



## ANA MARIA PACHECO

### Brief Biography

Ana Maria Pacheco was born in Brazil. Following degrees in both art and music she went on to complete a postgraduate course in music and education. She taught and lectured for several years in Brazil before leaving for London in 1973 on a British Council Scholarship to the Slade School of Fine Art. Since 1973 she has lived and worked in England.

From 1985-9 she was Head of Fine Art at Norwich School of Art (now Norwich University of the Arts). She has lectured widely and has been a member of several educational boards.

As early as 1991 John McEwen, then art critic of the The Sunday Telegraph, said that she was *... as powerful a figurative artist as we have seen in this country.*

From 1997 to 2000 she was Associate Artist at the National Gallery London. She was the first non-European and the first sculptor to take up this appointment, which culminated in a major touring exhibition of her work.

In 2017 three of her large sculptural groups and a collection of prints were exhibited at the Galway International Arts Festival. Following the exhibition she was invited to return in 2020 with a new multi-figure sculpture and works on paper but due to the current pandemic this has now been postponed to 2021.

Pacheco has exhibited widely and her work is in a number of public and private collections in the UK and overseas.

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