ABOUT THE ARTIST

Sarah Gillespie

Sarah Gillespie was born in Winchester in 1963. She studied 16th & 17th century methods and materials at the Atelier Neo-Medici in Paris and then read Fine Art at Pembroke College, Oxford (BFA Ruskin School of Drawing & Fine Art). On leaving she was awarded the Elizabeth Greenshield Foundation International Award for figurative art and has had a successful career as a painter. In 2016 she was elected a member of the Royal West of England Academy.

Her work is held in public and private collections including: The V&A museum; Victoria Gallery, Bath; Government Offices for the South West,; Royal West of England Academy; Sharpham Trust; Chatsworth House; Castle Howard; Damien Hirst; Museum of Fine Arts,Yekaterinburg, Russia; The Xuihui Museum of fine Art, Shanghai, China and Calvin University, MI, USA.

Sarah Gillespie makes mezzotint prints, an old, slow and painstaking method that produces unique velvet blacks and soft tones. Her work encourages us to refocus our gaze toward the everyday and the overlooked; moths, blackbirds and winter-suns. The making of the Mezzotints is synonymous with the surface of the moths. Through this slow and painstaking method, Gillespie draws each moth from the toothed surface of the printing plate by burnishing the light, trapping the detailed pattern, tones and shape into the surface. There are no hard outlines as gradual tones edge to the darkness surrounding them.

NEWS

2021 was completed for Sarah with the news that the V&A museum have acquired the entire MOTH suite of mezzotints for their permanent collection. She is currently working on a new body of work and, in addition to contributing to a number of curated group exhibitions in 2022, will be continuing her ongoing collaboration with Oxford Professor of poetry, Alice Oswald and The Letter Press with a ‘poetic intervention’ at the Customs House Exeter, in early Summer.

EXHIBITIONS

Solo Exhibitions

2021

Rabley Gallery, Wiltshire UK – WESSEX and other MOTHS

Hiroshima-L Gallery, Hiroshima, Japan

Castle Howard, Yorkshire -MOTH

Greenhill Arts, Devon - MOTH

2020

Kestle Barton Cornwall - MOTH

Eames Fine Art London – MOTH

2019

Beaux Arts London

Beaux Arts Bath (Mezzotints)

2017

Beaux Arts London

2015

Beaux Arts London

Beaux Arts Bath

2013

Beaux Arts Bath

2012

Beaux Arts Bath

2011

Portland Gallery London

2007

Waterhouse & Dodd London

2005

Waterhouse & Dodd London

2002

New Street Gallery Plymouth

1999

Ariel Centre Devon

1997

Ombersley Gallery Worcestershire

1989

Thursday Gallery Bath

Group Exhibitions

2022

London Art Fair, Rabley Gallery

2021

Royal Academy Summer Exhibition

2020

Shanghai, China - Xuihui Museum of Fine Art - Intaglio Print Special Edition

Royal Academy Summer Exhibition

Groundwork Gallery, Kings Lynn "Bugs Beauty & Danger"

2019

Yekaterinburg, Russia - International Mezzotint Festival V \*Prize-winner\*

Royal Academy Summer Exhibition

2018

London Art Fair – Beaux Arts

LAPADA art fair – Beaux Arts

Dartington Arts, Dartington Hall Trust -Artist in Residence

Discerning Eye – Mall Galleries London - Invited artist

Plymouth College of Art – Intaglio print exhibition, curated by Jevon Holman

2017

Selector for DRAWN Biennial RWA

Royal Academy Summer Exhibition

2016

Elected RWA Academician

Royal Academy Summer Exhibition

Derwent Prize – shortlisted

Cartwright Hall (Bradford Museums) ANIMAL

2015

Royal Academy Summer Exhibition

2014

Beaux Arts London MASTER DRAWINGS

London Art Fair – Beaux Arts

2013

Beaux Arts London TREE – 4 person show

Royal Academy of Arts Summer Exhibition

Coombe Gallery – Dartmouth – ANIMALIA

London Art Fair – Beaux Arts

2012

Royal Academy of Arts Summer Exhibition – Invited artist.

Threadneedle Prize Exhibition – Mall Galleries London

Royal West of England Academy – Prize winner.

Waterhouse & Dodd London - The Original Print Show

London Art Fair – Beaux Arts

2010

Coombe Gallery Dartmouth -Raw Materials

The London Art Fair – Waterhouse & Dodd

Waterhouse & Dodd London -‘Native Place’ with Peter Randall Page & Anna Gillespie

New Street Gallery – Plymouth. Summer Show.

The London Art Fair – Waterhouse & Dodd

Palm Beach 3 Miami – Waterhouse & Dodd

Art Hamptons NY. USA – Waterhouse & Dodd

2008

Beaux Arts Bath - ‘Crossing Over’

Roland Lewinsky Building – Plymouth.

The London Art Fair – Waterhouse & Dodd

2007

The London Art fair – Waterhouse & Dodd

2006

Las Manos Gallery Chicago -Concepts in Realism

New Street Gallery, Plymouth -The Last Picture Show

Coombe Gallery Dartmouth - group show

The London Art Fair – Waterhouse & Dodd

2005

Art London – Waterhouse & Dodd

Palm Beach 3 Miami – Waterhouse & Dodd

2004

Waterhouse & Dodd London – selected group exhibition

New Street Gallery Plymouth – with Marjorie Holland

2002

Thompsons Gallery, London – The Sea show

2001

Coombe Farm Gallery Devon –‘Elemental’

Thompsons Gallery – Stow-on-the-Wold – autumn show

New Street Gallery, Plymouth – group show

2000

Ariel Centre Gallery, Devon – two-person show

6 Chapel Row Gallery, Bath – ‘The Sea, the Sea’

1999

Kinsale, Ireland - Represented by the Kent Gallery, .

Gallery North, Toledo, USA -‘Contemporary Realists’

Royal West of England Academy – open

1998

Cheltenham Drawing Open

1997

Royal West of England Academy – Open

1993

Hong Kong - Re-design and gilding of the Giant Door Gods at Peninsula Hotel.

1990

Gallery Revel New York USA – Atelier Neo-Medici retrospective.

New York USA - Represented by Gallery Revel.

London - Restored Sir Gerald Moira’s Arthurian Cycle frieze at the Trocadero.

1988

Weir Gallery Bath - 3 person show

Thursday Gallery Bath - 3 person show

Invited member of Bath Society of Artists

All Saints Church, Bristol - restoration of the John Piper stained glass windows.

Gallerie Jean-Pierre Lavignes - 5 Person Show,

RESIDENCIES

2019

International Mezzotint Festival - Yekaterinburg, Russia. PRIZE for adhering to the traditions and skills of the medium

Irving Residency - France

Invited member of the Arborealist group.

2018

Artist in residence, Dartington Arts - Dartington Hall Trust

2017

Irving Residency - France

2015

Irving Residency - France

2013

Kestle Barton – Cornwall

2007

Sharpham Trust

1985

Elizabeth Greenshields International

PUBLIC COLLECTIONS

Meryl Lynch Bank

Rolls Royce

Victoria Gallery, Bath

Government Offices for the South West

Royal West of England Academy

Rowcroft Hospice

Sharpham Trust

Chatsworth House

Rothschilds

Damien Hirst

Museum of Fine Arts, Yekaterinburg, Russia

Shanghai Xuihui Museum of Fine Art

Calvin University, MI, USA

V&A Museum, London

Pallant House Gallery

PUBLICATIONS

The MOTH mezzotints were featured in numerous articles throughout 2020 & 2021 including Pressing Matters Magazine, twice in the Guardian newspaper and on the BBC.

The Same Blackbird – with Alice Oswald & Stevie Wishart for the Quatercentenary of the OU Botanic Gardens. Pub. The Letter Press 2021

On Sentience – Essays|Drawings by Peter Reason & Sarah Gillespie Pub The Letter Press 2020

MOTH – Pub. The Letter Press 2020

On Presence – Essays|Drawings by Peter Reason & Sarah Gillespie Pub. The Letter Press 2019

The Slapton Ley Project – Pub. White Lane Press

A View from the Boathouse Window – Poems by Brian Patten, drawings by Sarah Gillespie. Pub. Sharpham Trust

RABLEY GALLERY Rabley Drawing Centre Mildenhall Marlborough Wiltshire UK

[www.rableygallery.com](http://www.rableygallery.com)

Contact and Enquiries: Tel +44(0)1672 511999

Email us: info@rableygallery.com