Eugène Delacroix, *Rencontre de Cavaliers Maures*, 1834. Etching. Size of sheet: 20.1 x 26.5 cm.

Emanuel von Baeyer Cabinet is pleased to announce a new online exhibition of prints by Eugène Delacroix (1798 Charenton-Saint-Maurice - 1863 Paris).

Leading figure of French Romanticism, Delacroix was an all-round artist printmaker who mastered a wide range of techniques, as illustrated by the fine etchings, lithographs and aquatints in our display. Exoticism and literature, two of the artist's favourite subjects, constitute the core of our selection, featuring among the rarest examples an impression of the *Rencontre de Cavaliers Maures* and the complete series of Shakespeare's *Hamlet* 1st edition.

Satire, antique medals, a man with weapons, a nude female study and a head of a nun are among the other subjects included in our display as well as a scene after Delacroix's close friend Richard Parkes Bonington. Finally, five prints representing wild beasts and a very fine aquatint of a blacksmith give us the opportunity to relate Delacroix to the other titan of French Romanticism; Théodore Géricault, who illustrated a few years earlier the same themes in several lithographs, some of which are offered in our past online exhibition.

Similarly to Géricault's prints, almost all Delacroix's works come from the well esteemed collection of Henri Petiet (1894-1980), most of them featuring his initials and inventory number.

Please visit https://evbaeyer-cabinet.com to view the full exhibition.

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Ferdinand Victor Eugène Delacroix (1798 Charenton-Saint-Maurice - 1863 Paris)

Un Homme d'armes (A Man with Weapons) 1833

Etching. Size of sheet: 18.1 x 12.4 cm.

Provenance: From the collection of Louis Valentin (L. 2498), on his mount.

Literature: Delteil 17.I/IV.

Very fine impression of the first state, before any letters and with a strong and even plate tone.

£1200.-

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Ferdinand Victor Eugène Delacroix (1798 Charenton-Saint-Maurice - 1863 Paris)

Étude de femme vue de dos (Study of a Woman Seen From the Back) 1833

Etching on Arches paper. Size of sheet: 32.4 x 49 cm.

Literature: Delteil 21.III/IV.

Very fine impression with full margins of the first printed edition in Paris by Delâtre.

£1000.-

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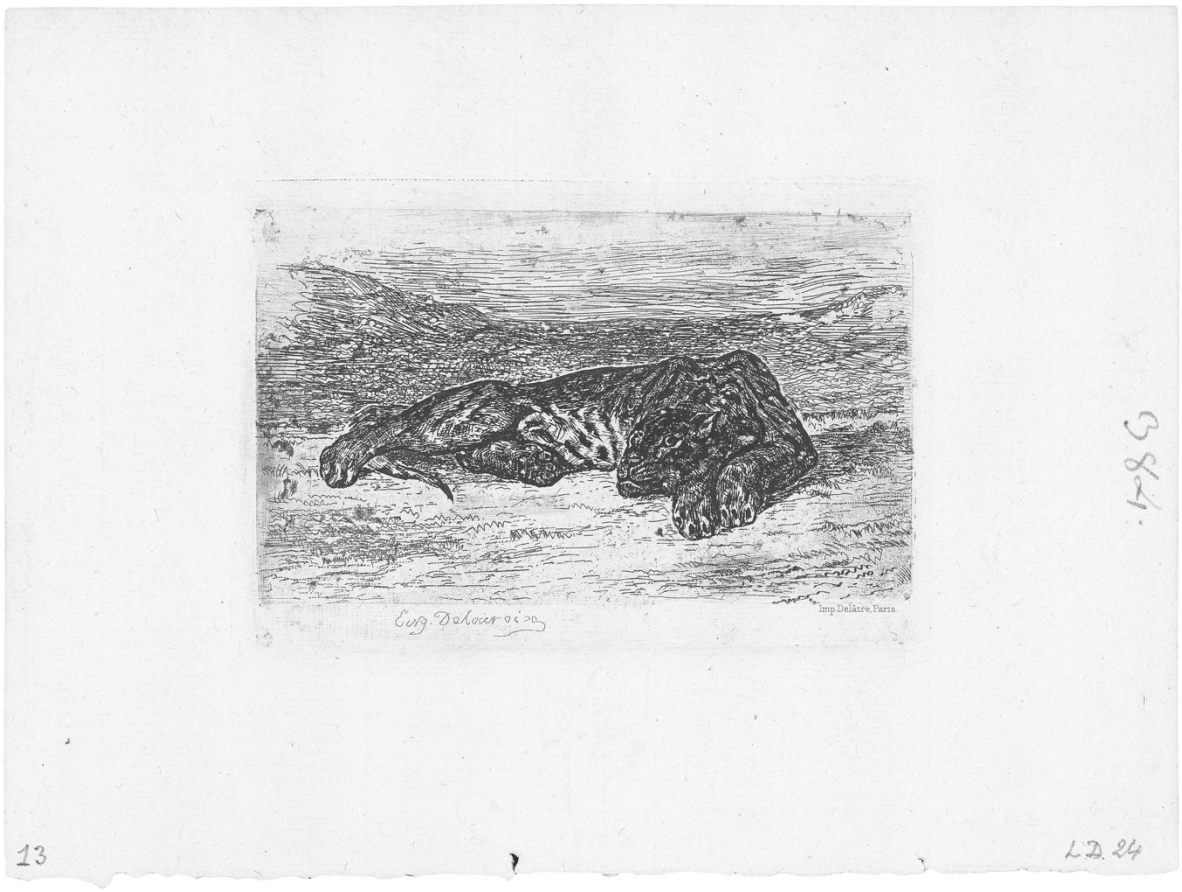

Ferdinand Victor Eugène Delacroix (1798 Charenton-Saint-Maurice - 1863 Paris)

Tigre couché dans le désert (Tiger lying in the desert) 1846

Etching. Size of sheet: 16.5 x 22.4 cm.

Literature: Delteil 24.VI.

Watermark: Head of a dragon with crown. Printed in Paris by Delâtre. Fine impression with full margins as published in the magazine L'Artiste, 1st of January 1870.

£750.-

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Ferdinand Victor Eugène Delacroix (1798 Charenton-Saint-Maurice - 1863 Paris)

Macbeth consultant les sorcières (Macbeth Consulting the Witches) 1825

Lithograph on chine-collé. Size of sheet: 51.5 x 39.9 cm.

Literature: Delteil 40.IV/V.

Printed by Godefroy Engelmann I (1788 - Mulhouse - 1839). Fine impression on a full sheet before the change of the inscription of this famous image. This is the first print by Delacroix based on a literary source, as well as the beginning of a series of illustrations of Shakespeare's works.

£1,500. –

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Ferdinand Victor Eugène Delacroix (1798 Charenton-Saint-Maurice - 1863 Paris)

Le Message, after Bonington 1826

Lithograph on chine-collé after Richard Parkes Bonington (1802 Arnold – 1828 London).
Size of sheet: 23.5 x 25.7 cm.

Literature: Delteil 52, unrecorded II state.

Very rare and unknown probably second and subsequent state to Delteil. Possibly the work has been transferred to another stone, with highlights gouged into the stone's surface, without the remarque sketches around the image and two borderlines added. All signes of an artist's proof as if in preparation for publication. Laid down on ornamental print decorated in black and gold on ocher support. The support seems to be also a proof probably for a book binding of around 1900. Delacroix and Richard Parkes Bonington became close friends around 1816/17 while both studying at the Ecole des Beaux-Arts in Paris. The two artists travelled around England together in 1825, resulting in a great interest for historical paintings with Medieval and Renaissance settings such as in the present print.

£1500.-

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Ferdinand Victor Eugène Delacroix (1798 Charenton-Saint-Maurice - 1863 Paris)

Jeune Tigre jouant avec sa mère (A Young Tiger Playing with its Mother) 1831

Lithograph. Size of sheet: 28.7 x 40 cm.

Signed and numbered 1/30.

Literature: Delteil 91.VI. Fine impression on a full sheet as printed by Bertauts and published by the Souvenirs d'Artistes.

£650.-

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Ferdinand Victor Eugène Delacroix (1798 Charenton-Saint-Maurice - 1863 Paris)

Muletiers de Tétuan 1833

Pen lithograph printed with tint stone. Size of sheet: 31.5 x 44.8 cm.

Literature: Delteil 96.III.

Fine impression with full margins as printed in Paris by Bertauts for the Gazette des Beaux-Arts.

£650.-

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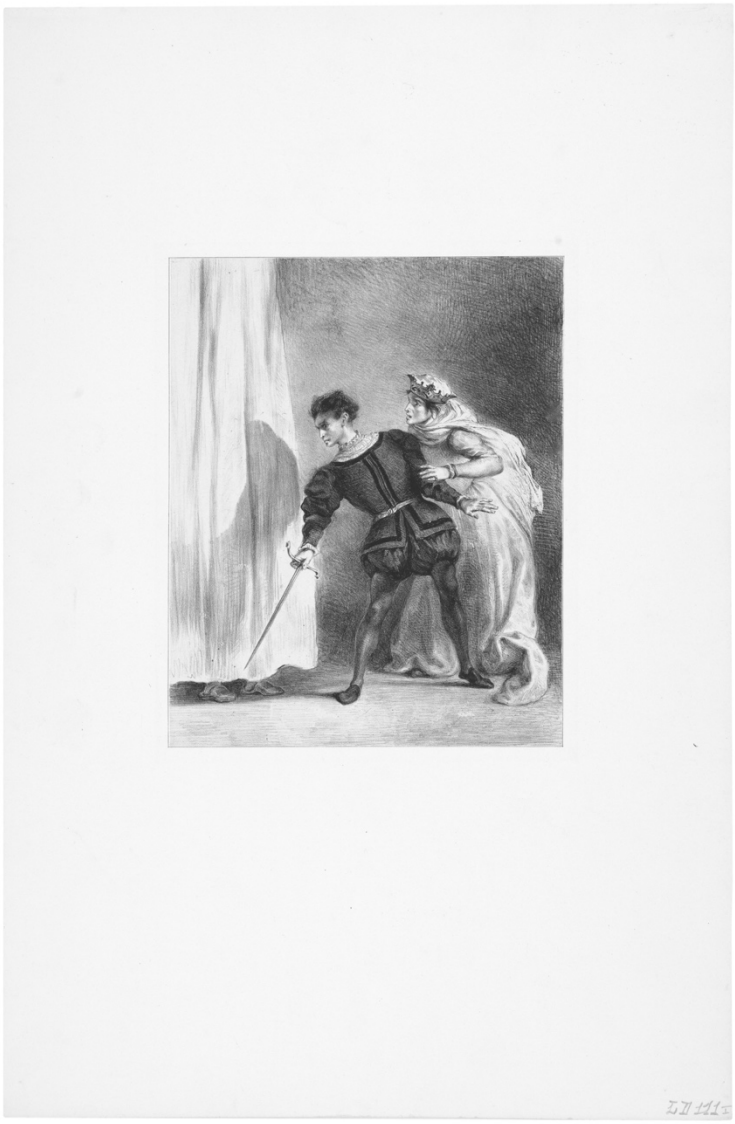

Ferdinand Victor Eugène Delacroix (1798 Charenton-Saint-Maurice - 1863 Paris)

Le Meurtre de Polonius 1834-1843

Crayon lithograph on chine-collé. Size of sheet: 54.8 x 36 cm.

Literature: Delteil 111.I/III.

Very rare first state before letters on a full sheet. Proof impression before the 1st issue of the series illustrating Shakespeare's Hamlet, printed by Villon and published by the Gihaut Frères in Paris between 1834 and 1843.

£2400.-

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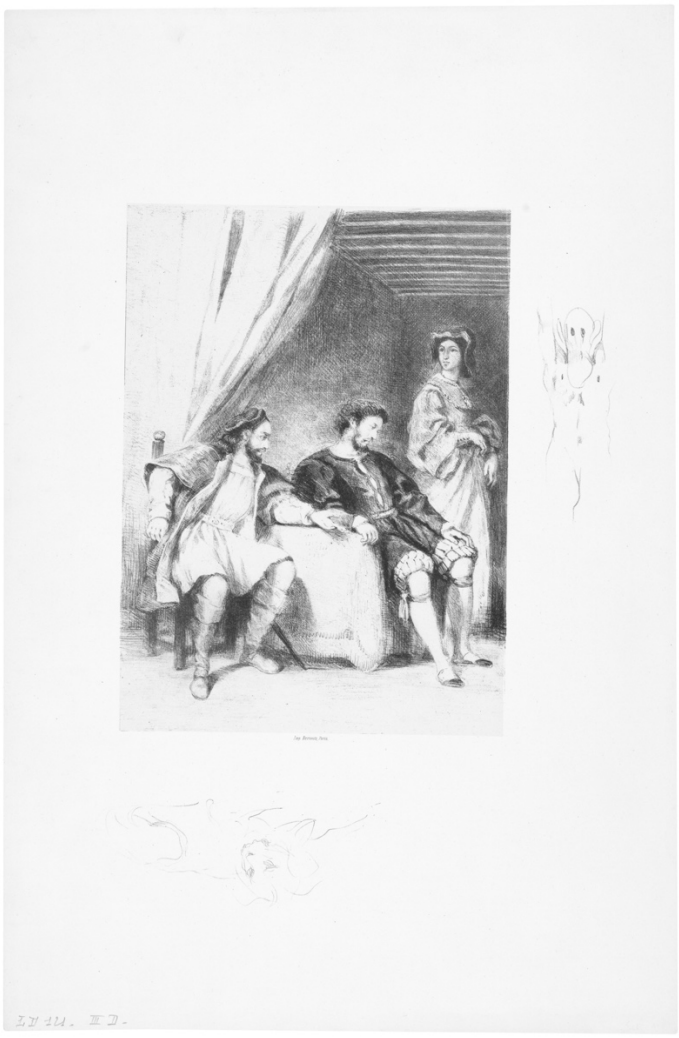

Ferdinand Victor Eugène Delacroix (1798 Charenton-Saint-Maurice - 1863 Paris)

Weislingen prisonnier de Goetz

Lithograph on chine-collé. Size of sheet: 54.8 x 36 cm

Literature: Delteil 121.III.

Very fine impression on a full sheet. Third known plate (Act. I. Sc. IV) from the series of seven prints illustrating Goethe's drama in five acts Goetz de Berlichingen, written in 1773. Delacroix started the series in 1836 and worked on it until 1843 eventually completing seven designs, but never published the lithographs as a suite.

£1500.-

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Ferdinand Victor Eugène Delacroix (1798 Charenton-Saint-Maurice - 1863 Paris)

Goetz de Berlichingen écrivant ses mémoires

Lithograph on chine-collé. Size of sheet: 54.7 x 36 cm.

Literature: Delteil 122.IV.

Very fine impression on a full sheet. Fourth known plate (Act. IV. Sc. V) from the series of seven prints illustrating Goethe's drama in five acts Goetz de Berlichingen, written in 1773. Delacroix started the series in 1836 and worked on it until 1843 eventually completing seven designs, but never published the lithographs as a suite. Printed by Bertauts in Paris.

£1500.-

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