Cristea Roberts Gallery

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Jim Dine Painting with the Carver



Asleep with his Tools Jim Dreams (screen), 2018

Woodcut with extensive hand painting in oil paint on five sheets of Canson 300 gsm paper, individually mounted onto dibond and aluminum stretchers Overall 191.0 x 355.0 cm / 75 $\frac{1}{2}$ x 139 inches Edition of 5

\$ 60,000.00 *



Cristea Roberts Gallery

Banjo plays, Battleship, Maine, 2019

Woodcut in black with hand painting in red acrylic on Japanese paper Paper 133.0 x 101.7 cm / Image 126.0 x 96.0 cm Paper 52 % x 40 inches / Image 49 % x 37 % inches Edition of 5

\$ 15,000.00 *

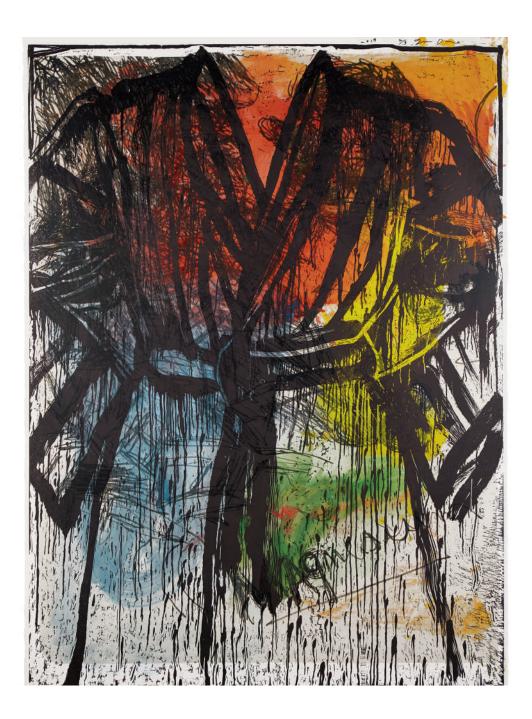


Cristea Roberts Gallery

The Chief of Police, 2019

Woodcut and digital print with extensive hand painting in oil paint on Hahnemühle 350 gsm paper Paper and Image 172.0 x 125.0 cm / 67 % x 49 % inches Edition of 3 unique variants (variant 2 pictured)

Framed: \$ 27,000.00*



Cristea Roberts Gallery

Visiting Koichi, at Honmura An, 2019

Woodcut on two joined sheets of dyed Japanese paper Paper 181.1 x 131.0 cm / Image 170.0 x 122.0 cm Paper 71 % x 51 % inches / Image 66 % x 48 inches Edition of 8 unique variants

\$ 12,500.00 *



Cristea Roberts Gallery

Shirt and Buttons, 2019

One-colour woodcut monoprint in black with fabric collage on 300 gsm paper Hahnemühle 1584 paper Paper 178.0 x 125.4 cm / Image 170.0 x 122.0cm Paper 70 % x 49 % inches / Image 49 % x 48 inches

Framed: \$ 27,000.00*



Cristea Roberts Gallery

My Centimeter Man (Three), 2019

Three-colour woodcut monoprint with hand-painting in enamel, gouache and charcoal on Waterford 300 gsm paper Paper 187.0 x 139.0 cm / Image 170.0 x 122.0 cm Paper 73 % x 54 % inches / Image 66 % x 48 inches

Framed: \$ 32,200.00 *



Cristea Roberts Gallery

The Recovery of Stolen Goods, 2019

Woodcut in black and digital print with hand painting in enamel on Arches BFK Rives 300 gsm paper Paper 140.0 x 108.3 cm / Image 133.0 x 100.0 cm Paper 55 % x 42 % inches / Image 52 % x 39 % inches Edition of 6

\$ 15,000.00 *



Cristea Roberts Gallery

The Kitchen, 2019

Eight-colour woodcut on Korean paper Paper 200.0 x 131.0 cm / Image 183.0 x 116.0 cm Paper 78 % x 51 % inches / Image 72 x 45 % inches Edition of 7

\$ 15,000.00 *

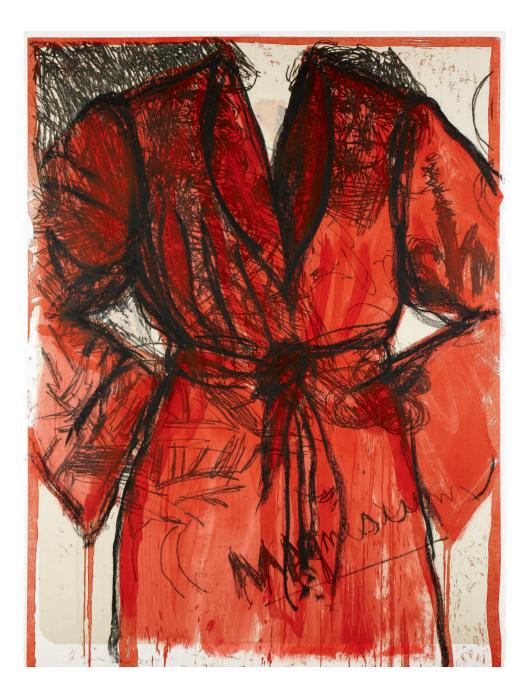


Cristea Roberts Gallery

Light and Magnesium, 2019

Woodcut and digital print with hand painting in gouache and charcoal on Hahnemühle 350 gsm paper Paper and Image 169.5 x 125.0 cm / 66 % x 49 % inches Edition of 5

\$ 18,000.00 *



Cristea Roberts Gallery

The Magic Sleeves, 2020

Three-colour woodcut and digital print with hand painting on Hahnemühle 350 gsm paper Paper 106.5 x 157.5 cm / Image 102.0 x 155.0 cm Paper 42 x 62 inches / Image 40 1/6 x 61 inches Edition of 9

\$ 15,000.00 *



Cristea Roberts Gallery