

# SCHOLTEN JAPANESE ART



## Kitagawa Utamaro (1753-1806)



*Wakaume of the Tamaya in Edo-machi  
itchome, kamuro Mumeno and Iroka*  
woodblock print, ca. 1793-94

*oban tate-e* 14 1/2 by 9 5/8 in., 36.8 by 24.6  
cm

P.O.R



*Painting the Eyebrows*  
woodblock print, ca. 1795-96

*oban tate-e* 15 by 9 7/8 in., 38 by  
25.1 cm

P.O.R.



*Twelve Types of Women's Handicraft:  
Weaving*  
woodblock print, ca. 1798-1800

*oban tate-e* 14 3/4 by 10 1/4 in., 37.4 by 26  
cm

P.O.R.



*True Feelings Compared:  
Hambei and Ochiyo*  
woodblock print, ca. 1798

*oban tate-e* 15 3/8 by 10 3/8 in., 39.1 by  
26.5 cm

P.O.R.



*Brine Carriers*  
woodblock print, ca. 1804

*oban tate-e* triptych 14 5/8 by 29 5/8  
in., 37.3 by 75.5 cm

\$26,000



*Eight Pledges at Lovers' Meetings: Maternal Love Between Sankatsu and Hanshichi*  
woodblock print, ca. 1798-99

*oban tate-e* 15 1/8 by 10 in., 38.3 by 25.5 cm

\$22,000



*Twelve Types of Women's Handicraft: Cloth-Stretcher*  
woodblock print, ca. 1798

*oban tate-e* 15 1/8 by 9 3/4 in., 38.4 by 24.7 cm

\$24,000



*Children at Play as the Thirty-Six Immortal Poets, a Set of Thirty-Six: The Priest Hoshi*  
woodblock print, 1806

*oban tate-e* 15 3/8 by 10 3/8 in., 39 by 26.2 cm

\$3,500



*Treasury of Loyal Retainers: Act Six*  
woodblock print, ca. 1801-02

*oban tate-e* 15 1/4 by 10 1/2 in., 38.8 by 26.7 cm

\$15,000



*Ten Views of Famous Floral Places in Edo: Wisteria at Kameido*  
Woodblock print, ca. 1805

*oban tate-e* 15 by 10 3/8 in., 38.2 by 26.5 cm

\$22,000