green paper

Edition of 150

103.5 x 71.8 cms (40 3/4 x 28 1/4 ins)

\$ 7,500



R. Rauschenberg

Untitled

1975

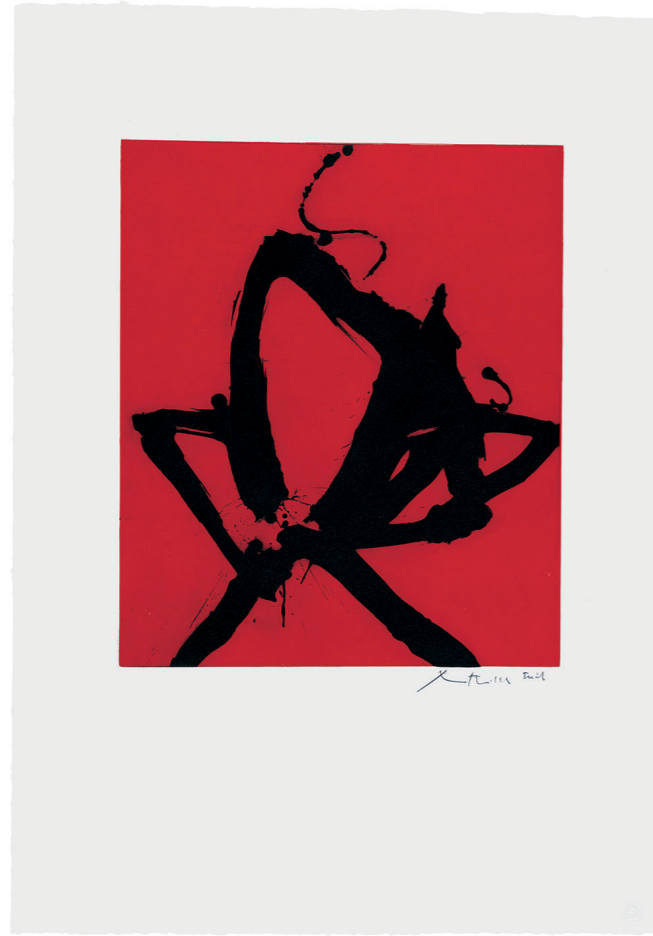
Aquatint, lift-ground etching and aquatint, and
soft-ground etching on buff Arches Cover paper

Edition of 96

75.9 x 56.8 cms (29 7/8 x 22 3/8 ins)

\$ 8,000





Red Sea I

1976

Colour etching and aquatint on Arches

Edition of 100

105.4 x 74 cms (41 1/2 x 29 1/8 ins)

\$ 20,000



Gesture III

1977

Brushed aquatint, lift-ground etching

and aquatint on J.B. Green paper

Edition of 75

88.9 x 66.7 cms (35 x 26 3/8 ins)

\$ 18,000

The Wave

1978

Soft-ground etching and chine collé

Edition of 60

78.1 x 65.4 cms (30 3/4 x 25 3/4 ins)

\$ 6,000



Rauschenberg 75/60



1978/11/11 P III/VII

Untitled

1978

Lithograph and chine collé

Edition of 24

73.7 x 64.8 cms (29 x 25 1/2 ins)

\$ 6,000



Black with No Way Out

1983

Lithograph on white Tyler Graphics Ltd. (TGL)

handmade paper, Edition of 98

38.1 x 95.5 cms (15 x 38 ins)

\$ 35,000



In White with Green Stripe

1987

Lithograph, relief print, embossing and collage

Edition of 75

86.4 x 61 cms (34 x 24 ins)

\$ 9,000



Game of Chance

1987

Aquatint, lithograph and collage on paper

Edition of 100

88.3 x 69.9 cms (34 3/4 x 27 1/2 ins)

\$ 15,000



Am
11/90

Summer Sign

1990
Carborundum on Whatman paper
Edition of 38
84.1 x 78.7 cms (33 1/8 x 31 ins)

\$ 12,000

