



GALERIE MYRTIS
FINE ART & ADVISORY

LAVETT BALLARD

RESUME

EDUCATION

- 2021 Rowan College of Burlington County – AS. – Art
2017 University of the Arts, Philadelphia, PA- MFA Studio Art
2014 Rutgers Camden Double Major BA-Studio Arts Painting & Art History

SELECT SOLO EXHIBITIONS

- 2023 *Say a Little Prayer*, Philadelphia International Airport, Terminal C,
Philadelphia, PA
Re-Imagined Legacy, Delta Arts Center, Winston Salem, NC
- 2022 *The Ground We Stand On*, Bridgewater State University, Bridgewater,
MA
My Soul has got to Move, Long Sharp Gallery, Indianapolis, IN
- 2021 *Stories My Grandmother Told Me*, Community Folk Art Center,
Syracuse, Univ., Syracuse, NY
Rooted: From our head to our Souls, Rush Arts Foundation,
Philadelphia, PA
- 2020 *When She Roars*, Long-Sharp Gallery, Virtual Exhibition
Just Like a Woman, Saint Joseph Univ., Philadelphia, PA
Her-Stories: Visual Narratives of Women of the African Diaspora,
Rutgers University-SWG, Camden, NJ
- 2019 *Souls of Black Folk*, Noyes Museum, Stockton University, Atlantic City,
NJ
Reclaiming Her Time, Art Sanctuary, Philadelphia, PA

- 2017 *Herstory*, Cheney University, Cheyney, PA
- 2016 *Musical Elements*, African American Heritage Museum of South Jersey Atlantic City, NJ

SELECT GROUP EXHIBITIONS

- 2023 Scope Art Fair, Art Basel, Miami, FL
The Black Communion- Philadelphia Artists, Maguire Museum, Merion, PA, Curators Jenny Spinner and Anne Gutherman
M'Dear Project, Mocada, Governor's Island, NY, Curator Crystal Whaley
- 2022 Art Miami Fair, Art Basel, Miami, FL
 IFPDA Print Fair, Javits Center, New York, NY
Artful Healing, Newark Arts Festival, Newark, NJ
The Divine Feminine, LA Art Box, Los Angeles, CA, Curators Jennia Fredrique Aponte and Sol Aponte
The Beautiful and the Damned, Galerie Myrtis, Baltimore, MD, Curator Myrtis Bedolla
Imagine: Celebrating Black Female Creativity, Featherstone Center for the Arts, Martha's Vineyard, MA, Curator Adrienne L. Childs, Ph.D.
- 2021 Prizm Art Fair, Art Basel, Miami, FL
Heart of the Square, Cornell Art Museum, Delray Beach, FL
Dionne Warwick: Queen of Twitter, Newark Arts Festival, Newark, NJ
 Literary Muse, UTA Artist Space, Beverly Hill, CA, Curator Myrtis Bedolla
- 2020 *Women X Women*, Penn State, Philadelphia, PA
Women Heal through Rite and Ritual, Galerie Myrtis, Baltimore, MD, Curator Myrtis Bedolla
- 2019 Prizm Art Fair, Art Basel, Miami, FL, Curator Black Art in America
Ronald Walton & Friends, Black History Museum & Cultural Center of Virginia, Richmond, VA
Dorsey Collection, Houston Museum of African American Culture, Houston, TX
Driving While Black, Noyes Museum of Art, Kramer Hall, Atlantic City, NJ

PHOTO-Based, Noba Art space, Bala Cynwyd, PA

- 2018 *Pew Leeway 25*, Moore College of Art Galleries, Philadelphia, PA
Contain her, Trestle Project Space Gallery, New York, NY
Spiral Artist Exhibition, March on Washington Film Festival,
Washington DC
Forward Ever! Sacred Ground & Sovereign Space, Weeksville Heritage
Center, Brooklyn NY
Art for Social Change, African American Museum of Philadelphia,
Philadelphia PA
- 2018 *Housewives Collectives*, Timicua Arts House, Orlando, FL
Mother's Day, Little Berlin Gallery, Philadelphia, PA
Made in Louisiana, Stella Jones Gallery, New Orleans, LA
Giving up the Ghosts, Rush Arts Gallery, Philadelphia, PA
- 2017 MFA Thesis Exhibition, Icebox Project Space, Philadelphia, PA
Urgent Care, The Colored Girls Museum, Philadelphia, PA

SELECT BIBLIOGRAPHY

Cover Art, 'Division & Destiny: How to build a truly equal American Democracy'
Isabel Wilkerson Edition - TIME Magazine, February 2023

Gallery Network. 'This Black History Month, Get to Know 7 African American Artists
Who Are Building a New Legacy', ArtNet; Artnet News- February 16, 2022

Cover Art, 'Her View', Signs: Journal of Women in Culture and Society- University of
Chicago Press- 2020

Heguiaphal, Maia, 'Lavett Ballard's African American & Female Narratives' Daily Art
Magazine, 12/14/2020

Baker, Chenoa, "'To Set at Liberty Them that are Bruised": Hybrid Antidotes Artistic
Apothecaries and Women of...' Sugarcane Magazine, 7/14/2020

Dobrin, Peter, 'Philly actors, musicians, dancers can't imagine when they'll work
again:...', Philadelphia Inquirer, 4/25/2020

Graves-El, Ahmad, 'Timeless Perfection: Local Artist Creates Cover for TIME's 100 Women of the Year Issue', SNJToday, 4/7/2020

Cover Art, '1955 The Bus Boycotters' Special Edition Women of the Year - TIME Magazine, March 10-17, 2020

Valentine, Victoria, "Time Magazine" Recognizes 100 years of Influential women with Covers by...', Culturetype Magazine- 3/8/2020

Osterheldt, Jenee, 'Art Basel bears far better fruit than that \$120,000 banana', The Boston Globe, 12/11/2019

Robinson, Shantay, 'Artist on the Move: Lavett Ballard', Black Art In America.com, 6/14/2018

Najuma, Ayana, ' New Generation of Artists weaves common threads for community empowerment', March on Washington Film Festival catalog 7/11/2018

Robinson, Shantay, '10 Emerging Black Female Artists to Collect' Black Art In America.com, 6/14/2018

Carroll, Angela N. 'Giving Up the Ghost Artifacts/ A Study of Power & Solidarity Against White Violence in Modernity', Sugarcane Magazine/ Global Black Art & Culture-February 2018

MEDIA

CFAC/ Syracuse University- Black Art Speaks-Highlight
Studioize Podcast- 'In My Life Time w/ Lavett Ballard'
Yale University Radio- Praxis – 'Interview with Brainard Carey'
Good day Street Talk, Fox News NY, 'African American Art and its impact today'
Art displayed in Season One of CBS TV Drama –'The Redline'
Art displayed in movie- 'The Photograph' starring Issa Rae

SPEAKING ENGAGEMENTS & VISITING ARTIST LECTURES

- 2021 Commencement Keynote Speaker - Rowan College of Burlington
County School of Liberal Arts & Arts- Mt Holly, NJ
- 2021 Panelist –Howard University- Art for Social Change- Washington DC
- 2021 Visiting Artist lecture- Art Institute of Chicago- Chicago , IL
- 2021 Visiting Artist Lecture- University of the Arts- Philadelphia, PA

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2021 Visiting Artist Lecture-Rutgers University- Camden, NJ
2021 Visiting Artist Lecture- Columbia College- New York, NY
2020 Black Womanhood: Language Art & History- John Hopkins University
2019 Tulane University, Visiting Artist Speaker Series - New Orleans, LA
2018 International Curators International, Livestream Artist Talk on Social Justice
2016 Kean University at Ocean, Visiting Artist Symposium, Toms River, NJ

AWARDS AND HONORS

2021 Congressional Award in Artistic Recognition for NJ
2021 Yaddo Artist Residency Summer Fellow
2018 Listed by Black Art in America under 'Top 10 Emerging Black Female Artists to Collect'
The Colored Girls Museum Artist-in-Residence
Alice C. Cole Fellowship Nominee, Wesley College
The Pew Center for Arts & Heritage Fellowship, Nominee through the AAMP
2016 Artist of the Year of Philadelphia- The Harvest Spoken Soul 215 1st Annual Awards

SELECT PATRONS & COLLECTORS

U.S. Embassies program- Ambassador Natalie Brown- U.S. Embassy Kambala
The Petrucci Family Foundation Art Collection
The Grant and Tamia Hill Art Collection
Jule Collins Smith Museum of Fine Art at Auburn University
Stockton University Art Collection
Syracuse University collection/ Community Folk Arts Center
Saint Joseph's University/Barnes Museum- shared Private Collection
Francis M. Maguire Art Museum
ABC Studios
CBS Studios
NBC/Universal Studios
The Colored Girls Museum
Hill Harper House
Conrad Hotel Collection- Indianapolis, IN
African American Heritage Museum of South Jersey
Dr. Carol L. Adams Former Chair for the DuSable Museum
Roxanne Gay- Author