

1. HENDRICK GOLTZIUS, *Venus and Cupid*. Engraving, 34.5 x 25.8 cm. From the series the *Three Goddesses*, 1596. Watermark: Crown. Numbered at the bottom right: 2. Singed within oval, at the bottom center: *HG*. Two Latin distichs by Cornelius Schonaeus in the margin: *Immenso nostrum spectatur figo, squamigerumq[ue] genus*. Ref. Bartsch 3 (Saenredam); Hollstein 64 (Saenredam); Hollstein 140 (Goltzius); Hirschmann 140 (Goltzius); Strauss 329 (Goltzius); New Hollstein Dutch 142 (Goltzius); Leeflang 2003, p. 205, fig. 81.
2. JACOB MATHAM, *The Seven Planets – Saturnus, Jupiter, Mars, Sol, Venus, Mercurius, Luna*, 1597. Engraving, each c. 11.8 x 7.8 cm. The complete series of seven, numbered 1-7 and with the god's name lower margin. Watermark: Crowned shield. Signed on the first plate *HGoltzius inve. JMatham Sculpt* ('HG' and 'JM' intertwined). Ref. Bartsch 149-155; Hollstein 226-232 I (II); NHD 204-210 I (III).
3. ABRAHAM BLOEMAERT, engraved by Boëtius Adamsz. Bolswert (c. 1580 – 1633), *The Prophet Aaron*, c. 1600-10. Chiaroscuro woodcut from two tone blocks in brown and engraving from one copper plate in black, 31.5 x 23.1 cm. Watermark: Fleur-de-Lis in a Shield surmounted by a Crown (similar to Heawood 1666). Signed in the lower left corner of the plate: *A Bloemaert invent*. Ref. Hollstein 6; Strauss 1973, no. 143; Bialler 1992-93, pp. 232-33; Roethlisberger 1993, Vol. 1, p. 161, cat. no. 125; Lepape 2018, cat. no. 74.
4. SIMON FRISIUS, *Portrait of Hendrick van Cleve*, 1610. Etching and engraving, 19.8 x 12.6 cm. Watermark: Eagle with a small shield and three balls below. Signed on the palette: *Hh exc. Cum privil*. Six lines of Latin dedicated to Van Cleve in the lower margin: *HENRICUS CLIVENSIS, ANTVERP /... mivificé hæc oculos*. Ref. Hollstein (Hondius) 157; Hollstein (Frisius) 123; NHD (Hondius) 80-115; NHD (Frisius) 161; Orenstein 1996, No. 141 and p. 81, fig. 52.
5. PIETER CLAESZ. SOUTMAN, *A Turkish Prince on Horseback*, c. 1620-25. Etching, 32.8 x 29.8 cm. Watermark: Crowned fleur-de-lis. Signed in the margin below: *Adam Elshamer Inuent / Cum priuil / P. Soutman fecit et Excud*. Eight lines of Latin in two columns, in the lower margin: *Hue... Graijs*. Ref. Nagler 29; Dutuit 34 I (II); Voorhelm Schneevogt, No. 76; Wurzbach 21 I (II); Hollstein 16 III (IV); Barrett Pr-49 IV (V).
6. JAN FYT, *Two Dogs and a Ruin*. Etching, 16.8 x 22.2 cm. From a series of eight plates with dogs, 1642. Watermark: Circle with Roman numbers. Signed in the image, in the middle: *·Io.FÿT./F*. Ref. Wilhelm Eduard Drugulin (1825-1879), verso (Lugt 2612); Unidentified collectors mark 'R', verso (not in Lugt).

7. CORNELIS VISSCHER, *Petrus Scriverius*, 1649. Engraving and etching, 40.7 x 29.5 cm. Watermark: Circle with a cross in the middle. Inscribed at the center top: *ÆTATIS SVÆ LXXIII*. A device on the trompe l'oeil drapery: *LEGENDO ET SCRIBENDO. / PETRVS SCRIVERIVS, HARLEMENSIS*, followed by twenty-one lines of Latin verse in three columns: *Vitam quae ... faciunt beatiorem*. Signed in the middle of the lower margin by Hugo Grotius: *HVGO GROTIVS*. Signed below, lower left: *Corn. Vischer / sculpsit / P.Soutmanno / Dirigente*, and lower right: *P. Soutman / pingebat, et excudebat / Harlemi 1649. / Cum Priuilegio*. Ref. Smith 116 III (IV); Wussin 42 III (IV); Dutuit 116 III (IV); FM 4897; Hollstein 137 III (IV).
8. THEODOR MATHAM and CORNELIS BLOEMAERT II, *Cycnus*, c. 1655. Engraving, c. 27.5 x 18.0 cm. (plate); c. 35,2 x 24,0 cm. (sheet). From Michel de Marolles' *Tableaux du Temple des Muses*. Numbered 7 lower right corner. Inscribed in the margin below: *Encelade.*, with four lines of Greek from Aeschylus' tragedy, and the reference: *Æschylus. Prometheo*. Ref. Le Blanc, Vol I, p. 376, 90-148; IFF 17, Vol. II, pp. 268-274 (Briebette); Hollstein 90-148 (C. Bloemaert); Hollstein 34-93 (Van Diepenbeeck); Roethlisberger 1993, CB11; NHD (Th. Matham) 213 II (II).
9. JAN BROEDELET, *Hurdy-Gurdy Player*, c. 1690. Mezzotint. 18.2 x 14.3 cm. Signed in lower margin to the left: *J. Broedelet fecit*, the address in lower margin to the right: *J. Specht excudit*. Ref. Wurzbach 10.
10. JACQUES KUYPER, *Mercury with Argus and Io*, 1782. Etching, 11.5 x 10.7 cm (plate); 14.3 x 13.5 cm (sheet). Signed in pencil, in the lower margin: *J. Kuyper f. 1782*. Ref. Undocumented.