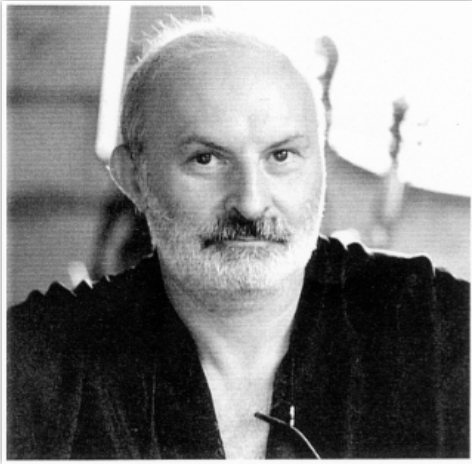


# ARMAN



b. November 17, 1928, France. d. October 22, 2005, New York. American, French-born painter and sculptor. The artist Arman was recognized internationally as a major contributor to late 20th century art and a main protagonist of the French “Nouveau Realism” school, which was parallel to the American Pop Art movement in the United States during the 1960s. At the core of his artistic statement are his “Accumulations” which employ

the use of everyday objects as subjects. Arman’s work is represented in the major museums and important public collections worldwide. These museums include the Museum of Modern Art, the Metropolitan Museum of Art, and the Solomon R. Guggenheim Museum, New York City; Harvard University Art Museums; Hirshhorn Museum and Sculpture Garden, Washington, DC; Musee Georges Pompidou, Paris, France; Musee d’Art Moderne et d’Art Contemporain, Nice, France; the Tel-Aviv Museum, Israel; the Musee Picasso, Antibes, France; Tate Gallery, London; the Seibu Museum of Fine Arts, and the Hara Museum, Tokyo, Japan and the Haknoe Open Air Museum, Japan. His work was included in the 2015 Solomon R. Guggenheim Museum exhibition *ZERO: Countdown to Tomorrow, 1950s–60s* and he had a retrospective at the Pompidou Centre in Paris in 2010. Throughout his career, Arman has been awarded with art’s greatest honors such as the Grand Prix Marzotto Commandeur des Arts et Lettres, Officier del’Ordre National du Merite, and Grand Officier de la Legion d’Honneur. He is currently the subject of a forthcoming monograph by the acclaimed Italian art historian and curator, Germano Celant.

# ARMAN

## Selected Solo Exhibitions

Arman, Tornabuoni Arte, Milan, Italy, October 5 - December 6, 2019

ARMAN À SAINT-TROPEZ: exposition de sculptures monumentales, Saint-Tropez, June 22 – September 30, 2018

Arman 1954-2005, Fondazione Terzo Pilastro, Rome, May 5th - July 23rd 2017

ARMAN Accumulations 1960-1964, Galerie Templon, Paris, February 27 – April 6, 2016

Arman The Collector: The Artist's Collection of African Art, Paul Kasmin Gallery, New York, New York, November 11, 2013 – January 11, 2014

Arman: Cycles, Paul Kasmin Gallery, New York, New York, February 28 – April 6, 2013

Arman Retrospective, Centre Pompidou, Paris, France, September 22, 2010 - January 10, 2011

Arman: A Tribute to Arman, Marlborough Gallery, New York, New York, February 2 - March 4, 2006

Arman: No Comment, Galerie George-Philippe Et Nathalie Vallois, Paris, France, January 20 - February 24, 2006

Arman: A Survey 1954-2002, Marlborough Gallery, New York, New York, January 9 - February 1, 2003

Arman, Musée d'Art Contemporain, Tehran, Iran, May 6 - June 19, 2003

Arman: Passage à l'acte, Musée d'Art Moderne et d'Art Contemporain, Nice, France, June 16 - October 14, 2001

Arman: Fragmentations, Galerie Georges-Philippe Et Nathalie Vallois, Paris, France, 2000

Arman, Museum of Art, Tel Aviv, Israël, 1999

Arman: Interactives, Sidney Janis Gallery, New York, New York, March 29 - April 27, 1996

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Arman: Starry Night, Marisa del Re Gallery, New York, New York, November 30 - December 31, 1994

Arman: New Accumulations, Ilena Sonnabend Gallery, New York, New York, April 6 - May 2, 1992

Arman: 1955-1991: A Retrospective, The Museum of Fine Arts, Houston, Texas, The Brooklyn Museum, Brooklyn, New York, The Detroit Institute of Arts, Detroit, Michigan, 1991-1992

Arman: Gods and Goddesses, Marisa del Re Gallery, New York, New York, October 1 - November 15, 1986

Arman: Arman's Orchestra, Marisa del Re Gallery, New York, New York, May 11 - June 11, 1983

Arman, O.K. Harris Gallery, New York, New York, September 18 - October 9, 1982

Arman: Accumulations, André Emmerich Gallery, New York, New York, October 9 - November 10, 1979

Arman: Hard & Soft, Andrew Crispo Gallery, New York, New York, May 4 - 27, 1978

Arman: Lyrical Surfaces, Andrew Crispo Gallery, New York, New York, December 3, 1975 - January 5, 1976

Arman: Conscious Vandalism, John Gibson Gallery, New York, New York, April 5 - 19, 1975

Arman: Selected Activities, John Gibson Gallery, New York, New York, October 20 - November 21, 1973

Arman: Accumulations Renault, Musee des Arts Decoratifs, Paris, France, 1969

Arman: Recent Accumulations, Sidney Janis Gallery, New York, New York, May 8 - June 1, 1968

Arman, Sidney Janis Gallery, New York, New York, December 29 - January 27, 1965

Le Plein: Full-Up, Iris Clert Gallery, Paris, France, October 25, 1960

Arman: Les Accumulations, Galerie Iris Clert, Paris, France, October - November 1960

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Arman: Allures d'objets, Galerie Saint-Germain, Paris, France, March 16 - April 9, 1960

Mostra Personale di Arman, Galleria Apollinaire, Milan, Italy, 1959

Arman: Les Olympiens, Galerie Iris Clert, Paris, France, 1958

## Selected Group Exhibitions

OBJECT OUT LOUD: Arman and Nick Cave, Katonah Museum of Art, Katonah, New York, October 15, 2017 – January 7, 2018

Serielle Formationen. 1967/2017, Daimler Contemporary, Berlin, June 3 – November 5, 2017

Musicircus, Centre Pompidou-Metz, France, April 20 – July 17, 2016

Magnificent Obsessions: The Artist as Collector, Barbican, London, England, February 12 – May 25, 2015

ZERO: Countdown to Tomorrow, 1950s–60s, Solomon R. Guggenheim Museum, New York, New York, October 10, 2014 – January 7, 2015

Art or Sound, Fondazione Prada, Venice, Italy, June 7 – November 3, 2014

The Small Utopia. Ars Multiplicata, Fondazione Prada, Venice, Italy, July 6 – November 25, 2012

Nouveau Realisme, Luxembourg & Dayan, London, United Kingdom, June 18 - August 11, 2012

Zero in New York, Sperone Westwater Gallery, New York, New York, November 6 - December 20, 2008

Pop Impressions: Europe/USA, The Museum of Modern Art, New York, New York, February 18 - May 18, 1999

Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York, New York, Hayward Gallery, London, United Kingdom, 1997-1998

The Americans: The Collage, Contemporary Arts Museum, Houston, Texas, July 11 - October 3, 1982

# ARMAN

Paris 1937-1957: Créations en France, Centre Georges Pompidou, Paris, France, May 25-November 2, 1981

25 Years of Janis, Sidney Janis Gallery, New York, New York, March 13 - April 13, 1974

Painting in France: 1900-1967, National Gallery of Art, Washington, DC, Museum of Modern Art, New York, New York, Museum of Fine Arts, Boston, Massachusetts, Art Institute of Chicago, Chicago, Illinois, MH. De Young Memorial Museum, San Francisco, California, 1967

Painting and Sculpture of a Decade: 1954-1964, Tate Gallery, London, United Kingdom, April 22 - June 28, 1964

The Art of Assemblage, Museum of Modern Art, New York, New York, Dallas Museum of Contemporary Arts, Dallas, Texas, San Francisco Museum of Art, San Francisco, California, 1961

## Selected Articles and Publications

Celant, Germano. "Arman: The Archeology of Reality", Arman: 1954-2005, Fondazione Terzo Pilastro, Rome, Italy, May 5 - July 23, 2017.

Dannatt, Adrian. "Arman", Arman Cycles, Paul Kasmin Gallery, New York, 2013.

Carrick, Jill. Nouveau Réalisme: 1960s France, and the Neo-avant-garde: Topographies of Chance and Return. Ashgate Press, 2010.

Hamilton, Jaimey. "Arman's System of Objects." Art Journal, Vol. 67, Issue 1, 2008.

de Lima Greene, Alison. "Arman: An Artist of Our Time." Museum of Fine Arts, Houston, 1991.

Restany, Pierre. "Arman: A Radical Portrait of Modernity", Museum of Fine Arts, Houston, 1991.

Kuspit, Donald. "Arman: Monochrome Accumulations 1986-1989," Vrej Baghoomian Gallery, New York, 1990.

van der Marck, Jan. Arman. New York: Abbeville Press, 1984.

Schjeldahl, Peter. "Arman in 1973," Arman Selected Activities, John Gibson Gallery, New York, 1973.

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Schjeldahl, Peter. "What Others Call Junk, He Transforms Into Art", The New York Times, October 28, 1973.

Martin, Henry, Arman, Harry N. Abrams, New York, 1973.

van der Marck, Jan. "Arman: The Parisian Avant-Garde in New York", Art in America, Vol. 61, No. 6, November-December, 1973, pp. 88-95.

Hahn, Otto. Arman: Ateliers d'aujourd'hui. Paris, France: Fernand Hazan, collection, 1972.

Kramer, Hilton. "Arman: From Neo-Dada to Color Abstraction", The New York Times, May 19, 1968.

Ashbery, John. "The New Realism" New Realists, Sidney Janis, New York, 1962.