

# BETSY SENIOR FINE ART

## Thomas Nozkowski

Born March 23, 1944 Teaneck, NJ Died May 9, 2019 Rhinebeck, NY  
Educated at The Cooper Union, B.F.A. 1967

### Major Awards and Honors

Member American Academy of Arts and Letters, 2010  
Speyer Award, National Academy of Design, 2009  
Inducted into the Cooper Union Hall of Fame 2009  
President's Citation, Cooper Union, 2008  
Member, National Academy of Design, 2007  
American Academy of Arts and Letters Award of Merit Medal, for Painting, 2006  
American Academy of Arts and Letters Award in Painting, 1999  
American Academy of Arts and Letters Purchase Prize, 1999  
American Academy of Arts and Letters Purchase Prize, 1998  
John Simon Guggenheim Memorial Fellowship, 1993  
New York State Foundation for the Arts Fellowship, 1989  
New York State Creative Artists Public Service Grant, 1985  
National Endowment for the Arts Individual Artist Grant, 1984

### Major Public Collections

The Addison Gallery of American Art, The Albright-Knox Art Gallery, The Art Institute of Chicago, The Benton Museum of Art, The Boston Museum of Fine Arts, The Brooklyn Museum, Chase Manhattan Bank, The Cleveland Museum of Art, The Corcoran Gallery of Art, The Cranbrook Museum of Art, The Daum Museum of Contemporary Art, The Edwin A. Ulrich Museum of Art, The Fogg Art Museum, Fonds Contemporain Orleans, France, The High Museum of Art, The Hirshhorn Museum and Sculpture Garden, Honolulu Museum of Art, The Hood Museum of Art, The Irish Museum of Modern Art, The Library of Congress, The Metropolitan Museum of Art, Moody Gallery of Art, The Morgan Library, , The Museum of Modern Art, Musee d'art contemporain de Montreal, CA, The National Academy, The National Gallery of Art, USA, The National Gallery of Canada, The Nelson-Atkins Museum of Art; The New York Public Library, The Norton Museum of Art, The Orlando Museum of Art, The Phillips Collection, The Princeton University Art Museum, The San Francisco Museum of Modern Art, The Sheldon Memorial Art Gallery, Smith College Art Museum, The Vassar College Art Museum, The Weatherspoon Museum of Art, The Williams College Museum of Art, Yale University Art Gallery and the Jane Voorhees Zimmerli Museum of Art.

### One-person Exhibitions

2018 The Pace Gallery, "16 X 20" New York  
2017 ADAA Art Show, Pace Gallery Booth, New York  
2016 The Drawing Room, East Hampton NY, "Works on Paper," The Pace Gallery, New York  
2015 The Pace Gallery, New York  
2013 The Pace Gallery, New York., Russell Bowman Gallery, Chicago  
2012 Works On Paper, Senior & Shopmaker, New York.  
2010 The Pace Gallery, New York; Works On Paper, Senior & Shopmaker, New York.  
2009 National Gallery of Art, Ottawa, Canada; Stephen Friedman Gallery, London; "Complete Prints and Related Drawings," Kotler Visual Arts Gallery, S.U.N.Y. Ulster, Stone Ridge, NY

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- 2008 The Fisher-Landau Center, New York; PaceWildenstein, New York ; The Douglas Hyde Gallery, Trinity College, Dublin
- 2007 Ludwig Museum, Koblenz, Germany; Mestna Galerija, Ljubljana, Slovenia
- 2006 Max Protetch Gallery, New York; BravinLee Programs, New York; Rubicon Gallery, Dublin
- 2005 Daniel Weinberg Gallery, Los Angeles CA
- 2004 Haunch of Venison, London, England; Pollock Gallery, Southern Methodist University, Dallas TX
- 2003 New York Studio School, New York NY; Revolution Gallery, Ferndale MI; Max Protetch Gallery, New York NY
- 2002 Clough-Hanson Gallery, Rhodes College, Memphis TN; Williams Art Center, Lafayette College, Easton PA
- 2001 Max Protetch Gallery, New York NY; University of Connecticut, Storrs, CT; Ace Gallery, Los Angeles, CA; Dorsky Museum of Art, New Paltz NY
- 2000 Max Protetch Gallery, New York NY; Galerie Frank, Paris, France; Rosenwald-Wolf Gallery, University of the Arts, Philadelphia PA; Foster Art Gallery, University of Wisconsin - Eau Claire
- 1999 Revolution Gallery, Ferndale MI
- 1998 Ulrich Museum of Art, Wichita KS
- 1997 Stephen Wirtz Gallery, San Francisco; Corcoran Gallery of Art, Washington DC; Max Protetch Gallery, New York
- 1996 Baumgartner Galleries, Washington DC; Ace Contemporary Exhibitions, Los Angeles; Revolution Gallery, Ferndale, MI; Cranbrook Institute of Art, Bloomfield Hills, MI
- 1995 Max Protetch Gallery, New York
- 1994 Stephen Wirtz Gallery, San Francisco; Baumgartner Galleries, Washington DC; Revolution Gallery, Ferndale, MI
- 1993 Max Protetch Gallery, New York; Paul Cava Gallery, Philadelphia
- 1992 Feigen Gallery, Chicago
- 1991 Max Protetch Gallery, New York; Beaver College Art Gallery, Glenside, PA
- 1990 Max Protetch Gallery, New York; Baumgartner Galleries, Washington DC; Paul Cava Gallery, Philadelphia
- 1989 Baumgartner Galleries, Washington DC; Thomas Segal Gallery, Boston; College Of Creative Studies, University of California, Santa Barbara; Greenville Museum Of Art, Greenville SC
- 1988 Diane Brown Gallery, New York; Hillman Holland Gallery, Atlanta; Grimaldis Gallery, Baltimore
- 1987 Diane Brown Gallery, New York; Paul Cava Gallery, Philadelphia; Klein Gallery, Chicago
- 1986 Rosa Esman Gallery, New York
- 1985 55 Mercer Gallery, New York; Rosa Esman Gallery, New York
- 1984 Matthews Hamilton Gallery, Philadelphia; Rosa Esman Gallery, New York
- 1983 Gallery Nature Morte, New York; 55 Mercer Gallery, New York; Rosa Esman Gallery, New York
- 1981 Rosa Esman Gallery, New York
- 1980 55 Mercer Gallery, New York
- 1979 Nobe Gallery, New York; 55 Mercer Gallery, New York

## Selected Group Exhibitions

- 2020: "All Creatures Great and Small," Online exhibition, Pace Gallery, NY
- 2019: "The World According to," Pace Gallery, NY
- 2012: Print/Out," Museum of Modern Art, NY
- "Summer Exhibition," Royal Academy of Art, London
- "Pictures of Nothing: Abstract Art from the Permanent Collection," Frances Lehman Loeb art Center, Vassar College, Poughkeepsie NY
- "Paper Band," Jason McCoy Gallery, New York.
- "Black and White," Pace Gallery, New York
- Group Exhibition. Dieu Donné, New York
- "Conceptual Abstraction," (curated by Pepe Karmel and Joachim Pissarro) Hunter College

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- Times Square Gallery, New York.
- 2011: "Masullo, Mueller, Nozkowski, Shields, Young," The Texas Gallery, Houston, TX  
"Karmic Abstraction," Bridgette Mayer Gallery, Philadelphia  
"Gifted: Collectors and Drawings at MoMA 1929 – 1983," Museum of Modern Art, NY  
"Refocusing The Spotlight," Nina Freudenheim Gallery, Buffalo, NY  
"Summer Papers," Lori Bookstein Fine Art, New York.  
"Mutual Regards: Thomas Nozkowski and Joyce Robins," Neiman Gallery, Columbia University, NY.  
"Object/Image," curated by Kathy Butterly. Tibor De Nagy Gallery, New York.  
"Paper, A to Z," Sue Scott Gallery, New York.  
"70 Years of Abstract Painting: Excerpts," Jason McCoy Gallery, New York.
- 2010: "Drawings and Prints: Selections from the Permanent Collection,"  
Robert Wood Johnson, Jr. Gallery for Drawings and Prints, Metropolitan Museum of Art, New York  
"Shape of Abstraction," (curated by Rachael Arauz), Boston University Art Gallery, Boston MA  
"Celebration of Recently Published Faculty Authors," Alexander Library, Rutgers University, New Brunswick, NJ  
"Exhibition of Newly Elected Members and Award Winners," The American Academy of Arts and Letters, New York  
"Decameron," New York Studio School, New York  
"Fifty Years at Pace," The Pace Gallery, New York  
"The Grenfell Press: Thirty Years of Collaboration," Knoedler Project Space, New York  
"Painting and Sculpture for the Foundation for Contemporary Arts, Lehmann Maupin Gallery, New York
- 2009: "Bildun," 41 Cooper Gallery, Cooper Union, New York  
"Party At Chris' House," Janet Kurnatowski Gallery, Brooklyn, NY  
"Contemporary Works from the Cleve Carney Collection," Elmhurst Art Museum, Elmhurst, IL  
"Continuous Present," (Curated by Jennifer Gross) Yale University Art Gallery, New Haven CT  
"Five Decades of Passion," Fisher Landau Center, Long Island City, NY  
184<sup>th</sup> Annual Exhibition of Contemporary American Art, National Academy of Art, New York.  
"Extreme Possibilities," (curated by Karen Wilkin) The Painting Center, New York.  
"Primitif Compliqué," (curated by Merlin James) Galerie Les filles du calvaire, Bruxelles  
"Celebration of Recently Published Faculty Authors," Alexander Library, Rutgers University, New Brunswick, NJ
- 2008: "There to Here. Then and Now. A Quarter Century at the Williams Center Art Gallery," Lafayette College, Easton PA  
Summer Group Show, The Schoolhouse Gallery, Provincetown MA  
"Pierogi, et al," Daniel Weinberg Gallery, Los Angeles  
"Jonathan Lasker, Chris Martin, Thomas Nozkowski and James Siena," Bravin Lee Programs, New York  
"The Point of No Return," (curated by Sherman Sam and Caroline Hancock) Rubicon Gallery, Dublin  
"Sparks," Nelson-Atkins Museum of Art, Kansas City MO  
"It's Gouache & Gouache Only," (curated by Geoffrey Young) Andrea Meislin Gallery and Jeff Bailey Gallery, New York  
"Degas to Diebenkorn: The Phillips Collects," The Phillips Collection, Washington DC  
"Recent Acquisitions," National Academy Museum, New York  
"Revision, Reiteration, Recombination," (curated by Leslie Wayne) University of Florida, Orlando also College of Visual Arts, St. Paul, MN
- 2007: "Multiplex," (curated by Deborah Wye), Museum of Modern Art, New York  
"Multiple Interpretations: Contemporary Prints In Portfolio," New York Public Library, New York  
"Calculation and Impulse," Jane Voorhees Zimmerli Museum, New Brunswick, NJ

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- "Block Party II," Daniel Weinberg Gallery, Los Angeles  
"Summer Eyes/Summarize 2007" Jan Weiner Gallery, Kansas City MO  
"It's Gouache & Gouache Only," Geoffrey Young Gallery, Great Barrington MA  
"Think With The Senses, Feel With The Mind: Art In The Present Tense," (curated by Robert Storr) la Biennale di Venezia, Venice, Italy.  
"I'm Always Touched by Your Presence, Dear: Recent Acquisitions to the IMMA Collection," (curated by Rachael Thomas), Irish Museum of Modern Art, Dublin  
"Hot Off The Presses: Prints of 2006 from New York Printshops," (curated by Janice Oresman) The Grolier Club, New York
- 2006: "Painterly Prints," Contemporary Art Galleries, University of Connecticut, Storrs CT  
"CCS at 100: A Woodward Lecture Series Retrospective," Center Gallery, College For Creative Studies, Detroit MI  
"Block Party," Daniel Weinberg Gallery, Los Angeles  
"Summarize / Summer Eyes," Jan Weiner Gallery, Kansas City, MO  
"Getting It Right," OSP Gallery, Boston, MA  
Works On Paper, Rebecca Ibel Gallery, Columbus, OH  
"Blame It On Rio," White Box, New York NY  
Annual Exhibition of New Members and Award Recipients, The American Academy of Arts and Letters, New York.  
2006 Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York.  
181<sup>st</sup> Annual: An Invitational Exhibition of Contemporary American Art, The National Academy of Design Museum, New York.
- 2005: "New World Order," Domo Gallery, Summit NJ  
"Singular Expressions," Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE  
"25<sup>th</sup> Anniversary Exhibition," Baumgartner Gallery, New York  
"Radical Vaudeville," Geoffrey Young Gallery, Great Barrington MA  
"In A Series," Adam Baumgold Gallery, New York  
"Paint It In Black," (curated by Phong Bui) Betty Cunningham Gallery, New York  
"Sets, Series and Suites: Contemporary Prints," Museum of Fine Arts, Boston  
"On Paper: Drawings from the 1960's to the Present," Daniel Weinberg Gallery, Los Angeles CA  
"Trade," (curated by Matthew Higgs) White Columns Gallery, New York  
Plan D, (curated by Sherman Sam) Municipal Gallery, Porto, Portugal; *also* Rubicon Gallery, Dublin; Model Arts and Niland Gallery, Sligo Ireland
- 2004: Arturo Herrera, Jac Leirner, Thomas Nozkowski, Brent Sikkema Gallery, New York  
Art of the Definite, (curated by Helen Miranda Wilson), D. C. Moore Gallery, New York  
Pencil Me In, Geoffrey Young Gallery, Great Barrington MA  
The Widening Gyre (curated by Patrick Fitzgerald), Rubicon Gallery, Dublin  
Something Above The Sofa, Rubicon Gallery, Dublin  
Pickup Lines, Geoffrey Young Gallery, Great Barrington MA  
Floored: Selection From the Permanent Collection, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa AL  
Paint, Kleinert Gallery, Woodstock NY  
A Drawing Show, The Schoolhouse Center, Provincetown MA  
DeKeyser, Frecon, Kendrick, Kowski, Nozkowski," Gorney, Bravin and Lee, New York  
Colored Pencil, KS Art, New York  
A Ten Year Anniversary Exhibition, Revolution Gallery, Ferndale MI

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- Endless Love (curated by Mark Griswold), D.C.Moore Gallery, New York NY
- 2003 Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios, Zimmerli Art Museum, New Brunswick, NJ  
Flix, Rubicon Gallery, Dublin, Ireland  
Ink From Wood, Connecticut Center for Contemporary Printmaking, Norwalk CT  
Good For You, Mason Gross School of the Arts, New Brunswick NJ  
Thomas Nozkowski and Joyce Robins. The Schoolhouse Center, Provincetown MA  
Out of Line, Gallery 128, New York NY  
Twisting and Turning: Abstract Painting Now (curated by Lili Wei), Blue Star Art Space, San Antonio, TX  
Ballpoint Pen Inklings (curated by Geoffrey Young), K & S Fine Art, New York  
Resonance, (curated by Ken Buhler), The Workspace, New York NY
- 2002 Zenroxy, Von Lintel Gallery, New York NY  
Robert Mangold and Thomas Nozkowski, Michael Berger Gallery, Pittsburgh PA  
Jerald Jeans, John Millei, and Thomas Nozkowski: works on paper, Schmidt Gallery, St. Louis MO  
Painting's Edge, Parks Exhibition Center, Idyllwild Arts, Idyllwild CA  
Pertaining to Painting, (curated by Paola Morsiani) Contemporary Arts Museum, Houston, TX; *also* Museum of Fine Art, Austin, TX  
Paintings on Paper, Schmidt Fine Arts, St. Louis, MO  
New American Prints, Senior & Shopmaker, New York  
Transcendent and Unrepentant (curated by Sid Sachs), Rosenwald-Wolfe Gallery, University of the Arts, Philadelphia PA  
Structures (curated by Marjorie Welish and Linda Francis), Vassar College Art Gallery, Poughkeepsie, NY  
Vivid, Mead Gallery, Coventry UK; *also* Northern Gallery for Contemporary Art, Sunderland, UK  
177th Annual Exhibition, National Academy of Design, New York
- 2001 Collectors' Gallery XXXIV, Marion Koogler McNay Art Museum, San Antonio, TX  
Vivid, Andrew Salomon Gallery, London, UK  
Un/Familiar, Mason Gross School of the Arts, New Brunswick, NJ  
Works on Paper, Tibor deNagy Gallery, New York  
Structures (curated by Marjorie Welish and Linda Francis), Workspace Gallery, New York; *also* Moravian College Art Gallery, Bethlehem, PA  
Achromatic, Revolution Gallery, Ferndale, MI  
Patient Process, Faulconer Gallery, Grinnell College, Grinnell, IW
- 2000 Recent Acquisitions, The Orlando Museum of Art, Orlando FL  
Small Works, Nina Freudenheim Gallery, Buffalo NY  
Trapeze Artists, Mason Gross School of the Arts, New Brunswick, NJ  
Abstract Painting, New York Studio School, New York  
Superduper New York, Pierogi 2000, Brooklyn NY  
Millennium: New Gifts and Acquisitions, William Benton Museum of Art, Storrs CT
- 1999 Group Show, Galerie Frank, Paris  
Souvenirs/Documents: 20 years of P.S. 122, P.S. 122 Gallery, New York  
Galore, Birmingham Museum of Art, Birmingham AL  
Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York  
Work By Newly Elected Members and Recipients of Honors & Awards, American Academy of Arts and Letters, New York NY  
Architecturally Abstract, Revolution Gallery, NY

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- 1998 Luis Gordillo and Thomas Nozkowski, Marta Cervera Gallery, Madrid  
Thomas Nozkowski and Richard Rezac, T.B.A. Exhibition Space, Chicago  
Pierogi 2000 at Vassar (curated by Joe Amrhein), College Center Gallery, Vassar College, Poughkeepsie NY  
Susan Frecon, Rachel Harrison and Thomas Nozkowski, curated by Dee Mitchell), Turner & Runyon Gallery, Dallas TX  
From Here To Eternity (curated by Ruth Kaufman), Max Protetch Gallery, New York  
Hot, Revolution Gallery, Ferndale MI  
Exploiting The Abstract, Feigen Gallery, New York  
Interior Landscapes (curated by Cliff Diver), Delaware Art Museum, Wilmington DE  
Painting Objectives (curated by Shirley Kaneda), Evelyn Canus Gallery, La-Cole-Surloup, France  
Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York  
Utz, Lennon Weinberg Gallery, New York
- 1997 Recent Acquisitions, Hirshorn Museum, Washington DC  
Current Undercurrent, Brooklyn Museum, Brooklyn  
Pierogi 2000 Flatfiles (curated by Joe Amrhein), The Gasworks, London and Corner House, Manchester, England  
After The Fall: Aspects of Abstract Painting, (Curated by Lili Wei) Snug Harbor Cultural Center, Staten Island NY  
Intimate Universe Revisited (curated by Michael Walls), Steele Gallery, New York; *also* Kean College Art Gallery, Trenton NJ  
Music: Kirili, Lewitt and Nozkowski, Gallery 128, New York  
Purely Painting, Elizabeth Harris Gallery, New York  
See, Hear (curated by Kazuko Myamoto), Gallery 128, New York  
Recent Acquisitions, Cranbrook Art Museum, Bloomfield Hills MI  
New York on Paper, Baumgartner Galleries, Washington DC  
Tabula Rasa, Gallery 128, New York  
Square Painting/Plane Painting (curated by Laurie Chambers and Rhonda Howard), Center on Contemporary Art, Seattle WA
- 1996 Works on Paper, Max Protetch Gallery, New York  
Re-Conditioned Abstraction, Schmidt Gallery, St Louis  
New Narrative Abstraction, Brooklyn College, Brooklyn NY  
Set Off, View Room, New York  
Natural Process (curated by Sid Sachs), Williams Center for the Arts, Lafayette College, Easton PA and Center Gallery, Bucknell University, Lewisburg PA  
NEWance, Stephen Wirtz Gallery, San Francisco  
Scratch, Thread Waxing Space, New York  
Formal Abstraction (curated by Robert Kingston), Ruth Bachofner Gallery, Santa Monica CA  
Balancing Act, Room Gallery, New York  
On Paper II, Schmidt Gallery, St Louis
- 1995 Works On Paper, Baumgartner Galleries, Washington, DC  
Blue, Stephen Wirtz Gallery, San Francisco  
On Target, Horodner Romley Gallery, New York  
Re-Picturing Abstraction, 1708 Gallery, Richmond VA  
Julia Fish and Thomas Nozkowski Drawings, Revolution Gallery, Ferndale, MI  
The Painterly, Mountaintop Gallery, Windham NY  
Works On Paper (Curated by Chris Martin), S.Cono Pizzeria, Brooklyn  
Natures, Gallery 128, New York

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- 1994 New Paintings, Max Protetch Gallery, New York  
Intimate Observations, Baxter Gallery, Portland ME  
A Hundred Hearts, The Contemporary, New York  
Works On Paper, Schmidt Gallery, St. Louis  
Drawings, Bravin Post Lee Gallery, New York  
Possible Things (Curated by Vik Muniz), Bardamu Gallery, New York  
Reveillon! (Curated by Alain Kirili), Stux Gallery, New York
- 1993 Early Works, Max Protetch Gallery, New York  
Return Of The Cadavre Exquis, The Drawing Center, New York  
Bomb Magazine Benefit, Fawbush Gallery, New York  
Eight Painters, Carl Solway Gallery, Cincinnati  
Inaugural Invitational, The Painting Center, New York  
New Moderns, Baumgartner Galleries, Washington DC  
Drawings From 55 Ferris Street, Wynn Kramarsky Gallery, New York and Jessica Berwind Gallery, Philadelphia  
Ferragosto, Gallery 128, New York  
Italia-America / L'Astazione Ridefinita (Curated by Demetrio Paparoni), Museo de Stato San Marco, San Marino  
Jours Tranquilles a Clichy (Curated by Alain Kirili), 40 Rue Rochechouart, Paris; *also* Tennisport Arts, New York  
Paint and Painted, Fisher Landau Center, New York  
Intimate Universe (Curated by Michael Walls), Nina Freudenheim Gallery, Buffalo NY  
Works On Paper (Curated by Jeffrey Hoffeld), Max Protetch Gallery, New York
- 1992 A New American Flag, Max Protetch Gallery, New York  
On Condition (Curated by Julia Fish), Gallery 400, University Of Chicago  
Intimate Universe, Michael Walls Gallery, New York  
Abstraction, '92, Schmidt Gallery, St. Louis  
Kinder! Macht Neues! Galerie Rolf Ricke, Cologne  
Transmodern (Curated by James Mahoney), Baumgartner Galleries, Washington DC  
Drawings, Diane Brown Gallery, New York  
55 Ferris Street Show (Curated by Fredericke Taylor), Brooklyn NY  
WFMU Benefit Show, German Van Eck Gallery, New York  
Group Show, John Berggruen Gallery, San Francisco  
Haynes, Metz, Nozkowski, Robins, 55 Mercer Gallery, New York  
Sculpture Center Benefit Show, New York  
Thomas Nozkowski and David Reed, Baumgartner Galleries, Washington DC  
Shades Of Difference (Curated by Shirley Kaneda), Sandra Gering Gallery, New York  
Aesthetic Abstraction, Tibor DeNagy Gallery, New York
- 1991 Stubborn Painting, Now and Then (Curated by Ruth Kaufman and Mike Metz), Max Protetch Gallery, NY  
Outside America: Going Into The '90s (Curated by Collins and Milazzo), Fay Gold Gallery, Atlanta GA  
Benefit Group Show, PS 122 Gallery, New York  
Know Peace/No Peace, 128 Rivington Gallery, New York  
Ho Hum All Ye Faithful, John Post Lee Gallery, New York NY  
Blossom Festival, Kent State University, Kent OH  
10 Abstract Painters, Baumgartner Galleries, Washington DC  
All Quiet On The Western Front? (Curated by Collins and Milazzo) Galerie Antoine Candau, Paris

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- 1990 From Earth To Archetype, Ledisflam Gallery, New York  
Working On Paper: Contemporary American Drawing, High Museum Of Art, Atlanta  
Melancholia, DeAndino Fine Arts, Washington DC  
Inaugural Group Show, Paul Cava Gallery, Philadelphia
- 1989 About Round, Anders Tornberg Gallery, Lund Sweden  
Small Formats, Lang and O'Hara Gallery, New York  
Allusions, George Washington University, Washington DC  
Post-Modern Painters, John Good Gallery, New York  
Drawings, Paul Cava Gallery, Philadelphia  
Scene And Seed (Curated by Richard LaPresti), Andrews Gallery, College of William and Mary, Williamsburg VA.  
Baris, Bochner, Govedare, Janowich, Nozkowski, Cava Gallery, Philadelphia PA  
Beyer, Ewing, Fisher, Groth, Mann, Nozkowski, Wolfe, Diane Brown Gallery, New York NY.
- 1988 Diagrams and Surrogates (Curated by Saul Ostrow), Shea & Beker Gallery, New York  
Seven American Abstract Artists (Curated by David Carrier), Ruggiero Henis Gallery, New York  
Drawing Invitational, Tibor DeNagy Gallery, New York  
Works On Paper, Martina Hamilton Gallery, New York  
The Inscribed Image (Curated by Pat McCoy), Lang & O'Hara Gallery, New York  
Four Corners of Abstract Painting (Curated by Bill Arning), International Gallery Invitational, Javits Center, NY  
Five Painters, PS 122 Gallery, New York  
Works From A Suitcase, Hofkabinet, Linz, Austria
- 1987 Inductive Geometries (Curated by Sid Sachs), Diane Brown Gallery, New York  
Grace Is The Better Part Of Valor (Curated by Andrea Rosen), Sharpe Gallery, New York  
The Image Comes From Nature, Jack Tilton Gallery, New York  
Off The Wall, Kamikaze Club, New York
- 1986 Inaugural Exhibition, Simard, Halm & Shea, Los Angeles CA  
Thomas Nozkowski and Ron Janowich, Paul Cava Gallery, Philadelphia PA
- 1985 Painting 1985, Pam Adler Gallery, New York  
Drawing Annual, Weatherspoon Art Gallery, University of North Carolina, Greensboro NC  
Chiarascuro (Curated by John Duff), Art City, New York
- 1984 New Acquisitions, Museum of Modern Art, New York  
Fact And Fiction, Tibor DeNagy Gallery, New York  
Naturlich, Matthews Hamilton Gallery, Philadelphia  
Second Nature, Bard College, Annandale-On-Hudson, NY  
Organic Abstraction, H.F. Manes Gallery, New York  
Painting Invitational, Oscarsson Hood Gallery, NY  
New Abstract Painting, Lafayette College, Easton PA and Muhlenberg College, Allentown PA
- 1983 Recent Abstraction, Tibor DeNagy Gallery, New York  
Contemporary Drawings, Matthews Hamilton Gallery, Philadelphia  
Inaugural Exhibition, Matthews Hamilton Gallery, Philadelphia  
Small Paintings, Victoria Munro Gallery, New York  
Five Painters, Getler Pall Gallery, New York

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Paintings From The Mind's Eye (Curated by Judith Van Wagner), C.W.Post University, Greenvale NY  
55 Mercer: Twelve Years, 55 Mercer Gallery, New York  
CAPS Painting '82-'83, Abrons Art Center, Henry Street Settlement, New York NY; *also* Pyramid Gallery,  
Rochester NY; *also* Rockefeller Gallery, S.U.N.Y., Freedomia NY

- 1982 Critical Perspectives (Curated by Joseph Masheck), PS 1, Long Island City, NY  
Abstract Painting (Curated by Barbara Flynn and Craig Fisher), Art Galaxy, New York  
Russian Revolution to Post-Modernism, Rosa Esman Gallery, New York
- 1981 Ten Sculptors (Curated by Lawrence Alloway), State University of New York at Stony Brook New Work  
by American and British Artists, 43 Great Jones Street, New York
- 1980 Painting As Percept, Ericson Gallery, New York
- 1978 Three Sculptors, Nobe Gallery, New York  
Map Art (Curated by Peter Frank), Nobe Gallery, New York
- 1977 This Doesn't Look Like A Work Of Art II, Truman Gallery, New York
- 1976 This Doesn't Look Like A Work Of Art, Parsons-Truman Gallery, New York
- 1975 Scale and Matter, Soho Center for Visual Artists, New York
- 1973 New Talent, Betty Parsons Gallery, New York

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