

Tara Donovan

Born 1969, New York, New York
Lives and works in Brooklyn, New York
Education
1991, Corcoran College of Art and Design, Washington, D.C., B.F.A.
1999, Virginia Commonwealth University, Richmond, M.F.A. Sculpture

One-Artist Exhibitions

2018

Tara Donovan: Fieldwork, Museum of Contemporary Art Denver, September 21, 2018–January 27, 2019. Traveled to: Smart Museum of Art, Chicago, June 14–September 22, 2019. (Catalogue)
Tara Donovan: Compositions, Pace London, 6 Burlington Gardens, January 24–March 9, 2018. (Joint catalogue with Palo Alto and New York Pace exhibitions)

2017

Tara Donovan: Compositions (Cards), Krakow Witkin Gallery, Boston, September 16–November 4, 2017.
Tara Donovan, Pace Seoul, September 6–October 22 (extended through November 11), 2017.
Tara Donovan, Pace Gallery, 537 West 24th Street, New York, February 17–March 18, 2017. (Joint catalogue with Palo Alto and London Pace exhibitions)
Tara Donovan, Pace Palo Alto, California, January 26–March 5, 2017. (Catalogue)

2016

Tara Donovan: Slinkys, Quint Gallery, La Jolla, California, February 6–April 2, 2016.
Tara Donovan: Slinkys, Reynolds Gallery, Richmond, Virginia, January 8–February 19, 2016.

2015

Tara Donovan: Slinky®, Barbara Krakow Gallery, Boston, October 25–December 5, 2015.
Tara Donovan, Jupiter Artland, Bonnington House Steadings, Wilkieston, Edinburgh, July 31–September 27, 2015.
Platform: Tara Donovan, Parrish Art Museum, Water Mill, New York, July 4–October 18, 2015.
Tara Donovan, Pace Gallery, 32 East 57th Street, New York, May 9–June 27 (extended through July 8), 2015. (Catalogue)
Tara Donovan, Pace Prints, New York, May 9–June 27, 2015.

2014

Tara Donovan: Untitled, Pace Menlo Park, California, May 22–June 30 (extended through August 23), 2014.
Tara Donovan, Pace Gallery, 534 West 25th Street, New York, May 10–June 28 (extended through August 15), 2014.

2013

Tara Donovan, Louisiana Museum of Modern Art, Humlebaek, February 8–May 20 (extended through July 28), 2013. Traveled to: Arp Museum Bahnhof Rolandseck, Remagen, Germany, September 29, 2013–March 16, 2014. (Catalogue)

2012

Tara Donovan, Barbara Krakow Gallery, Boston, June 23–August 1, 2012.
Currents 35: Tara Donovan, Milwaukee Art Museum, Wisconsin, May 5–October 7, 2012. (Catalogue)

2011

Tara Donovan: Pins, Garvey Simon Art Access, Carmel, Indiana, September 10–October 15, 2011.
Tara Donovan: Untitled (Mylar), 2011, The Pace Gallery, 545 West 22nd Street, New York, March 4–April 9, 2011.
Tara Donovan: Drawings (Pins), The Pace Gallery, 510 West 25th Street, New York, February 12–March 19, 2011. (Catalogue)

2010

Tara Donovan: Untitled, Indianapolis Museum of Art, Indiana, April 4–August 1, 2010.

2009

Tara Donovan, Lever House, New York, May 7–September 5, 2009.
Tara Donovan: New Drawings, PaceWildenstein, 32 East 57th Street, New York, April 10–May 2, 2009.

2008

Tara Donovan, Institute of Contemporary Art, Boston, October 10, 2008–January 4, 2009. Traveled to: Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, February 7–May 11, 2009; Des Moines Art Center, Iowa, June 19–September 13, 2009; Museum of Contemporary Art San Diego, October 25, 2009–February 28, 2010. (Catalogue)

2007

Tara Donovan at the Met, The Metropolitan Museum of Art, New York, November 20, 2007–April 27 (extended through September 21), 2008.
Tara Donovan: Bubbles, Loops, & Spheres: Sculpture and Drawings, Greg Kucera Gallery, Seattle, July 5–August 25, 2007.
Tara Donovan, Stephen Friedman Gallery, London, June 5–July 14, 2007.

2006

Tara Donovan: Drawings and Sculpture, Barbara Krakow Gallery, Boston, October 21–November 29, 2006.
Currents 98: Tara Donovan, Saint Louis Art Museum, Missouri, September 15–November 28, 2006.
Tara Donovan: Colony, Berkeley Art Museum, University of California, Berkeley, July 28, 2006–April 15, 2007.
Tara Donovan: Rubber Band Drawings, PaceWildenstein, 534 West 25th Street, New York, July 11–August 25, 2006.
Tara Donovan: New Work, PaceWildenstein, 545 West 22nd Street, New York, March 11–April 22, 2006.

2005

Tara Donovan: Survey, Ace Gallery, Los Angeles, January 30–May 31, 2005.
2004

Project Room: Glass Cube, Ace Gallery, Beverly Hills, 2004.
Tara Donovan, Museum of Contemporary Art, San Diego, September 26, 2004–May 15, 2005.
Hammer Projects: Tara Donovan, UCLA Hammer Museum, Los Angeles, May 23–September 5, 2004. (Brochure)
Tara Donovan, The Augustus Saint-Gaudens Memorial, Cornish, New Hampshire, Summer 2004.
Tara Donovan, Akira Ikeda Gallery, Berlin, May 7–June 26, 2004. (Catalogue)

2003

Tara Donovan: Haze, Rice University Art Gallery, Houston, November 6–December 14, 2003 (Catalogue)
Tara Donovan: Drawings, Shaheen Modern and Contemporary Art, Cleveland, October 25–November 29, 2003.
Curve Series: Tara Donovan, Museum of Contemporary Art, Cleveland, September 12, 2003–January 4, 2004. (Brochure)
Tara Donovan: Transplanted, The Sculpture Garden at 590 Madison Avenue, New York, August 23–November 12, 2003.
Tara Donovan, Ace Gallery, New York, March 8–August 16, 2003.

2001

Tara Donovan: Colony, Project Room, Ace Gallery, New York, November 17, 2001–May 15, 2002. Traveled to: Ace Gallery, Los Angeles, May 26–September 28, 2002.

2000

Tara Donovan: Toothpicks 2000, Ace Gallery, Los Angeles, November 25, 2000–February 2001.

1999

Tara Donovan: Whori, Hemicycle Gallery, Corcoran Gallery of Art, Washington, D.C., December 15, 1999–January 17, 2000. (Brochure)
1998

Tara Donovan: New Sculpture, Reynolds Gallery, Richmond, Virginia, March 20–April 18, 1998.
Tara Donovan: Resonances, Hemphill Fine Arts, Washington, D.C., January 14–February 14, 1998.

Group Exhibitions

2019

Chewing Gum III, Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, May 25–July 4, 2019.

2018

Care and Feeding: The Art of Parenthood, Palo Alto Art Center, California, September 15–December 30, 2018.
Gwangju Biennale, Gwangju Biennale Exhibition Hall and Asia Culture Center, Korea, September 7–November 11, 2018.
Summer Group Show, Pace Gallery, Seoul, June 5–August 11, 2018.

2017

An Eccentric View, Mignoni Gallery, New York, May 1–June 19, 2018. (Catalogue)

2016

Hyperobjects, Ballroom Marfa, Texas, April 13–October 1, 2016.

2015

Syntheses, Krakow Witkin Gallery, Boston, March 31–May 5, 2018.

2014

Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts / New York Foundation for the Arts Fellowships. Traveled to: The Samuel Dorsky Museum of Art, State University of New York, New Paltz, August 30–November 12, 2017; Dowd Gallery, SUNY Cortland, March 5–April 13, 2018; Fosdick-Nelson Gallery, Alfred University, New York, August 20–December 10, 2018; Marion Art Gallery, State University of New York, Fredonia, January 22–March 10, 2019; Burke Gallery, State University of New York, Plattsburgh, May 24–August 30, 2019; Paul W. Zuccaire Gallery, Stony Brook University, New York; Center for the Arts, Westchester Community College, White Plains, New York. (Catalogue)

2013

Colgate Alumni Collect, Picker Art Gallery, Colgate University, Hamilton, NY, June 1–July 2, 2017. (Catalogue)

2012

Gray Matters, Wexner Center for the Arts, Ohio State University, Columbus, May 20–July 30, 2017.

2011

Chewing Gum, Pace Hong Kong, 15C Entertainment Building, 30 Queen's Road Central, May 12–June 3, 2015.
Material Presence, Tally Dunn Gallery, Dallas, March 25–May 20, 2017.

2010

Paper Play: Kindergarten to Contemporary Art, Milwaukee Art Museum, November 19, 2016–October 29, 2017.

2009

Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, Connecticut, September 24, 2016–January 2, 2017. (Catalogue)

2008

Summer School, The Flag Art Foundation, New York, June 9–August 12, 2016.

2007

Talking on Paper, Pace Beijing, April 16–June 11, 2016.

2006

Particle and Wave, Hostelt Gallery, San Francisco, February 6–March 19, 2016.

2005

The Calder Prize 2005–2015, Pace Gallery, London, February 4–March 5, 2016.

2004

Wonder, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C., November 13, 2015–July 10, 2016.

2003

Paulin, Paulin, Paulin, Galerie Perrotin, Paris, October 22–December 19, 2015.

Transcending Material: ICA Collection, Institute of Contemporary Art, Boston, July 23, 2015–July 17, 2016.

Summer Group Show, Pace Gallery, 32 East 57th Street, New York, July 15–August 21, 2015.

White, Museum of Contemporary Art, Jacksonville, January 24–April 26, 2015.

2014

Ciclo / Cycle, Centro Cultural Banco do Brasil, São Paulo, August 23–October 27, 2014. Traveled to: Belo Horizonte, November 18, 2014–January 19, 2015; Brasília, February 10–April 20, 2015.

Apparent Forms, Barbara Krakow Gallery, Boston, June 21–July 25, 2014.

Grounded, Pace Gallery, 534 West 25th Street, New York, January 17–February 22, 2014.

2013

White, Dickinson Gallery, New York, November 4–December 10, 2013.

System/Repetition, Russell Bowman Art Advisory, Chicago, September 6–October 26, 2013.

Neo Povera, L & M Arts, Venice, California, May 23–July 6, 2013.

Infect, Barbara Krakow Gallery, Boston, April 27–June 1, 2013.

0 to 60: The Experience of Time through Contemporary Art. Organized by North Carolina Museum of Art and Penland School of Crafts. Traveled to: North Carolina Museum of Art, Raleigh, March 24–August 11, 2013. (Catalogue)

2012

Refracting Light, Reynolds Gallery, Richmond, Virginia, November 2–December 22, 2012.

Summer Group Show 2012, The Pace Gallery, 32 East 57th Street, New York, July 30–August 24, 2012.

Sculpted Matter, Paul Kasmin Gallery, New York, June 21–August 17, 2012.

Watch Your Step, Flag Art Foundation, New York, June 7–August 24, 2012.

Shape Shifting, Barbara Krakow Gallery, Boston, March 17–April 21, 2012.

Par Par Set, Barbara Krakow Gallery, Boston, January 28–March 10, 2012.

2011

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012.

Organic Forms: Dale Chihuly and Tara Donovan, Shooting Star, Teton Village, Wyoming, July 13–September 30, 2011.

All That Glitters, Stephen Friedman Gallery, London, June 10–July 30, 2011.

Morphologies, Barbara Krakow Gallery, Boston, March 19–April 26, 2011.

Recent Editions: Tara Donovan/Robert Mangold, Pace Prints, New York, March 18–April 16, 2011.

Artist File 2011: The NACT Annual Show of Contemporary Art, The National Art Center, Tokyo, March 16–June 6, 2011. (Catalogue)

Ball Game, Dunn and Brown Contemporary, Dallas, January 29–March 12, 2011.

2010

New Editions: Ingrid Calame, Tara Donovan, Robert Mangold, Robert Ryman and Dan Walsh, Pace Prints, New York, September 23–November 9, 2010.

50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York, September 17–October 16, 2010. (Catalogue)

Look Again, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, June 25–October 10, 2010.

Floor Plan, Dunn and Brown Contemporary, Dallas, June 24–August 21, 2010.

40, Texas Gallery, Houston, June 15–July 31, 2010.

Adelaide International 2010: Apart, We Are Together, Adelaide Festival of Arts, Australia, February 26–March 14, 2010. (Catalogue)

On the Square, PaceWildenstein, 32 East 57th Street, New York, January 8–February 13, 2010.

New Editions, Pace Prints, New York, January 7–February 13, 2010.

New Year: New Work, Reynolds Gallery, Richmond, Virginia, January 6–February 20, 2010.

2009

Topographies, Albright-Knox Art Gallery, Buffalo, New York, November 13, 2009–February 28, 2010.

Les Femmes, McClain Gallery, Houston, October 15, 2009–January 2, 2010.

Mark-Making: Dots, Lines and Curves, Lora Reynolds Gallery, Austin, Texas, July 11–September 19, 2009.

Elles@centrepompidou: Artistes femmes dans les collections du Centre Pompidou, Centre national d'art et de culture Georges Pompidou, Paris, May 27, 2009–May 24, 2010. (Catalogue)

With You I Want to Live: Contemporary Paintings, Sculpture and Photographs From Two Private Fort Lauderdale Collections—The Collection of Francie Bishop Good + David Horvitz, Museum of Art, Fort Lauderdale, April 18–October 12, 2009. (Catalogue)

Because I Say So: Sculpture from the Collection of Dennis and Debra Scholl, The Patricia & Phillip Frost Art Museum, Florida International University, Miami, April 17–August 15, 2009. (Catalogue)

Tara Donovan/ Terry Winters, Pace Prints, New York, April 10–May 2, 2009.

Unfolding Process: Conceptual and Material Practice on Paper, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, March 28–June 14, 2009. (Catalogue)

Green Light, Bank of America Plaza, Charlotte, North Carolina, February 1–November 10, 2009. (Brochure)

Shaping Space, James Cohan Gallery, New York, January 16–February 14, 2009.

2008

Bizarre Perfection, Israel Museum, Jerusalem, December 20, 2008–June 13, 2009. (Catalogue)

Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York, September 27, 2008–February 15 (extended through April 19), 2009. (Catalogue)

Urban Landscape, McClain Gallery, Houston, September 11–October 24, 2008.

Gravitas: Tara Donovan, Deborah Hede, Rebecca Holland and Susan York, Dorsky Gallery, Long Island City, New York, September 7–November 9, 2008. (Brochure; curated by Jan Riley)

Found!, Barbara Krakow Gallery, Boston, September 2–October 8, 2008.

Intimacy, The Fireplace Project, East Hampton, New York, August 15–25, 2008. (Curated by Anne Pasternak)

Transformed, Contemporary Art Center of Virginia, Virginia Beach, July 11–September 28, 2008. (Catalogue)

Attention to Detail, FLAG Art Foundation, New York, January 5–August 1, 2008. (Catalogue; curated by Chuck Close)

2007

Sheldon Survey, An Invitational, Sheldon Memorial Art Gallery, Lincoln, Nebraska, November 9, 2007–January 6, 2008.

Visions of Concern, Daniel Weinberg Collection, Chicago, October 26–December 29, 2007.

Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, North Carolina, October 20–December 30, 2007. (Catalogue)

What's Your Hobby, The Fireplace Project, East Hampton, New York, August 11–29, 2007.

Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.

The 239th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, June 11–August 19, 2007. (Catalogue)

Landscape at the Limit: Ingrid Calame, Tara Donovan, Matthew Picton, MJ Sharp, Paul Wackers & Dodi Wexler, Second Street Gallery, Charlottesville, Virginia, March 2–April 28, 2007. (Brochure; curated by Jonathan Stuhlmann)

Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints, Augen Gallery, Portland, Oregon, February 24–March 27, 2007.

Memory and Obsession, Stephen Friedman Gallery, London, January 24–February 24, 2007.

2006

Burgeoning Geometries: Constructed Abstractions, Whitney Museum of American Art at Altria, New York, December 7, 2006–March 4, 2007.

Aisle 5, Des Moines Art Center, Iowa, October 27, 2006–January 14, 2007. (Catalogue)

Personal Views: Regarding Private Collections in San Diego, San Diego Museum of Art, California, October 21, 2006–January 7, 2007. (Catalogue)

Contemporary Masterworks: Saint Louis Collects, Contemporary Art Museum, St. Louis, Missouri, April 7–June 11, 2006.

Some Kind of Wonderful: Recent Sculpture by James O. Clark and Tara Donovan, 95th Annual Exhibition, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia, January 28–April 15, 2006. (Catalogue)

2005

Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial, The UBS Gallery, New York, September 22–December 2, 2005.

Sculpture, Reynolds Gallery, Richmond, Virginia, September 9–October 15, 2005.

From the Berkus Collection, Atkinson Gallery, Santa Barbara City College, California, September 2–28, 2005.

Ordering the Ordinary, Timothy Taylor Gallery, London, July 14–August 31, 2005.

Summer group show, PaceWildenstein, 534 West 25th Street, New York, July 14–August 25, 2005.

Joan Mitchell Foundation: 1997–99 Grant Recipients, Cue Art Foundation, New York, June 16–July 30, 2005.

Patterns and Grids, Pace Prints, New York, June 2–July 8, 2005.

Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, 534 West 25th Street, New York, February 18–March 26, 2005. (Catalogue)

Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, January 22–March 20, 2005. (Catalogue)

Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, January 19–May 30, 2005 (Catalogue)

2004

Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, 2004.

Sets, Barbara Krakow Gallery, Boston, December 11, 2004–February 2, 2005.

Material Evidence: Artists Revisit Process, Bellevue Art Museum, Washington, August 21, 2004–January 5, 2005.

Drawings, Plane Space, New York, July 1–31, 2004.

Cleanliness, Sara Meltzer Gallery, New York, June 24–July 30, 2004.

179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York, May 6–June 20, 2004. (Catalogue)

The Reality of Things, Triple Candle, New York, April 30–July 11, 2004.

2003

Ace Invitational, Ace Gallery, Los Angeles, 2003.

Off the Beaten Track: Contemporary Mindscapes, Mead Art Museum, Amherst College, Massachusetts, September 9–December 18, 2003. (Catalogue)

Bits 'n' Pieces, D.U.M.B.O. Art Center, Brooklyn, February 8–March 31, 2003.

2002

Art on Paper, Weatherspoon Art Museum, University of North Carolina, Greensboro, November 19, 2002–January 19, 2003.

Fictions in Wonderland, Reynolds Gallery, Richmond, Virginia, October 18–December 2002. (Catalogue)

Ace Invitational, Ace Gallery, New York, October 4–November 2002.

Accumulation, Clifford Smith Gallery, Boston, September 3–October 2002.

Artists to Artists: A Decade of the Space Program, Ace Gallery, New York, May 17–June 1, 2002. (Catalogue)

2001

Un/Ruled, Exhibit A, New York, September 13–October 6, 2001.

Passing Through: Women Artists in Brooklyn, Shaqab College of Design Arts, Doha Qatar, April 2001.

Print Matters: New Works and Modern Treasures, Virginia Museum of Fine Art, Richmond, March 27, 2001–January 6, 2002.

Tara Donovan and Jae Ko: Transcending Time, John Michael Kohler Arts Center, Sheboygan, Wisconsin, February 18–April 29, 2001. (Brochure)

Under Pressure: Prints from Two Palms (traveling exhibition). Traveled to: Lyman Allyn Museum of Art, Connecticut College, New London, Connecticut, February 2–April 1, 2001; Schick Art Gallery, Skidmore College, Saratoga Springs, New York, July 12–September 16, 2001; Meadows Museum, Southern Methodist University, Dallas, October 22–December 8, 2001; University Gallery, University of Massachusetts, Amherst, February 2–March 16, 2002; Kent State University Art Gallery, Ohio, September 4–28, 2002; Arthur A. Houghton Jr. Gallery, Cooper Union, New York, January 21–February 21, 2003; Sonoma Museum of Visual Art, Santa Rosa, California, May 21–July 27, 2003. (Catalogue)

2000

Great Prints, Reynolds Gallery, Richmond, Virginia, December 8, 2000–January 27, 2001.

De Tempore, Grand Arts, Kansas City, Missouri, November 3–December 16, 2000. (Catalogue)

Wild Life, Reynolds Gallery, Richmond, Virginia, October 13–November 25, 2000.

Summer 00 New Prints, David Adamson Gallery, Washington, D.C., July 1–August 12, 2000.

2000 Biennial Exhibition, Whitney Museum of American Art, New York, March 23–June 4, 2000. (Catalogue)

1999

Fresh Meat, Kim Foster Gallery, New York, June 5–July 3, 1999.

Thesis Exhibition, Anderson Gallery, Richmond, Virginia, May 7–May 16, 1999.

1998

Jacob House Project, Richmond, Virginia, October–November 1998.

Simple Matter, Numark Gallery, Washington, D.C., July 16–August 15, 1998.

1997

What's Hot, Baumgartner Galleries, Washington, D.C., June 28–September 20, 1997.

Options 1997, Washington Project for the Arts/Corcoran, Washington, D.C., May 30–July 26, 1997.

1996

ArtSites 96, Maryland Art Place, Baltimore, May 29–July 27, 1996.

Public Collections

Albright-Knox Art Gallery, Buffalo, New York

Birmingham Museum of Art, Alabama

Brooklyn Museum, New York

Dallas Museum of Art, Texas

Daum Museum of Contemporary Art, Sedalia, Missouri

Davidson College, North Carolina

Davis Museum and Cultural Center, Wellesley, Massachusetts
The Fralin Museum of Art, University of Virginia Art Museums, Charlottesville
Indianapolis Museum of Art, Indiana
The Institute of Contemporary Art, Boston
Kunsthalle Praha, Prague
Los Angeles County Museum of Art
Maier Museum of Art, Lynchburg, Virginia
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Wisconsin
Museum of Contemporary Art San Diego, California
Museum of Contemporary Art Denver, Colorado
Museum of Fine Arts, Boston
Parrish Art Museum, Water Mill, New York
Saint Louis Art Museum, Missouri
Smith College Museum of Art, Northampton, Massachusetts
Virginia Museum of Fine Arts, Richmond
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Weatherspoon Art Museum, University of North Carolina, Greensboro
Whitney Museum of American Art, New York