

BENVENISTE CONTEMPORARY

Artist(s) **Fuentesal Arenillas**

Exhibition **A primeros de mayo (Early May)**

Dates **12 February - 12 May, 2022**

Opening **12 February from 11:00 - 19:00 hs.**

Opening hours **Monday through Friday 09:30 - 16:00 hs. and by appointment**

Benveniste Contemporary is pleased to present our first collaboration with Fuentesal Arenillas (Huelva, 1986 y Cádiz, 1989) titled *A primeros de mayo*, a series of original etchings, drypoints and photogravure printed and published by Benveniste Contemporary and co-produced with the artists.

Unfortunately, printmaking is not usually a part of the discovery of emerging artists. This condition has to do in large part with the economic circumstances of this medium, whose production costs easily equal, or sometimes even exceed, the value of the final results. We are therefore very often obliged to search for established artists with a wide itinerary with whom the value between the single and the multiple work disperses and softens the apparently never-ending and seemingly inevitable fetishist discussion about serial art. Never the less, occasionally we come across artists whose work stand out, both because of their originality and visual impact as well as their sheer talent, which fortunately pushes us to forget all about the established guidelines in order to get down to work and immediately produce new pieces with them.

Having published a 3-print portfolio with Fuentesal Arenillas last year 2021 for *The Print Subscribers Club*, (a biannual publication initiated in 1999 which aim to difuse the work of both established and emergent contemporary artists), the results were so well received by our members that it immediately seemed evident to continue our collaboration, adding to these pieces a larger group of work, all of which we are very happy to present in our showroom this coming Saturday 12 of February, 2022.

Julia Fuentesal and Pablo M. Arenillas studied at the University of Fine Arts in Seville. They have lived and worked in London, Berlin and Madrid, where they currently reside. Their work explores the mischievous dimensions of artistic practice, with pieces that intersect autobiographical aspects with formal resources such as the double figure and repetition. In their work processes, wood has a privileged place, turning toward the trade as a reference. They have proposed everything between games with small pieces, to large panels, recovered beams, warm floors, sculptures or spaces, testing and finding stimulated forms for the gaze and the body likewise.

Early May

'The process when designing a chair is more or less the same as that of designing clothing, causing a sensation in the workshop that all these cut-outs (patterns), accumulated and reviewed with pencil could be rapidly reassembled over and over again on different types of wood, composing other templates such as rocking chairs, small tables, shelves or even a city model. Each piece ends in different ways and with different curvatures in the upper part of the backrest, forming moderately sensual structures with which we rest and in which collections of fine lines and narrow gaps are articulated. There they are, hand made, covered with sawdust, plunged. Many of them made from magazine or publicity paper, revealing broken phrases and marks that guide the carving on the wood.

In this series we talk about what happens before sculpture. A volume, produced via the very trade itself when performing it, where tools and materials come together, seized and settled just like the way a straw hat rests on our heads.'

Fuentesal Arenillas

Madrid, enero 2022

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FUENTESAL ARENILLAS

Individual exhibitions

2021 Cubierta brillante/Margen delgado. Curated by Juan Canela, Sala de Arte Joven, Programa de producción artística Comunidad de Madrid-DKV. Madrid, Spain.

2020 Mínimo roce. Espacio de Creación Contemporánea ECCO. Cádiz, Spain.

2018 La resistencia del ello / Azul como naranja. Galería Luis Adelantado, Valencia, Spain.

Blue Project Foundation. GameShow/PlayShow. Barcelona, Spain.

2017 Why Animals Travel. Boiler Room, Galería Luis Adelantado, Valencia, Spain.

2015 We are looking for... Comisario: Juan de Nieves. Beca INICIARTE Sevilla, Spain.

Group shows

2021 Una grieta en la montaña. Centro de Creación Contemporánea de Andalucía. Córdoba, Spain.

Dialecto. Centro de Arte Dos de Mayo. Madrid, Spain

La vista y el tacto (ca. 1929-30). Centro Federico García Lorca. Granada, Spain.

Turno de réplica. Construcción/Composición. Museo Patio Herreriano. Valladolid, Spain.

Escultura Expandida. Centro Andaluz de Arte Contemporáneo. Sevilla, Spain.

ARCO_Madrid. Luis Adelantado. Madrid, Spain.

Tangled up in play Katja Angeli + Fuentesal & Arenillas. F2 galería. Madrid, Spain.

2020 "...Y ella guarda una piedra de cada lugar que ha visitado". Galería Juan Silió. Madrid, Spain.

I Got You Under My Skin. Galería Sabrina Amrani, Madrid, Spain.

ARCO 2020. Galería Luis Adelantado, Madrid, Spain.

Premio OpenStudio-Artelateral. Madrid Spain.

Where Water Rumbles, Metallised. Scan Projects. London, England.

2019 XXX Circuitos de Artes Plásticas 2019. Comisario: Ángel Calvo Ulloa. Sala de Arte Joven de la Co-munidad de Madrid, Madrid, Spain.

Durante la construcción de la muralla china. Comisario: Ángel Calvo Ulloa. Galería Luis Adelantado, Valencia, Spain

ARCO 2019. Galería Luis Adelantado, Madrid, Spain.

2018 Fundación Fenosa. MAC. La Coruña, Spain.

Artissima 2018. Galería Luis Adelantado, Turín, Italy.

Panorámica. Premio Adquisición Cañada Blanch, La Nau, Valencia, Spain. ARCO, Galería Luis Adelan-tado, Madrid, Spain.

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Group shows (cont.)

2017 ARCO, Galería Luis Adelantado, Madrid, Spain.

Exposición Premio Mardel de Artes Visuales. Fundación Mardel, Valencia, Spain.

2016 ¿Qué sienten, qué piensan, los artistas andaluces de ahora?. Centro Andaluz de Arte Contempo-ráneo CAAC, Sevilla, Spain.

Crossroads The London Art Show. Colaboración Galería Joan Gaspar, London, England.

Un lugar en el mundo. Curted by Mariana Hormaechea. Fundación CajaSol Obra Social.

XXXVII Certamen Nacional de Arte Contemporáneo Ciudad de Utrera, Sevilla, Spain.

DMENCIA XVII. Muestra de Arte Contemporáneo. Doña Mencía, Córdoba, Spain.

2015 OPEN CALL. Galería Luis Adelantado, Valencia, Spain.

XVI Certamen de Arte Joven, Universidad Complutense de Madrid (C a C), Madrid, Spain.

Hombre vs Naturaleza. Comisario: Sema D'Acosta, Galería AB9. Murcia, Spain.

Espacio GB, C + C. Universidad de Sevilla, Spain.

2014 FINDE. Espacio de creación contemporánea. (ECCO), Cádiz, Spain.

Fondamenta 3.0 La Sensa. Feria de Arte Público. Venecia, Italy.

Don't Stay Apart. Lago libera. Revine Lago, Italy.

II Certamen Reciclar arte. Fundación Euroarabe, Granada, Spain.

J'Adoube. Comisariado J.G Arenal, Sala Girigai, Badajoz, Spain.

CICUS. XX Premio Nacional de Artes Plásticas, Sevilla, Spain.

Without Contraries Is No Progression. Comisario MP&MP Rosado, El Butrón, Sevilla, Spain.

Contemporarte. Sala Cantero Cuadrado. Huelva, Spain.

Contemporarte. Bioclimaca de la Universidad de Almería, Almería, Spain.

Cinco Años de Fotografía Contemporánea Andaluza, UNED Escuela Pías. Madrid, Spain.

Estudio 120m. Museo Wurth, La Rioja, Spain.

Europe Creative Center (ECC) Comisario J. Jurado y D. Crespo, Marca España, Berlín, Germany.

FUENTESAL ARENILLAS

Awards and Recidences

2022 VI Premio Cervezas Alhambra de Arte Emergente.

XXV Edición Propuestas de Ayudas a la Creación Visual de VEGAP.

2021 V Programa de investigación y producción C3A, Córdoba, Spain.

Beca a la producción Matadero Crea. Madrid, Spain

2020 III Edición Programa de producción artística. Primera fase. Comunidad de Madrid - DKV. Madrid, Spain.

2019 XXX Edición Circuitos de artes plásticas de la Comunidad de Madrid, Spain.

Beca 'Daniel Vázquez Díaz'. Diputación de Huelva. Huelva, Spain.

2018 Residencia de producción uAva-C3A. Centro de Creación Contemporánea de Andalucía. Córdoba, Spain.

Blue Project Foundation. Programa de producción y residencia. Barcelona, Spain.

2017 GlogauAir. Programa de artistas en residencia. Berlín, GerWmany.

2016 Seleccionados por Pinea Línea de Costa para los premios Future Generation Art Prize.

Premio XXXVII Certamen Nacional de Arte Contemporáneo Ciudad de Utrera. Sevilla, Spain.

Selección programa A secas. Centro Andaluz de Arte Contemporáneo CAAC, Sevilla, Spain.

2015 OPEN CALL Internacional. Galería Luis Adelantado, Valencia, Spain.

XVI Premio de Arte Joven, Universidad Complutense de Madrid (CaC), Madrid, Spain.

Beca INICIARTE. Sevilla, Spain.

DMENCIA XVII. Muestra de Arte Contemporáneo, Córdoba, Spain.

2014 Adquisición XX Certamen Nacional de Artes Plásticas. CICUS, Sevilla, Spain.

Adquisición Certamen Contemporarte UNIA, Andalucía, Spain.

Z Jornadas de arte Montalbán, Córdoba, Spain.

Seleccionados para Workshop con Wilfredo Prieto. Fundación NMAC, Spain.

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FUENTESAL ARENILLAS

Publications

- Cubierta brillantemente, margen delgado. III Edición Primera fase. Comunidad de Madrid -DKV ISBN:978-84-451-3920-2
- María Virginia Jaua, La reflexión cotidiana y el artista Campo de relámpagos. Spain.
- The Drawer, Volume 15-Blanc. Revue de dessin. ISBN 978-2-9559927-2-2. Paris.
- Chiara & Daniela, interview Phosmag. England.
- Jesús Alcaide, Gameshow/Playshow. Blueproject Foundation. Barcelona
- Juan Francisco Rueda, XIII Certamen Unicaja de Artes Plásticas. ISBN 978-84-95979-72-8
- Mariana Hormaechea, cat. Un Lugar en el Mundo. Fundación Caja Sol. ISBN 978-84-8455-366-3
- Revista de Arte Contemporáneo el Respirador. ISSN 2444-6467
- XVI Certamen de Arte Joven. Complutense UCM. Madrid. ISBN 978-84-697-0267-3
- Juan Bosco Díaz Urmeneta. Diario de Sevilla. Crítica We are Looking for.
- Clara Bajo, interview Plataforma Presente Continuo.

Collections

- Colección Oliva Arauna. Spain.
- Colección Comunidad de Madrid CA2M, Spain.
- Pietro Molina_s Collectio_n. Italia
- Fundación Banco Sabadell. Spain.
- Blueproject Foundation. Spain.
- Colección SCAN. England.
- Colección CuldeSac. Spain.
- Colección DKV. Madrid. Spain.
- Fundación Universidad Complutense (c a c). Spain.
- Fundación Universidad Santa Isabel de Hungría. Spain.
- Fundación Universidad de Huelva. Spain.
- Fundación Newcastle. Spain.
- Ayuntamiento Genalguacil. Spain.
- Fundación Valdearte. Spain.