

David Scanavino

Born in 1978 Denver, Colorado. Lives in New York City.

Education

2003 MFA, Yale University, New Haven, CT.

2001 BFA, Rhode Island School of Design, Providence, RI.

Solo Exhibitions

2019 *Slingshot Broken Branch Life Vest*, Klaus von Nichtssagend Gallery, NY

2017 *Repeater*, Moody Center for the Arts, Rice University, Houston, TX

2016 *David Scanavino*, Klaus von Nichtssagend Gallery, New York, NY

2016 *The Armory Show: Presents* with Klaus von Nichtssagend, New York, NY

2014 *David Scanavino: Imperial Texture*, Aldrich Contemporary Art Museum, Connecticut

2014 *Candy Crush*, The Pulitzer Foundation for the Arts, St. Louis, MO

2013 Klaus von Nichtssagend Gallery, New York, NY

2011 Michael Benevento, Los Angeles, CA

2011 Klaus von Nichtssagend Gallery, New York, NY

2009 New Art Dealers Alliance (NADA) with Klaus von Nichtssagend, Miami, FL.

2008 *Recent Work*, Klaus von Nichtssagend Gallery, Brooklyn, NY

2003 *David Scanavino: Balloons*, Gallery Katz, Boston, MA.

Two Person Exhibitions

2011 *The Void is Not Empty*, David Scanavino and Jesse Chapman, Marianne Boesky, New York, NY

2010 Jo Nigoghossian and David Scanavino, West Street Gallery, New York, NY

2009 David Scanavino and Ethan Greenbaum, Satori Gallery, New York, NY.

Group Exhibitions

2020 *Fair*, NADA online art fair

2018 *Take Up Space*, The Pizzuti Collection, Columbus, OH

2017 *Baggage Claim*, Klaus von Nichtssagend Gallery, New York, NY

2017 *Under Water*, Locust Projects, Miami, FL

2016 *Art of the Now*, Hearst Corporation, New York, NY

2015 *Color Against Color*, Ortega y Gasset, Brooklyn, NY

KLAUS VON NICHTSSAGEND GALLERY

54 Ludlow Street, New York, NY 10002
Tel 212-777-7756 www.klausgallery.com

- 2015 *This Room*, Klaus von Nichtssagend Gallery, New York, NY
- 2015 *When You Cut into the Present the Future Leaks Out*, presented by NO LONGER EMPTY curated by Regine Basha at the Old Bronx Courthouse, Bronx, NY
- 2014 *Walk-Ins Welcome*, Marlborough Broome Street, NY
- 2014 *David Kennedy Cutler, Michael DeLucia, David Scanavino*, Derek Eller Gallery, NY
- 2013 *Monsalvat*, Bureau, NY
- 2013 *Black Cake*, Team Gallery, NY
- 2012 *BAM Next Wave Art*, Brooklyn Academy of Music, NY
- 2012 *Last Show*, West Street Gallery, New York, NY
- 2011 *Productive Steps*, curated by Lucas Blalock and Sam Falls, Mount Tremper Arts, Mt. Tremper, NY
- 2011 *Perfectly Damaged*, organized by Isaac Lyles, Derek Eller Gallery, New York, NY
- 2010 *Skins*, curated by Alex Gartenfeld, Oh Wow Gallery, Miami, FL
- 2010 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Queens, NY
- 2007 *A Bell is a Cup Until it is Struck*, curated by Kevin Zucker, Rhode Island School of Design, Providence, RI.
- 2007 *M*A*S*H*, curated by Amy Smith-Stewart and Omar Lopez-Chahoud, The Helena, New York, NY.
- 2007 *Men and Math*, Southfirst Gallery, Brooklyn, NY.
- 2006 *Trifecta*, Bellwether Gallery, New York, NY.
- 2006 *Selected Drawings*, Klaus von Nichtssagend Gallery, Brooklyn, NY.
- 2006 *Transfiguration*, curated by Michael Delucia, Pearlfisher Gallery, London.
- 2005 *NeoCon*, curated by David Scanavino and Mathew Cerletty, Gavin Brown's Enterprise at Passerby, New York, NY.

Bibliography

- 2017 Harren, Natilee, "Critics' Picks: David Scanavino at the Moody Center," Artforum.com, July 2017
- 2017 Tschida, Anne, "Who says Miami's art scene closes in summer? Shows at three spaces prove otherwise," *Miami Herald*, May 5, 2017
- 2016 Keeshin, Matthew "This Artist Will Make You See Linoleum in a Whole New Way," Dwell.com, September 8
- 2016 Sutton, Benjamin, "Finding Jesus, "YOUR MOM," and Other Surprises at the 2016 Armory Show," *Hyperallergic*, March 2
- 2016 Gotthardt, Alexxa, "The 20 Best Booths at The Armory Show," *Artsy*, March 3
- 2014 Hodara, Susan, "At Aldrich Contemporary Art Musuem, Conversation Between Works and Over Decades," *The New York Times*, December 19
- 2014 Maine, Stephen "The Aldrich at 50: Clutch of Current Exhibitions Demonstrate Currency of Founder's Vision," Artcritical.com, December 18.
- 2014 Heinrich, Will "First Look: David Scanavino," *Art in America*
- 2014 Dunne, Susan "Aldrich Celebrates 50 Years With Juxtaposition Of Contemporary, Veteran Artists," *Hartford Courant*

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- 2014 Davis, Ben “New York Gallery Beat: 6 Critics Review 16 Shows,” Artnet
2014 Neil, Jonathan T.D. “Future Greats: David Scanavino,” *ArtReview Magazine*, March
2014 Baran, Jessica, “Art Needs Drag,” Hyperallergic
2014 Reilly, Christopher, “Artist Spotlight: David Scanavino At Pulitzer Foundation For The Arts For ‘Reset,’”
Alivemag.com
2013 Rosenberg, Karen, “A Roving Art Fair Finds a Home Court Advantage,” *The New York Times*, May 10
2013 Smith, William T., “Working NADA with Dan Byers,” *ArtinAmericaMagazine.com*, May 13
2013 Russeth, Andrew, “Monsalvat at Bureau,” *The New York Observer*, January 29
2013 Heinrich, Will, “Black Cake at Team Gallery,” *The New York Observer*, January 15
2012 Pollack, Maika, “Bollinger, Unchained: Long-Overdue Retrospective at Sculpture Center Proves Late
Sculptor’s Influence,” *The New York Observer*, June 26
2011 Kitnik, Zak, “Real Clear Like,” IDIOM, April 8
2011 Nathan, Emily, “Brooklyn Local,” Artnet, June
2010 Joseph Akel, “Unspecific Specificities: Objects at Thierry Goldberg,” IDIOM, March
2009 Schaffner, Hillary “Miami Art Basel Kicks Off,” ELLE.com, December 4
2008 Alex Gartenfeld. “Critics’ Pics: David Scanavino,” *Artforum.com*, November 10
2006 Maine, Stephen. “Dateline: Brooklyn,” Artnet, January 5
2005 Wang, Michael. “Right Stuff,” *Artforum.com*, April 6
2003 McQuaid, Cate. “Flying Solo,” *The Boston Globe*, October 10

Public Collections

Cleveland Clinic

Columbus Metropolitan Library, Columbus, Ohio (permanent installation)

The Pizzuti Collection, Columbus, OH

The Progressive Art Collection

RISD Museum, Providence, Rhode Island

King Fahd University of Petroleum and Minerals, Dhahran, Saudi Arabia (permanent installation)