

JOAN HALL
Joanhallstudio.com

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2019 *Global Contamination: Its All One Sea*, Pyramid Hill Sculpture Park and Museum
Hamilton, OH
Hear the Ocean Sobbing, Cotuit Center for the Arts, Cotuit, MA
Global Contamination: The Gulf Project, The Meadows Museum, Shreveport, LA
- 2018 *Sea of Heartbreak*, Newport Art Museum, Newport, RI
- 2014 *The Gulf Project*, Lindenwood University, St. Charles, MO
- 2013 *Red Sky in Mourning*, Perkinson Gallery, Milikin College, Decatur, IL
Print Based Sculptures, Unchartered Waters, Joan Hall, Paul Booker,
Anya Tish Gallery, Houston, TX
- 2012 *Marginal Waters*, Bruno David Gallery, St. Louis, MO
- 2010 *Your Existence is Not Unlike My Own*, Silkeborg Art Center, Silkeborg, Denmark
Joan Hall, Ivano Vitali, Blue Star Contemporary Art Center, San Antonio, TX
- 2009 *Joan Hall, Peter Marcus*, George Mason University, Fairfax, VA
- 2007 *From Whence We Came*, Bruno David Gallery, St. Louis, MO
- 2005 *All About Water*, Perry Nicole Gallery, Memphis, TN
- 2003 *Blue*, Mitchell Museum of Art, Mt Vernon, IL
- 1999 *Currents 79*, Curated by Cornelia Homburg, St Louis Art Museum, St. Louis, MO
R. Duane Reed Gallery, Chicago, IL
R. Duane Reed Gallery, St. Louis, MO
- 1997 *Rafts*, University of Southern Colorado, Pueblo, CO
- 1996 Margaret Harwell Museum, Poplar Bluff, MO
- 1995 R. Duane Reed Gallery, St. Louis, MO
Debris, Gallery 210, University of Missouri, St. Louis, MO
- 1992 Elliot Smith Contemporary Art Gallery, St. Louis, MO
- 1989 Elliot Smith Contemporary Art Gallery, St. Louis, MO
- 1987 *Bermuda Triangle Series*, BZ Wagman, Gallery, St. Louis, MO

SELECTED GROUP EXHIBITIONS

- 2020 *Making Waves*, Childs Gallery, Boston, MA
A Conversation with Paper, GalleryFRITZ, Santa Fe, NM
Paper and Print, H, Paxton Moore fine Art Gallery, El Centro College, Dallas, TX
- 2019 *Personal Structures, Venice Biennial Satellite Exhibition*, The Global Arts Affair
Foundation, (GAA) Venice, Italy
- 2018 *Imprint Two, National Biennial Print Invitational*, VAM Gallery, Austin, TX
Curated by Timothy High
- 2017 *CasaCor, Miami, FL (During Miami Basel)*
Curated by Jessica Acosta-Rubio
- 2016 *Full Circle: Beck Whitehead and Pulparazzi*, Southwest School of Art,
San Antonio, TX
By the Hand, Assemblage Exhibition Space, Lincoln, NE
Blanc de Blanc, Jamestown Arts Center, Jamestown, RI
St Louis Printmaking Now, The Sheldon Art Galleries, St. Louis, MO
Curated by Olivia Lahs-Gonzales
Group Exhibition, Newport Art Museum, Newport, RI

- 2014 *Cut, Formed, Folded, Pressed Paper*, Museum of Nebraska Art, Kearney, NE
Curated by Teliza Rodriguez
Paper--Made, Jamestown Art Center, Jamestown, RI
Curated by Karen Conway
Translating Earth, Transforming Sea, Joan Hall, Shawn Bitters, Laura Moriarty,
Walton Arts Center, Fayetteville, AR
Curated by Andrea Packard, Swarthmore College, PA
Synechoche Magazine, Joan Hall's work featured in Fall/Winter issue
Critical Mass Portfolio Exhibition, CIEC Foundation, Betanzos, La Coruna, Spain
- 2013 *Fabriano 1264: 750 Years of Western Paper*, Exhibition at the Embassy of
Italy, Washington DC
Paper Trails, Lambert St Louis, International Airport, St. Louis, MO
- 2012 *Paper in Space*, Beatrice M. Haggerty Gallery University of Dallas, Irving, TX
- 2011 *Plastic Pollution, Digital Exhibition*, 5th Marine Debris Conference, Hawaii
Sculptural and Artist Books, Melbourne, Australia
Pushing Paper, Dominican University, River Forest, IL
Regional Impressions, St Louis University, St. Louis, MO
Prints + Multiples, Bruno David Gallery, St. Louis, MO
TASMANIA 1:1000,000, Mapping the Island, Tasmanian Regional Arts Center
- 2010 *What's the Buzz on the Playground*, Curated by Mary Sprague, Cedarhurst
Museum, and Mt. Vernon, IL?
- 2008 *Holland Paper Biennial*, Rijswijk Museum and the CODA Museum Apeldoorn,
Netherlands
Catching Light, University of Texas, San Antonio, TX
The Embedded Image, Current Works in Handmade Paper, Craft Alliance, St
Louis, MO
- 2007 *There and Here*, COCA, St. Louis, MO
The Embedded Image, current works in handmade paper, Craft Alliance,
St. Louis, MO
- 2006 *Solarplate Revolution*, Hillwood Art Museum, Brookville, NY
Line and Form, Long Island Arts League, Dix Hills, NY
- 2005 *Inaugural Exhibition*, Bruno David Gallery, St. Louis, MO
- 2004 *Size Matters*, Elliot Smith Contemporary Art, St. Louis, MO
She Said, Susan Teller Gallery, New York, NY
Roots and Crowns, Great Plains Arts Museum, Lincoln, NE
Around the World and Back, Canzani Arts Center, CCAD, Columbus, OH
- 2002 *Contemporary American Paper Artists*, Columbia College, Chicago, IL
National Book and Paper Arts Biennial, Columbia Center for the Arts, Columbia
College, Chicago, IL
Korean International Print Arts Invitational, Chang Won, Korea
- 2001 *Land and Ecology*, University of Southern Colorado, Pueblo, CO
Invitational, Brookhaven College, Dallas, TX
Digital: Printmaking Now, Curated by Marilyn Kushner, Brooklyn Museum of
Art, Brooklyn, NY
Paper Re-Visioned Invitational, Curated by Ann Vilsboll, Silkeborg Art Center,
Silkeborg Bad, Denmark
The Decades: 1940-1980, UNL Studio Arts Alumni, University of Nebraska,
Lincoln, NE
- 2000 *Midlands 2000-Works on Paper*, Curated by Janet L. Farber, Joslyn Art
Museum, Omaha, NE
Contemporary Prints Beyond Tradition, Layton Gallery, MIAD, Milwaukee, WI
- 1999 *Big Impressions*, Fine Arts Center Gallery, Curated by Judith Tolnik, University
of Rhode Island, Kingston, RI

- Invitational*, Cedarhurst Museum of Art, Mt. Vernon, IL
16th National Print Invitational, University of Dallas, TX
Paperworks, Chicago Public Library, Chicago, IL
Contemporary Paper, Evansville Museum of Art and Science, Evansville, IN
1998 *Survey of Contemporary Paper Artists*, Midland Center for the Arts, Midland, MI
Paper on the Edge, Katherine Nash Gallery, University of Minnesota,
Minneapolis, MN
1997 *St. Louis: City Series*, Curated by Donald Doe, Cedar Rapids Museum of Art
Cedar Rapids, IA
Site as Context, Steinberg Gallery of Art, Washington University, St. Louis, MO
1996 *National Paper Arts Invitational*, Ohio Craft Museum, Columbus, OH
1994 *International Invitational*, Museum Aemstelle, Amstelveen, The Netherlands
Alternative Prints Invitational, University of South Dakota, Vermillion, SD
1993 *Cadavre Exquis*, The Drawing Center, New York, NY
Big Prints, Haggard Gallery, University of Dallas, Irving, TX
Invitational, Salina Art Center, Salina, KS
Exposition Collective, Cite Internationale des Arts, Paris, France
1992 *Medium: Paper*, Budapest Museum of Fine Arts, Budapest, Hungary
Installation: Debris, University of Hawaii Art Gallery at Manoa, Honolulu, HI
1991 *Paper Alternatives*, Arvada Center, CO
1990 *Paper Art*, Nordjyllands Museum of Art, Aalborg, Denmark
International Biennial of Paper Art, Leopold Hoesch Museum, Duren, Germany
National Invitational, Bergstrom-Mahler Museum, WI
1988 Suwa Municipal Museum, Suwa, Japan
Municipal Museum, Nanjing, China
1986 *International Biennial of Paper Art*, Leopold Hoesch Museum, Duren, Germany
1979 *Six American Artists*, Musee D'Art, Lyon, France

SELECTED BIBLIOGRAPHY

- Frida Baranek &
Joan Hall *Life is a Curve*, Handpapermaking, Vol.34 Number 1, summer 2019
Sara Buoso *Personal Structures- Identities*, Juliet Art Magazine, Venice, Italy 2019
juliet-artmagazine.com/personal-structures-identities-4/ (photo)
Elisabeth Harrison *Art and Environmental Advocacy at the Newport Art Museum*
Rip.org/term.sen-sheldon-whitehouse
Moderator: Ivory Brookins, Environment Reporter for RI
NPR, Panelists: Senator Sheldon Whitehouse, Jonathan Stone,
Executive Director of Save the Bay, Joan Hall, Exhibiting Artist
Francine Weiss *Beauty and Peril: Joan Hall "Sea of Heartbreak"* Handpapermaking,
Vol.33 Number 1, summer 2018, (Cover of Magazine also)
J. Fatima Martins *Diving to Dynamic Depths, Sea of Heartbreak at Newport*, Artscope
May/June 2018
Andy Long *Art, Environment Speakers Bring Urgency, Advocacy*, Newport This
Week, July 12, 2018, Around Town
Ivy Cooper *Exhibition Review, Printmaking in St Louis Now*, Art in Print
Vol. 6 Number 4, November 7, 2016
Ryan Gibbs *Beating the Field*, Jamestown Press, February 25, 2016
----- *Members Exhibition highlights regional talent*, Newport Daily News,
February 13-14, 2016
Andrea Packard *Translation Earth, Transforming Sea*, Catalog, Walton Arts Center
Fayetteville, AR 2014

Molly Gletzer *Print Houston Pushes Boundaries, Review, Houston Chronicle, Houston TX June 11, 2013*

Buzz Spector *Joan Hall: Home From the Sea, Exhibition Marginal Waters, Catalog Bruno David Gallery Publications, St. Louis, MO 2012*

Jessica Baran *In the Galleries: NEW: Joan Hall: Marginal Waters, RFT, Riverfront Times, September 20, 2012*

Sage Dawson *Joan Hall's Marginal Waters at Bruno David Gallery, PRINTINTERESTING, September 24, 2012 www.printinteresting.org*

Kevin Held *Glass Murals Unveiled for Lambert-St. Louis International Airport Concourses, KSDK, April 12, 2011*

Harriet Baskas *Airports Cater to Art Lovers with Intriguing Installations, USA Today Travel, April 6, 2011*

Ellen Rogers *Local Artists Create Glass Panels for Lambert-St Louis International Airport, Decorative Glass Magazine, April 18, 2011*

Lambert Airport Hires Local Artists for Project, St. Louis Business Journal, November 16, 2010

Lynn Sures,
Beck Whitehead *2010 Pulp Painting Symposium in San Antonio, Handpapermaking Magazine, Vol. 25, No.2, Winter 2010*

Dan Goddard *Celebrate the Holidays with the Current Top Shows in the Western US, Visual Arts Resource, December 17, 2010*
Celebrate the Holidays with the Current Top Shows in the Western US, Huffington Post, and December 22, 2010

Helen Frederick *Marcus/Hall, Handpapermaking Magazine, Summer 2010*
Helen Frederick *Review, Marcus/Hall, Handpapermaking Magazine, Summer 2010*
Ivy Cooper *Marcus and Hall: Major Contributors to St Louis Art Scene, The Beacon, St Louis, and MO December 28, 2010*

Lars Svanholm *Kunstavisen, Silkeborg Bad, Denmark, June 2010*

Midtjyllands Avis, Silkeborg, Denmark, June 2010

Extraposta, Silkeborg, Denmark, May 2010

Jan Castro *Bodies of Water, Text for Exhibition Catalog, Your Existence is Not Unlike My Own, Silkeborg Bad, Denmark 2010, Published in US*

Susan Goldman *Midwest Matrix, DVD Documentary on the History of Printmaking In the Midwest 2010*

Three Women Intersect at the Crossroads of Healthcare and the Arts, Barnes-Jewish Foundation, Winter Issue, St. Louis, MO 2008

Stefene Russell *Joan Hall, End Note, St. Louis Magazine at Home, January-February Issue, St. Louis, MO 2008*

Puur Papier, Catalog, Holland Papier Biennial, Rijswijk, NL, Uitgenerig Compresbu, Leiden, NL, 2008

David Bonetti *Joan Hall: From Whence We Came, St. Louis Post Dispatch, September 5, 2007*

Katharine Kuharic *Points Beyond, Exhibition From Whence We Came, Bruno David Gallery Publication, September 2007*

Audrey Borus *Profiles in Success: Joan Hall-Painting with Paper, Craft Report Magazine, and June 2007*

Print National Goes Digital, Art on Paper, May 2001

Rigmor Lovring *Eleven International Artists, Paper Revisioned, Art on Paper Magazine, September-October 2001*

Steen Ancher *Det Fabel-agtige Papir, Silkeborg, Denmark, 2001*

Papir Set Pany/Paper Revisioned, Catalog, Art Centre Silkeborg Bad, Silkeborg, Denmark 2001

- 2009 *Pulp Painting Symposium*, San Antonio, TX
Visiting Artist, George Mason University, Fairfax, VA
Visiting Artist, University of Illinois, Normal, IL
Juror, MFA NOW, NY, LA, Beijing
- 2008 *Visiting Artist*, University of Kentucky, Lexington, KY
- 2004 *Handmade Paper and the Print*, Lecture, College Art Association Conference
 Seattle, WA
Visiting Artist, Columbus College of Art and Design, Columbus, OH
- 2003 *Women Artists in St Louis Series*, Lecture, University of Missouri, St. Louis, MO
Advisory Board, Hand Papermaking, Fellowships and internships for advanced
 study in papermaking
- 2002 *Visiting Artist*, Frogman's Print and Paper Workshop, University of South
 Dakota, Vermillion, SD
Women Artists in St Louis, Lecture, National Association of Art Librarians, St.
 Louis, MO
- 2000 *Visiting Artist*, Milwaukee Institute of Art and Design, Milwaukee, WI
Visiting Artist, Pyramid Atlantic, Riverdale, MD
- 1999 *Visiting Artist*, Corcoran School of Art, Washington, DC
Visiting Artist, Brookhaven College, Dallas, TX
Printmaking Beyond Tradition, Lecture, College Art Association, Los Angeles, CA
- 1998 *Approaches to Collagraph*, Lecture, 3rd Biennial Mid-American Print Council,
 Cincinnati, OH
- 1997 *Visiting Artist*, Alternative Printmaking, University of Colorado, Pueblo, CO
- 1996 *Visiting Artist*, Franz Mayer of Munich Glass Studio, Munich Germany
Juror, Individual Artist Grants, Works on Paper, MAA/NEA, Kansas City, MO
- 1994 *Workshop*, International Association of Papermakers and Artists (IAPMA),
 The Netherlands
Juror, Illinois Arts Council, Individual Artist Grants, Chicago, IL
- 1993 *Artist Residency*, Cite' Internationale des Arts, Paris, France
Visiting Artist, Moulin a Papier, Vallis Clausa, Fontaine de Vaucluse, France
- 1991 *Handmade Paper and the Print Workshop*, Haystack, Deer Isle, ME
Handmade Paper and the Print, Lecture, Southern Graphics Conference,
 Kansas City, MO
- 1990 *Visiting Artist*, University of New Mexico, Albuquerque, NM
Visiting Artist, University of Iowa, Iowa City, IA
- 1989 *Visiting Artist*, Franz Mayer of Munich Glass Studio USA, Fairfield, NJ
Visiting Artist, University of South Dakota, Vermillion, SD
- 1988 *Visiting Artist Workshop*, Yuma Symposium # 9, Yuma, AZ
- 1984 *Visiting Artist Workshop*, Summervail, Vail, CO
- 1981 *Visiting Artist Workshop*, Summervail, Vail, CO

PUBLIC COMMISSIONS

Good Samaritan Regional Health Center, Mt Vernon, IL
 Lambert Municipal Airport, St. Louis, MO (Glass Mural produced by Franz Mayer of Munich)
 Mc Cormack Baron Salazar Corporate Headquarters, St Louis, MO
 Goldfarb School of Nursing at Barnes-Jewish College, Washington University in St. Louis, MO
 Cortex, St. Louis, MO
 Trivers and Associates, St Louis, MO
 Posinelli, Shelte and Welte, Kansas City, MO
 Bank of America, St Louis, MO
 Work on loan to the Senate office of Sheldon Whitehouse, Washington DC

PUBLIC COLLECTIONS

MONA, Museum of Nebraska Art, Kearney, NE
Brooklyn Museum of Art, Brooklyn, NY
St Louis Art Museum, St Louis, MO
Fogg Art Museum, Cambridge, MA
Leopold-Hoesch Museum, Duren, Germany
Nelson-Atkins Museum of Art, Kansas City, MO
Albright Knox Art Gallery, Buffalo, NY
Museum of Texas Tech University, Lubbock, TX
Memorial Art Gallery, Rochester University, Rochester, NY
Ball State University Museum of Art, Muncie, IN
Westin Hotel, St Louis, MO
Washington University School of Law, St Louis, MO
Champion Paper International, St Louis, MO
Evansville Museum of Art, Evansville, IN
Emerson Electric, St Louis, MO
Tricor Braun Industries, St. Louis, MO
Federal Reserve Bank, St. Louis, MO
Hilton Hotels, St. Louis, MO
TIAA/CREF Corporate Offices, St Louis, MO
Private Bank, St Louis, MO
The Federal Reserve Bank, St Louis, MO
Boeing, Saint Charles, MO
Hallmark Corporation, Kansas City, MO
US Bank, St Louis, MO
Five Star Banks, St Louis, MO
American Federation of Teachers, Washington DC
University of Dallas, Irving, TX
Municipal Museum, Suwa, Japan
Municipal Museum, Nanjing, China

EDUCATION

MFA University of Nebraska-Lincoln, Lincoln, NE 1978
Institute of Experimental Printmaking, (Studied with Garner Tullis), San Francisco, CA 1977
BFA Columbus College of Art and Design, Columbus, OH 1974