

BORCH
Gallery & Editions

MATT SAUNDERS
ETCHINGS





Printmaking has become a crucial part of Matt Saunders' artistic practice besides video, photography and painting.

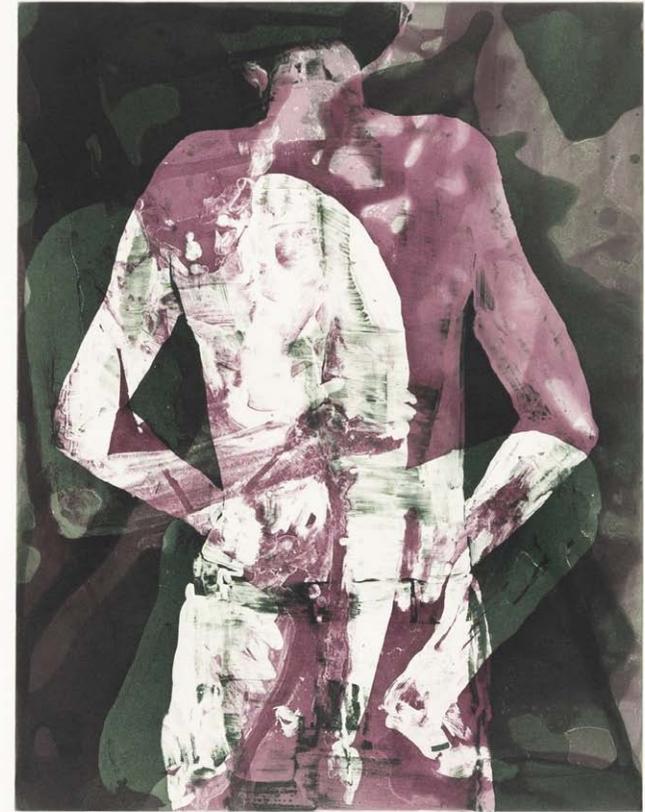
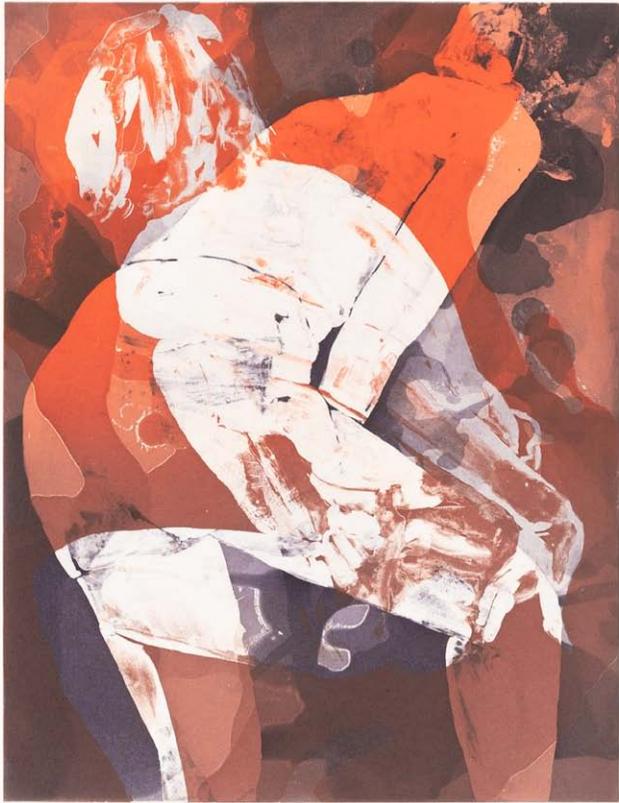
His complex manipulations of seemingly random marks, executed in a number of different printing techniques, create a pictorial space in which the viewer is led from one viewpoint to another and back, like in a constantly changing labyrinth. We are pulled into the works and enter their universe without noticing the effort it took to create them.

A suite of three etchings ruminates on the complex nature of intimate relationships, eroticism and loss. Saunders has employed the principle of doubling in previous print projects as a way to visualize double consciousness and split personality, and returns to it here in one of his first print projects in color. The new prints are executed from two plates and printed in two colors that enter into a kind of equilibrium, combining and separating at the same time. *Two Lovers* is a double portrait of one person. *Two Bathers* combines two women from different centuries (Marthe de Méligny and actress Jane Birkin). *Two Losses* is based on pictures by the Japanese photographer Masahisa Fukase of two of his intimate partners.

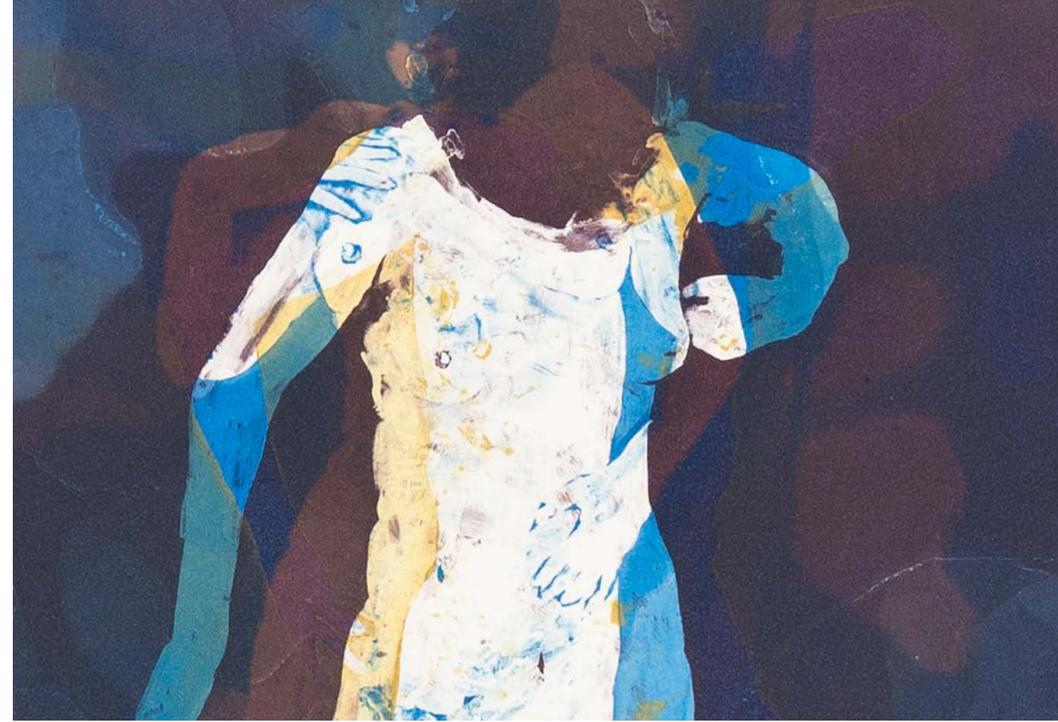
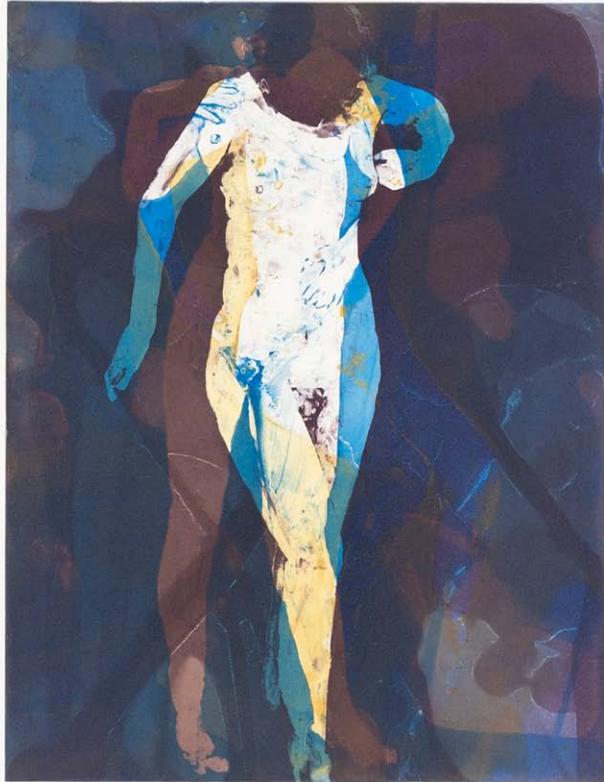
All prices excluding VAT and frames



Two Losses, 2019
Soap ground aquatint, spit bite aquatint, open bite
Hahnemühle Bütten 300 gr.
50 x 39,5 cm (19.7 x 15.55 in)
Edition of 24; Series of 3
900 EUR (single piece) / 2.500 EUR (full set of 3)
MaS 19 036



Two Lovers, Two Bathers, 2019 (left to right)
Soap ground aquatint, spit bite aquatint, open bite on Hahnemühle Bütten 300 gr.
50 x 39,5 cm (19.7 x 15.6 in), edition of 24; Series of 3
900 EUR (single piece) / 2.500 EUR (full set of 3)
MaS 19 037-038



Marthe in the Garden, 2019

Soap ground aquatint, spit bite aquatint, open bite

Hahnemühle Bütten 300 gr.

50 x 39,5 cm (19.7 x 15.6 in)

Edition of 40

600 EUR (single piece)

MaS 19 039

On the occasion of BORCH Editions' 40th anniversary, four of the printmaking studio's collaborating artists teamed up with the studio's master printers to create a series of anniversary prints.

Saunders contributed the print *Marthe in the Garden* to the project, printed by master printer Thomas Jennions. The etching is based on photographs taken by painter Pierre Bonnard of his life-long companion, Marthe de Méligny. Saunders has long been interested in the intersection of painting and photography, particularly in the representation of the human figure in both media. Bonnard was among the first generation of painters with access to simple, hand-held cameras, and *Marthe in the Garden* reflects Saunders' fascination with the camera as a painter's tool.



Matt Saunders has been working on an ongoing series of landscape etchings since 2015. Often completed in parallel to his other collaborations with BORCH Editions, the series will ultimately comprise six etchings (in an allusion to Wallace Steven's poem *Six Significant Landscapes*). Drawn from film stills, each of Saunders' landscapes is at once an empty scene open to projection and an emblem of the emotive and narrative currents swirling off camera. Saunders has spoken of these works as „grasping for the subconscious“ of the film.



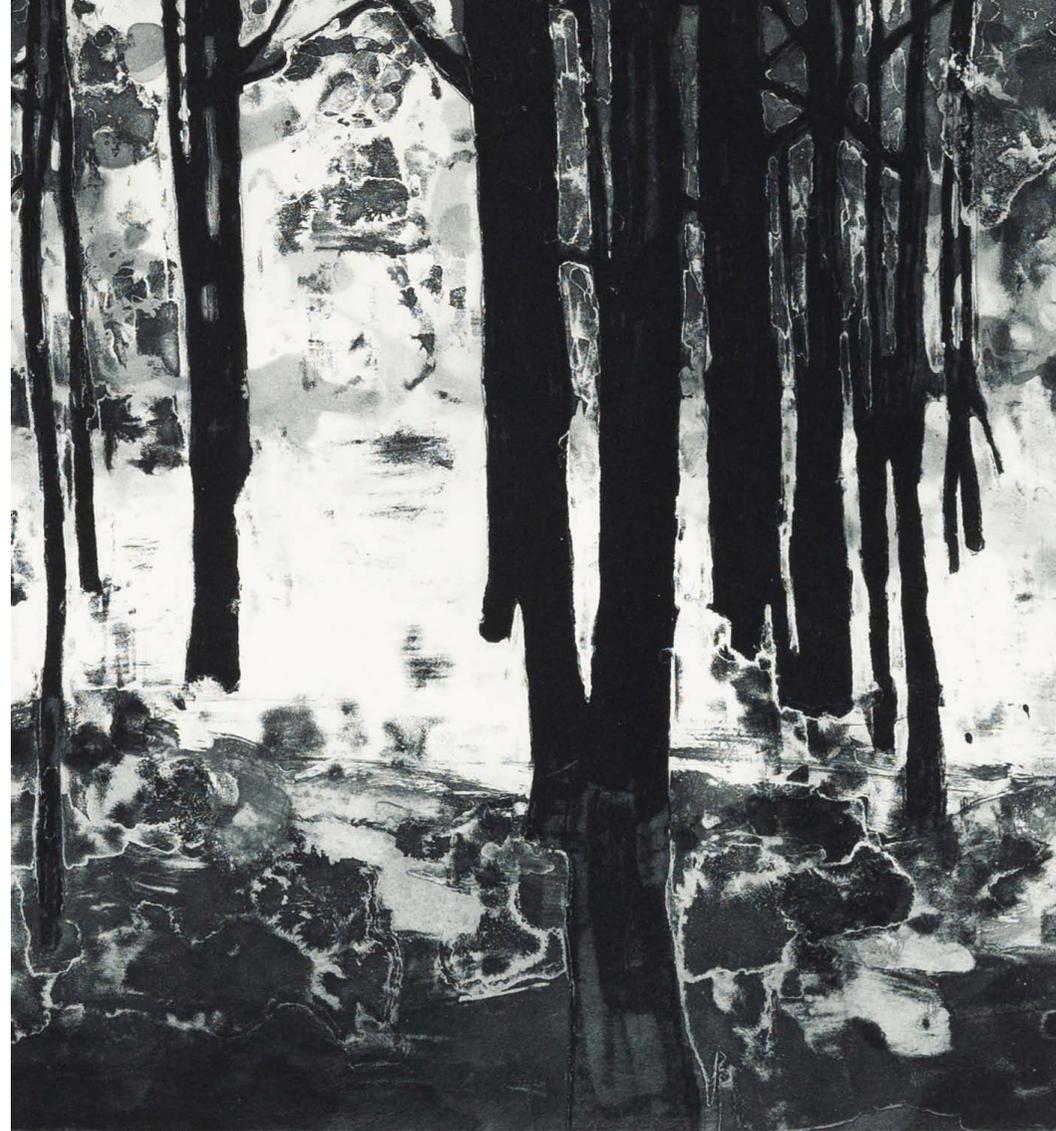
The first three prints from Saunders' *Landscape* series are based on imagery from the two German films *Kuhle Wampe* (1932) and *Menschen am Sonntag* (1939).



Landscape I (Swamp), 2015
Soap ground, spit bite, and sugar lift aquatint, soft ground, open bite
Hahnemühle Bütten 350 gr., 53,5 x 62,5 cm (21.1 x 24.6 in)
Edition of 24; 800 EUR
MaS 15 001



Landscape II (Dark Forest), 2015
Spit bite aquatint, sugar lift aquatint
Hahnemühle Bütten 350 gr., 54 x 62,5 cm (21.3 x 24.6 in)
Edition of 24; 800 EUR
MaS 15 002



Landscape III (Bright Forest), 2015

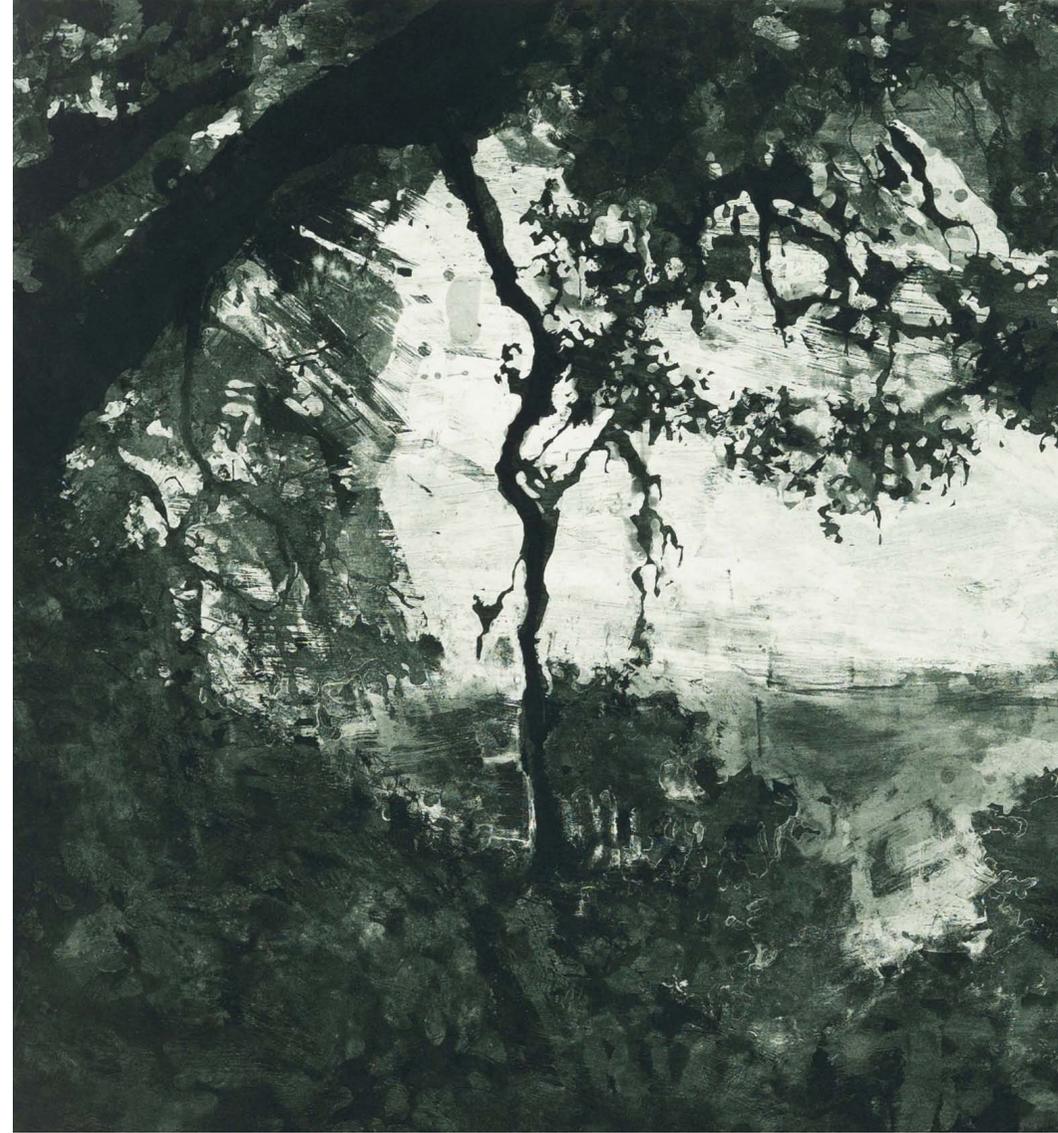
Soap ground, spit bite, and sugar lift aquatint, soft ground, open bite
Hahnemühle Bütten 350 gr, 53,5 x 62,5 cm (21.1 x 24.6 in)

Edition of 24; 800 EUR

MaS 15 003



Zen Valley, the fourth of Saunders' landscape etchings, depicts a scene from King Hu's 1971 film, *Touch of Zen*.



Landscape IV (Zen Valley), 2019
Soap ground and spit bite aquatint, open bite
Hahnemühle Bütten 300 gr., 53,5 x 62 cm (21.1 x 24.4 in)
Edition of 24; 800 EUR
MaS 19 040



BORCH

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Prices excluding VAT and frames

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