**SUSAN J. GOLDMAN**

**RÉSUMÉ**

**EDUCATION**

MFA 1984 Arizona State University, Tempe, AZ

Printmaking, concentration in Drawing and Mixed Media

BFA 1981 Indiana University, Bloomington, IN

Printmaking, concentration in Figurative Drawing and Painting

**SELECT SOLO EXHIBITIONS**

2023 *Layered Beauty*, WPG Washington Printmakers Gallery, Washington, DC

2020 *Squaring the Flower,* National Institutes of Health, Bethesda, MD

*Squaring the Flower*, Longview Gallery, Washington, DC

2015 *A Path Through the Darkness, Whole, Sound, Color, Light*, Lombardi Comprehensive Cancer Center, Arts and Humanities Program Georgetown University, WDC

2012 *Susan Goldman: Master Printer*, Cosmos Club Gallery, Washington, DC

*Ink Miami Art Fair*, Miami, FL

2011 *New Prints*, Gopalan Contemporary Art, Terre Haute, IN

*New Woodcuts & Monotypes*, The Old Print Gallery, Washington, DC

*New Prints*, Barry Gallery, Marymount University, Arlington, VA

2010 *More Flowers*, 410 GoodBuddy Gallery, Washington, DC

*The Secret Garden: Revealing the Inner Sanctum, Lily Press*, Galerie

Myrtis, Baltimore, MD

**SELECT GROUP EXHIBITIONS**

2023 IFPDA Print Fair, Javits Center, NY

Art on Paper New York, Fine Art Fair, New York, NY

*Artful Prints*, Longview Gallery, Washington, DC

Baltimore Fine Art Print Fair, Baltimore, MD

2022 IFPDA Print Fair, Javits Center, NY

*Ontology: Communal Expressions of Being,* Galerie Myrtis, Baltimore, MD, Curator Myrtis Bedolla

2021 *Black and Blue: Prints in the Time of COVID*, Galerie Myrtis, Baltimore, MD, Curator Susan Goldman

2020 Art in Embassies, U.S. Ambassador’s Residence, Ankara, Turkey

*A Sense of Wonder,* Jerusalem Biennale, The Worldwide North Africa Jewish Heritage, Jerusalem, Israel

*District Creates*, Longview Gallery, Washington, DC

2019 *Taking Territory*, McLean Project for the Arts, McLean, VA, Curator Nancy Sausser

*New Prints*, Massoni Gallery, Chestertown, MD

*Building Bridges-2*, 13th Havana Biennale, Havana, Cuba, Curator Myrtis Bedolla

2016 *To Be Black in White America*, Sondheim Prize and Artscape Gallery Network, Galerie Myrtis, Baltimore, MD

*Biannual Printmaking Exhibition*, The Old Print Shop, New York, NY

*Lily Press Prints*, SGCI FLUX Portland, Publisher Fair, Portland, OR

*It’s All About Art*, Capital Art Fair, Arlington, VA

*Circle of Friends*, Alper Initiative for Washington Art, American University Art Museum, Washington, DC

2015 *Monoprints from Lily Press: The Art of Susan Goldman and Gina Marie Lewis*, Heurich Gallery, Washington, DC

*Midwest Matrix: Texas*, 2016 Print Austin, Sarofim School of Fine Arts,

Southwestern University, Georgetown,

*Impressions and Permutations, New Works from Lily Press®,* Center for

The Arts, Manassas, VA

*Michael Gross, Susan Goldman and Anna Rose Soevik*, The Carlyle Hotel

Dupont, Washington, DC

*Fertile Ground: Midwest Printmaking Traditions,* Swope Art Museum, Terre Haute, IN

2014 *Winter Contemporary Show*, The Old Print Gallery, Washington, DC

*The World is Going to Hell and I am Printing Yellow*, Galerie Myrtis, Baltimore, MD

2013 *Continuum*, Grunwald Gallery of Art, Midwest Matrix ® Symposium and Exhibition, Henry Radford Hope School of Fine ArtsIndiana University, Bloomington.

*A Visual Language: The Art of Sheila Crider & Susan Goldman*, Federal Courthouse, Greenbelt, MD

*The World is going to Hell and I am Printing Yellow*, Galerie Myrtis, Baltimore, MD

*Alchemical Vessels*, Joan Hisaoka Healing Arts Gallery, Smith Center for Healing and the Arts, Washington, DC

*Red*, Old Print Gallery, Washington, DC

2012 *Print Fair*, High Museum of Art, Atlanta, GA

*Blossom*s, The Old Print Gallery, Washington, DC

*Printerest*, Candy Factory Gallery, Manassas, VA

2011 *Sixty-Seven Contemporary Printmakers*, The Old Print Shop, New York, NY

*1st Biennial Maryland Regional Juried Art Exhibition*, Arts Program Gallery, University of Maryland University College, Adelphi, MD

*2011 Frogman’s Print Workshops Portfolio*, 30th Anniversary Faculty and Selected Artists, Cora Stafford Gallery, University of North Texas, Denton, TX

*Coloring Our World*, Eleanor Wilson Museum, Hollins Art Museum, Hollins University, Roanoke, VA

*In Unison*, Kreeger Museum of Art, Washington, DC

*Two Printmakers: Susan Goldman and Donald Depuydt*, Marymount University, Arlington, VA

*Gopalan Contemporary Art*, The Rose-Hulman Institute, Terre Haute, IN

*Spot Portfolio*, Pyro Gallery, Indianapolis, IN

2011-2010 *Second National Monotype/Monoprint Juried Exhibition*, Monotype Guild of New England, Fitchburg Art Museum, Fitchburg, MA

2010 *Prints from the Collections of Montgomery College Art Faculty*, Montgomery College, Rockville, MD

*Prayers for Little Souls*,Shongkong/Guangzhou, China

**COMMISSIONS**

2022 INOVA Cancer Center, Alexandria, VA

2021 SQUARING THE FLOWER, Commission for Capital One Performing Arts Center and Watermark Hotel, Tysons, VA

INOVA Cancer Center, Alexandria, VA

National Institutes of Health, Bethesda, MD

PSG Equity, Boston, MA

PricewaterhouseCoopers LLC, Washington, DC

2017 FRIEZE, Installation by Sam Gilliam and Susan Goldman, Georgetown Lombardi Comprehensive Cancer Center, MedStar Georgetown University Hospital, Washington, DC

**COLLECTIONS**

Abu Dhabi Nations Towers St. Regis, United Arab Emirates  
Akron Art Museum, Akron, OH  
Asilah Forum Foundation, Asilah, Morocco  
AT&T, Alexandria, VA  
Allstate Insurance Company, Chicago, IL  
American Legacy Foundation, Washington, DC  
Amoco Corporation  
Amnesty International, Washington, DC  
Anchor Press, Columbia College for the Arts, Chicago, IL  
Arizona State University, Tempe, AZ  
Arts & Humanities Council of Montgomery County, MD

Associates to the American Academy of Allergy, Immunology, Milwaukee, WI  
Al Catel Data Networks, Ashburn, VA  
Bear Club, Jack Nickalus Club, Jupiter, FL  
Bell Core, Alexandria, VA  
Booze Allen Hamilton, Washington, DC  
Mr. & Mrs. Dixon Butler, Washington, DC  
Caesar’s Palace, Las Vegas, NV  
Capital One, Fairfax, VA  
Carol Reece Museum, East Tennessee State University, Johnson City, TN  
Champion International Paper, Philadelphia, PA  
Chase Special Collections Center, Collum-Davis Library, Bradley University, Peoria, IL  
Cincinnati Art Museum, Cincinnati, OH  
Cincinnati Bell, Cincinnati, OH  
Columbia Cellular, Alexandria, VA

Department of General Services, Fine Art Shelter Collection, Washington, DC

DC Commission on the Arts and Humanities, Washington, DC  
Ewing Gallery of Art & Architecture, University of Tennessee, Knoxville, TN  
Family Nurturing Center, Cincinnati, OH  
Ford Motor Company, Detroit, MI  
Global Exchange, Bethesda, MD  
Harris Fine Art Center, Brigham Young University, Provo, UT  
Hart Corporation, Chicago, IL  
Heuser Art Center, Cradle Oak Press Archives, Bardley University, Peoria, IL  
Illinois Bell Telephone Company

INOVA Culpepper Cancer Center, Culpepper, VA

International Monetary Fund, Washington, DC National Bank of Detroit, Detroit, MI  
Keathing Mueting and Klecamp, Cincinnati, OH  
KPMGLLP, Washington, DC  
Library of Congress, Washington, DC  
Lombardi Comprehensive Cancer Center Medstar Georgetown University Hospital, Washington, DC

Marathon Oil DC Government Affairs Office, Washington, DC  
Maricopa County Community College, Department of Art, Mesa, AZ  
Marriott Hotels, Atlanta, GA  
Montgomery County Art Collection  
Ohio University, Department of Art, Athens, OH  
People's First National Bank, Miami, FL  
Prudential Insurance Company, Chicago, IL  
Regus Business Center, Washington, DC; Reston, VA  
Residence Inn, Marriott Hotels, Washington, DC  
Rush Presbyterian Medical Center, Chicago, IL  
Rutgers Archives for Printmaking Studios at the Jane Voorhees Zimmerli Art Museum  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Smithsonian Museum of American Art, Washington, DC  
The Corcoran Gallery of Art, Washington, DC  
US Chanceries:  Embassy of Bolivia, La Paz, Bolivia; Embassy of Peru, Lima, Peru; Embassy of Poland, Krakow  
United States Pharmaceutical Incorporated, Rockville, MD  
University of Alberta, Department of Art & Design, Edmonton, Canada, University of Dallas, Irving, Texas  
University of Florida, Gainesville, FL  
University Permanent Collection, Mississippi State, MS  
University of Texas at Tyler, Tyler, TX, University of Utah, Department of Art, Salt Lake City, UT  
The Maryland-National Capital Park and Planning Commission, Riverdale, MD  
Washington Mandarin Oriental Hotel, Washington, DC  
Westinghouse, Chicago, IL, Yuma Art Center, Yuma, AZ, and Xerox Corporation

**AWARDS AND HONORS**

2022 FY23Programming & Capacity Building Project Grant from the Montgomery County Government and the Arts & Humanities Council of Montgomery County

2021 Regional Independent Artist Award for Visual and Media Arts from the Maryland State Arts Council (MSAC)

FY21 Artists and Scholars Emergency Support, Arts & Humanities Council of Montgomery County, MD

2020 FY21 Artists and Scholars Project Grant, Arts & Humanities Council of Montgomery County, MD

2018 FY19 Artists and Scholars Project Grant, Arts & Humanities Council of Montgomery County, MD

2017 Honorary Member of the Council Award, SGC International

2013 Southern Graphics Council International, Special Project Grant

2013 The International Fine Print Dealers Association, Project Grant

2012-2011 National Endowment for the Arts Grant and Resident Artist, Midwest Matrix, Handprint Workshop International, Alexandria, VA

**MEDIA AND PUBLICATIONS**

2023 “In the galleries: Luxurious prints put circular forms at center stage,” Mark Jenkins, The Washington Post, June 2023

2022 "Squaring the Flower, Accidental Beauty," interview by Susan Stamberg, Journal of the Print World, October 2022, pp. 20-22.

2021 Baltimore Fine Art Print Fair VP Ann Shafer talks to fair exhibitor Susan Goldman, Lily Press, https://www.youtube.com

2019 “Fusing Israeli art, life and Judaism”, Ben Bresky, In Jerusalem, The Jerusalem Post, October 25, 2019.

“Jerusalem Biennale Includes Maryland Artists (Video & Photo Essay)”, Sharon Altshul, Baltimore Jewish Life, 10/28/19

2019 “Finding creative common ground”, Mark Jenkins, In the Galleries, Washington Post, May 26, 2019, pp. E16.

“Printmakers’ bold, unexpected moves”, Mark Jenkins, On Exhibit, Washington Post, May 3, 2019. pp. 24-5.

Forward Press: 21st Century Printmaking, Printmaking Legacy Project®, American University Museum, Katzen Art Center, Washington, DC, Catalog. 2019

“Layered Beauty”, in studio craft & fine art, Tina Coplan, Home & Design, May-June, 2019. Pp 187-88.

2018 “Lily Press Printmaking Atelier”, Jenny Freestone, On Paper, Journal of the Washington Print Club, Volume 2, No. 6, Fall 2018

2017 “Sam Gilliam Brings Color and Light to Lombardi Comprehensive Cancer Center with *Frieze”,* Julia Langley, On Paper: Journal of the Washington Print Club, Volume 2, No. 2, Fall, 2017.

“One Year Later, exhibition at Pyramid Atlantic Art Center” Mark Jenkins, In The Galleries, Washington Post, July 13, 2017.

“Art that generates its own electricity”, Mark Jenkins, In The Galleries, Washington Post, January 1, 2017

“New exhibit focuses on being Black in White America”, Stacy M. Brown, Baltimore Times, July 11, 2016

2016 “Confronting race, violence through art at Galerie Myrtis” Tim Smith, Baltimore Sun, July 11, 2016

“Seeing Through the Lens of Black America”, Angela Carroll, Baltimore Art, June 2, 2016

Circle of Friends, Renee Stout; Alper Initiative for Washington Art, American University Museum, Washington, DC, catalog. January 2016.

2015 Lombardi, Voices, A Publication of the Arts and Humanities Program, Volume 12, Fall 2015

Personal Patterns, catalog, King Street Gallery, The Morris and Gwendolyn Cafritz Foundation Arts Center, Silver Spring, MD, 10/15

Beltway Poetry Quarterly, October 2015.

Contemporary American Print Makers , [E. Ashley Rooney](http://www.amazon.com/s/ref=dp_byline_sr_book_1?ie=UTF8&field-author=E.+Ashley+Rooney&search-alias=books&text=E.+Ashley+Rooney&sort=relevancerank), [Stephanie Standish](http://www.amazon.com/s/ref=dp_byline_sr_book_2?ie=UTF8&field-author=Stephanie+Standish&search-alias=books&text=Stephanie+Standish&sort=relevancerank) , [Susan J. Goldman](http://www.amazon.com/s/ref=dp_byline_sr_book_3?ie=UTF8&field-author=Susan+J.+Goldman&search-alias=books&text=Susan+J.+Goldman&sort=relevancerank) (Foreword), January 13, 2015

Winter Contemporary Show, In The Galleries, The Washington

Post, Mark Jenkins, January 11, 2015, E-2.

2014 IU MIDWEST MATRIX: CONTINUUM, The Mid America Print Council Journal, Tracy Templeton, Volume 22, Numbers 3 & 4, 2014 Print Catalyst: Traditions and new forms for print language.

Midwest Matrix®, Journal of the Print World, Susan J. Goldman, Assoc. Professor, Tracy Templeton, Emily O. Goldman, PhD, Vol.37, #4, October, 2014

The World Is Going To Hell, And I Am Printing Yellow, at Galerie Myrtis, catalog, publisher and concept lilypress.net, April-May, 2014.

Winter Contemporary Show, In The Galleries, The Washington Post*,* Mark Jenkins, February 7, 2014.

2012 Midwest Matrix, PRINTERESTING, Posted by Amanda Lee, January 15,

Experience Susan Goldman's Exotic Moroccan Amphoras, Ochosi Editions, That’s Inked Up, August 21, 2012.

2012 Mark Jenkins, “Galleries, Twists that’ll turn heads,” *The Washington Post* Blossom DC

**SELECTED LECTURES, PUBLIC SPEAKING ENGAGEMENTS AND ARTIST RESIDENCIES**

2022 Collaborative Presses/Pressing Forward Together, Crow Shadow Institute of the Arts, MATRIX Press®, Lily Press®, SGCI international conference, University of Wisconsin-Madison

2021 Art in Embassies, Panel Interview from Ankara Turkey

2019 Jerusalem Biennale, The Worldwide North Africa Jewish Heritage, Jerusalem, Israel

2019 *Forward Press: 21st Century Printmaking*, Curator, American University Art Museum, Washington, DC

2015 *KaleidoLA: The Speaker Series of the Department of Art & Art History*, & LMU|LA Loyola Marymount University; California State University -Long Beach,; University of Southern California, Los Angeles

2014  *Is It A Good Print or Not?*, Symposium: Robert Blackburn and the Modernist Movement in Prints*,*UMUC, Adelphi, MD

2014  *Continuum*, IU Cinema, Indiana University-Bloomington

2013*Fresh Cuts: Through the Matrix*, Old Print Gallery, Washington, DC

2013 Inland Visual Studies Center Symposium, Bradley University, Peoria, IL

2012  *The Art of the Monotype*, Kreeger Museum, Washington, DC

2012 University of Iowa and University Of Iowa Museum of Art, Iowa City

2012 Visiting Artist and Guest Speaker, Midwest Matrix Symposium + Exhibitions, School of Art + Art History and University of Iowa Museum of Art, Iowa City, IA

Visual Voices Lecture Series, Midwest Matrix, George Mason University, Fairfax, VA

Panel Chair, Colliding Currents, 2012 SGC International Conference: Navigation Currents, New Orleans, LA

Guest Artist Speaker, Cosmos Club, Washington, DC

2011 Visiting Faculty and Guest Lecture, Frogman’s Print Workshop, University of South Dakota, Vermillion, SD

2010 *The Monotype*, Kreeger Museum, Washington, DC

**SCREENINGS for Midwest Matrix®**

2016 *PRINT AUSTIN 2016 - Midwest Matrix Texas*, Sarofim School of Fine Arts, Southwestern University, Georgetown, TX

2015 *KaleidoLA: The Speaker Series of the Department of Art & Art History*,

LMU|LA Loyola Marymount University

2015 California State University -Long Beach,CA

2015 University of Southern California, Los Angeles

2015 Illinois State Museum, Springfield, IL

2014 *Continuum*, IU Cinema, Indiana University-Bloomington

2014 *The Washington Print Club Celebrates 50 Years, The Passionate Collector,*

American University Museum, Katzen Center

2013 IFPDA PRINT FAIR, The Park Avenue Armory, New York  
2013 *Fresh Cuts: Through the Matrix*, Old Print Gallery, Washington, DC

2013 *AMoA BIENNIAL 600: PRINTMAKING*, Amarillo Museum of Art, Amarillo, TX   
2013 Inland Visual Studies Center Symposium, Bradley University, Peoria, IL  
2013 [Print:MKE 2013](http://printmke2013.org/) Milwaukee Institute of Art & Design, WI, Sponsored by SGCI  
2012 University of Iowa and University Of Iowa Museum of Art, Iowa City

**SCREENINGS for Printmaking Legacy Project®**

*2022 PORTFOLIOS: Richard Peterson,* University of Wisconsin, Zoom Premier

*2020 PORTFOLIOS: Barbara Kerne,* Zoom Premier

*2019 PORTFOLIOS: Frances Myers,* University of Wisconsin, WI

*2015 KaleidoLA: The Speaker Series of the Department of Art & Art History*, LMU|LA Loyola Marymount University, CA

2015 California State University -Long Beach, CA

2015 University of Southern California, Los Angeles, CA

*2014 PORTFOLIOS, Evangeline J Montgomery*, Cosmos Club, Washington, DC

**SELECT WORKSHOPS**

2016 PRINTMAKING, Renwick Alliance, Renwick Gallery Grand Opening, Washington, DC

2014-11 TAKE FIVE, Printmaking Workshop, Smithsonian American Art Museum, Washington, DC

2014 Frogman’s Print Shop, University of South Dakota, Vermillion, SD

2011 Frogman’s Print Shop, University of South Dakota, Vermillion, SD

**CAREER RELATED EXPERIENCE**

Present – 2005 *DIRECTOR*, *MASTER PRINTER*, Lily Press, LLC, MD,

Present – 2014 *PRODUCER/DIRECTOR*, PRINTMAKING LEGACY PROJECT®,

Rockville, MD

2012-06 *PRODUCER/DIRECTOR*, *MIDWEST MATRIX®*, an hour-long

documentary videotape/DVD on the fine art printmaking tradition of the American Midwest, which includes interviews of over fifty Midwestern artist/teachers with international reputations and their students.

2012-2002 ADJUNCT PROFESSOR, Printmaking, 2D Fundamentals, Senior

Project, George Mason University, Fairfax, VA

2013 Inland Symposium, Bradley University, Peoria, IL

2012 Visiting Artist, Midwest Matrix Symposium + Exhibitions, School of Art + Art History and University of Iowa Museum of Art, Iowa City, IA

2012-2006 Producer and Director, *MIDWEST MATRIX*

2012-2006 Master Printer, Navigation Press, School Art George Mason University

Artists: Wendy Ross,Enrique Chagoya, William Wiley, Karen Kunc, William Dunlap, Renee Stout

2012-2002 Adjunct Professor of Art, George Mason University, Fairfax, VA

2010-06 Master Printer, Featured Artists Enrique Chagoya,

William Wiley, Karen Kunc, William Dunlap, Renee Stout,

Navigation Press, GMU