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❖ **FINE PRINTS** ❖

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LIST OF MARTIN LEWIS PRINTS:

(More images can be viewed on our website: [williampcarlfineprints.com](http://williampcarlfineprints.com))

1) [Quarter of Nine, Saturday's Children](#)

Drypoint, 1929, McCarron 78, edition 107. 9 7/8 x 12 7/8 in. Signed in the plate, lower left. Signed in pencil, lower right. Also inscribed by the artist, "watakashi no E." This is a superb impression printed on off white laid paper. The margins are full and the condition is excellent. Provenance: Kennedy Galleries (with their label). The scene is 34th Street at Park Avenue, New York.

PRICE ON REQUEST

2) [Shadow Magic](#)

Drypoint, 1939, McCarron 126, edition 34. 13 1/2 x 9 1/2 in. Initialed in the plate, lower left. Signed in pencil. This is a superb, luminous impression with full margins. The printed surface is pristine. The condition is excellent. As McCarron mentions in the catalogue on page 216, "this is one of Lewis's most abstract designs." (This is also the only Martin Lewis print with a cat in it.) Provenance: Knoedler Galleries, NY.

\$ 12,000

3) [Cronies](#)

Aquatint, 1932, McCarron 96, edition 60 including three trial proofs. 9 3/8 x 10 7/8 in. Signed in the plate, lower left. Signed in pencil, lower right and also inscribed, "first trial proof." This is a rich, dark impression of an UNRECORDED FIRST STATE. This impression is before considerable work (lightening) on the clothes of the figures at left, and before multiple changes (lightening) on the right between the tire tracks and also further to the right side. The margins are full and the condition is excellent. This print was done while Lewis was living in rural Connecticut.

\$ 5,500

4) [Snow on the El](#)

Drypoint and sand ground, 1931, McCarron 95, edition 49 including 5 trial proofs. 14 x 9 in. Signed in the plate. Signed in pencil, lower right. This is a superb, atmospheric impression of this great American print from the 1930s. The margins are full and the condition is excellent. The location depicted here is 23rd Street and Sixth Avenue in New York City.

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WEB SITE: [williampcarlfineprints.com](http://williampcarlfineprints.com)

5) [Puffing Billies](#)

Etching and sand ground, 1916, McCarron 20, edition 15. 13 x 9 3/4 in. Signed in pencil. This is a superb, atmospheric impression with full margins. The condition is fine. (There's a minor smudge on the right margin.) This dynamic, early work depicts New York harbor and the subject of tugboats turns up in other Lewis prints (see McCarron 2,21,28 & 38.) Provenance: Kennedy Galleries, NY

\$ 7,500

6) [Building a Babylon, Tudor City, N.Y.](#)

Drypoint, 1929, McCarron 76, edition 84. 12 3/4 x 7 7/8 in. Signed in pencil, lower right. This is a superb, luminous impression with full margins. The condition is excellent. Tudor City was completed in 1928 as a middle class housing project and became a historic district in 1988. The location is 40th to 43rd Street between 1st and 2nd Avenues. As McCarron aptly states on page 140 of the catalogue raisonné, "The dripping stains on the embankment were possibly influenced by another print, Charles Meryon's 'La Morgue, Paris,' of 1854. Lewis included Meryon among the etchers he admired..."

\$ 12,500

7) [Down to the Sea at Night](#)

Drypoint and sand ground, 1929, McCarron 79, edition 65. 7 7/8 x 12 3/4 in. Signed in the plate, lower left. Signed in pencil. This is a superb, luminous impression printed on white laid paper. The margins are full and the condition is fine. According to McCarron, the intended edition was 75 and only 65 were recorded. This unusual and captivating work is an uncommon print today.

\$10,000

NOTE: More images can be viewed on our website:[williampcarlfineprints.com](http://williampcarlfineprints.com)