



**Erich Heckel**  
**(1883 Döbeln – 1970 Radolfzell)**

- 1883 Born on 31 July in Döbeln/Saxony
- 1897-04 Attends the Realgymnasium in Chemnitz
- 1901 Beginning of friendship with Karl Schmidt-Rottluff
- 1904 Begins to study architecture in Dresden  
Acquaintance with Ernst Ludwig Kirchner and Fritz Bleyl.
- 1905 Abandonment of architectural studies
- 1906 Meeting Hermann Max Pechstein at the Third Arts and Crafts Exhibition
- 1910 During a stay in Berlin he meets Otto Müller, who joins the "Brücke" in the same year
- 1911 The "Brücke" painters move to Berlin, where Heckel takes over Müller's studio.  
Here big city life and the circus world become his new pictorial motifs
- 1912 Encounter with Lyonel Feininger and the members of the "Blaue Reiter" Franz Marc and August Macke
- 1913 Examination of Cubism and the works of Robert Delaunay leads to a colourfully restrained formal idiom
- 1914 Participation in the Werkbund exhibition in Cologne
- 1915 Marriage to the dancer Sida Riha
- 1915-18 Volunteer nurse in the First World War in Red Cross formation in Flanders  
Encounter with Max Beckmann  
Heckel's disgust at the horrors of war is reflected in woodcuts and lithographs such as the sheet "Wounded Sailor" (1915)
- 1918 Return to Berlin  
Exhibition with the "Novembergruppe" and membership of the "Arbeitsrat für

- Kunst", which sees itself as an anti-academy of German artists
- From Journeys through Europe reflected in brightly coloured, lyrical images
- 1920 Werke dieser Zeit zeugen von einem engen Verhältnis zur Natur
- 1937 Defamation by the National Socialists as a "degenerate artist"  
 Confiscation of 729 works from German museums and exhibition ban  
 Refuge in his summer workshop on the Flensburg Fjord  
 Devotes himself to the technique of watercolour, which no longer serves him  
 solely as a study, but becomes equally important as a genre
- 1940-42 Longer working stays in Carinthia
- 1944 Destruction of his Berlin studio in a bomb attack  
 Destruction of all printing blocks and many of his works  
 Relocation to Hemmenhofen (Lake Constance)
- 1949-55 Teaches at the University of Fine Arts in Karlsruhe
- Ab 1955 Retired life after receiving an emeritus status in Hemmenhofen
- 1970 Dies on 27 January in Radolfzell (Lake Constance)