



GALERIE MYRTIS
FINE ART & ADVISORY

MICHAEL GROSS

RÉSUMÉ

SOLO EXHIBITIONS

- 2015 *Michael Gross: Abstraction*, Katzen Arts Center, American University, Washington, DC, Curator Myrtis Bedolla
Michael Gross: Abstraction II, Gallery B, Bethesda, MD, Curator Myrtis Bedolla
- 2009 *MONO/CHROMATICS*, Pepco's Edison Place Gallery, Washington DC, Curator Helen Frederick
- 2005 *Sources New Paintings: Prints and Drawings*, Kathleen Ewing Gallery, Washington, DC
- 2003 *New Work: Paintings and Drawings*, Kathleen Ewing Gallery, Washington DC

SELECT GROUP EXHIBITIONS

- 2023 IFPDA Fine Art Print Fair, Javits Center, New York, NY
- 2022 IFPDA Fine Art Print Fair, Javits Center, New York, NY
Ontology: Communal Expressions of Being, Galerie Myrtis, Baltimore, MD, Curator Myrtis Bedolla
- 2021 Lily Press Archive, Library of Congress, Washington, DC
Black and Blue: Prints in the Time of COVID, Galerie Myrtis, Baltimore, MD, Curator Susan Goldman
Reflecting Back on the Future, Pyramid Atlantic Art Center, Hyattsville MD
- 2019 26th Annual Minneapolis Print & Drawing Fair, Minneapolis, MN
Building Bridges II: The Politics of Love, Identity and Race, 13th Havana Biennial, Havana, Cuba, Curators Myrtis Bedolla and Ana Joa

- 2017 *Building Bridges: The Politics of Love, Identity and Race*, Galerie Myrtis, Baltimore, MD, Curators Myrtis Bedolla and Ana Joa
Art in Embassies Exhibition: United States Embassy, Addis Ababa, Ethiopia
- 2016 Spectrum Miami Art Fair, Miami, FL
- 2014 *Emergence 2014: International Artists to Watch*, Galerie Myrtis, Baltimore, MD, Jurors Sharon Burton, Robert Devereux, Deana Haggag and Makgati Molebatsi, Curator Myrtis Bedolla
- 2011 *1st Biennial Maryland Regional Juried Art Exhibition*, University of Maryland University College, Adelphi, MD, Jurors Helen Frederick, Helen Jackson, and Evangeline J. Montgomery
- 2010 *The Secret Garden Revealing the Inner Sanctum*, Galerie Myrtis, Baltimore, MD, Curator Myrtis Bedolla
- 2008 *The International Print Exhibition: USA and Japan*, Kyoto City Museum, Kyoto, Japan
- 2007 *Calculation and Impulse: Abstract American Prints*, Lane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Juried Alumni Exhibition, Katzen Arts Center, American University, Washington, DC
ArtDC, Pyramid Atlantic Art Center, Hyattsville, MD
- 2006 *Collaboration as a Medium*, Craven Arts Council/Pyramid Atlantic Art Center, New Bern, NC
Art Chicago, Kathleen Ewing Gallery, Chicago, IL
Baltimore Museum of Art Biannual Print Fair, Baltimore, MD
25th Anniversary Gala Auction, Washington Project for the Arts/Corcoran, Washington, DC
- 2005 Juried Exhibition, Pyramid Atlantic Art Center, Hyattsville, MD
- 2003 *Corner Views*, Washington Project for the Arts, Corcoran Museum, Washington, DC
- 2001 Rockville Arts Place First Invitational Exhibit, Rockville, MD

SELECT HONORS

GALERIE MYRTIS
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2004 Anderson Ranch Art Center, Snowmass, CO

ART EDUCATION

2003-2001 Master Printmaking Program with William Christenberry, Corcoran College of Art + Design, Washington, DC

2003-1999 Continuing Education Program, Corcoran College of Art + Design, Washington, DC

Studied with artists William Christenberry, Blaine Larson, Dennis O'Neil, Carol Ravenal, and Brockie Stevenson.

MASTER PRINTER COLLABORATIONS

Susan Goldman, Lilly Press, Rockville, MD

Craig O'Brien, O'Brien Graphics, Aspen, CO

Dennis O'Neil, Hand Print Workshop International, Alexandria, VA

R.L. Tillman, Pyramid Atlantic Art Center, Silver Spring, MD

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