

Checklist of artists' works:

Herbert Raine (1875-1951)

No. 2, Old Courtyard, St. Vincent St., Montreal, P.Q.

Etching with aquatint and drypoint, c. 1916. Signed and titled in pencil
203 x 125mm.
CAD\$800

Chateau de Ramezay (rear view), Montreal, P.Q.

Etching and drypoint, c. 1918. Signed and titled in pencil
233 x 194mm.
CAD\$900

Old Buildings, St. Paul St., Montreal, P.Q.

Etching and drypoint, on simile japon, c. 1918 Signed and titled in pencil
213 x 115mm.
CAD\$775

Chinese Café, Sorel (Night)

Drypoint, on wove, early 1920's. Unsigned trial proof
Provenance: The artist's estate
140 x 188mm.
Reserved

Henry Ivan Neilson (1865-1931)

The Harbour, Quebec

Etching with drypoint, on fine oriental paper laid on wove, c. 1913. Johnson 21, second state of three. Signed and titled in pencil
Provenance: The artist's estate
165 x 120mm.
CAD\$600

Sous-le-Cap, Quebec

Etching, on cream-coloured machine laid, c.1911. Johnson 10, only state. Signed NAE and titled in pencil by the artist's daughter
Provenance: The artist's estate
152 x 104mm.
CAD\$550

Inward Bound, Quebec

Etching with drypoint, on cream-coloured wove, 1921. Johnson 56, first state of three, before additional work in the sky and the smoke. Unsigned artist's proof
Provenance: The artist's estate
179 x 328mm.

CAD\$700

Clarence Gagnon (1881-1942)

Canal San Pietro, Venice

Etching and drypoint, printed on japan, c. 1905. Thom 15; Grandbois and Tovell 41. Signed, titled and dated 08.

145 x 215mm. (inside of bevel)

CAD\$3400

Luxembourg Gardens

Etching, aquatint and roulette, printed on japan, 1904-05. Thom 22; Grandbois and Tovell 7. Signed, titled and dated 06 in pencil. Inscribed in the bottom margin 50 épreuves.

Impressions are variously dated 1905, 1906, and 1908, and the edition is sometimes given as 30.

140 x 99mm.

\$3200

En novembre, or Souvenir de Pont de l'Arche

Etching, aquatint, roulette and drypoint, printed on japan, 1904-05. Thom 10; Grandbois and Tovell 6. Signed and dated 05, titled Souvenir de Pont de l'Arche, all in pencil. Inscribed lower left in another hand 9/30 November Day.

Used on the cover of R. Tovell: A new Class of Art: The Artist's Print in Canadian Art, 1877-1920, National Gallery of Canada, Ottawa, 1996.

137 x 210mm.

Reserved

Old Windmill, St-Briac

Etching, printed on japan, 1907-08. Thom 34; Grandbois and Tovell 40, second state with burnishing in clouds upper left. Signed, titled and dated 08 in pencil

Provenance: James Hennok

137 x 207mm.

\$3000