



TAL R

: *TINGSTED*

BORCH
Gallery & Editions



In *: tingsted*, a series of six new prints published in an edition of 24, the viewers encounter people Tal R knows personally and objects he has a personal connection to – a male figure, flea market finds like masks and toy animals or a flower vase. We are not provided with any information on what intrigued him about these objects; instead, he translates his fascination for them into a series of prints exuding the calm and tranquil atmosphere of the private space they inhabit.

In recent years, the combination of coarse woodcut and etching has become one of Tal R's preferred printmaking techniques. While earlier print projects oscillated between figuration and abstraction, the portrayed central figures almost merging with their patterned, decorative backdrops, the *: tingsted* prints feature thick, graphic lines, shifting the depicted bodies and objects into the foreground and clearly setting them apart from the surrounding areas.



24/24

T.R

Ting og sager på ternet dug, 2019

From the portfolio : *tingsted*

Woodcut, sugar lift aquatint, Hahnemühle Bütten 300g

42 x 33,5 cm (16.5 x 13.2 in), edition of 24

750 EUR (single print) / 3.600 EUR (full set)

TaR 19 002



1/24

T.R

Oli, 2019

From the portfolio : *tingsted*

Woodcut, sugar lift aquatint, Hahnemühle Bütten 300g

42 x 33,5 cm (16.5 x 13.2 in), edition of 24

750 EUR (single print) / 3.600 EUR (full set)

TaR 19 003



Yellow monkey, 2019

From the portfolio : *tingsted*

Woodcut, sugar lift aquatint, Hahnemühle Bütten 300g

42 x 33,5 cm (16.5 x 13.2 in), edition of 24

750 EUR (single print) / 3.600 EUR (full set)

TaR 19 004



Demon, 2019

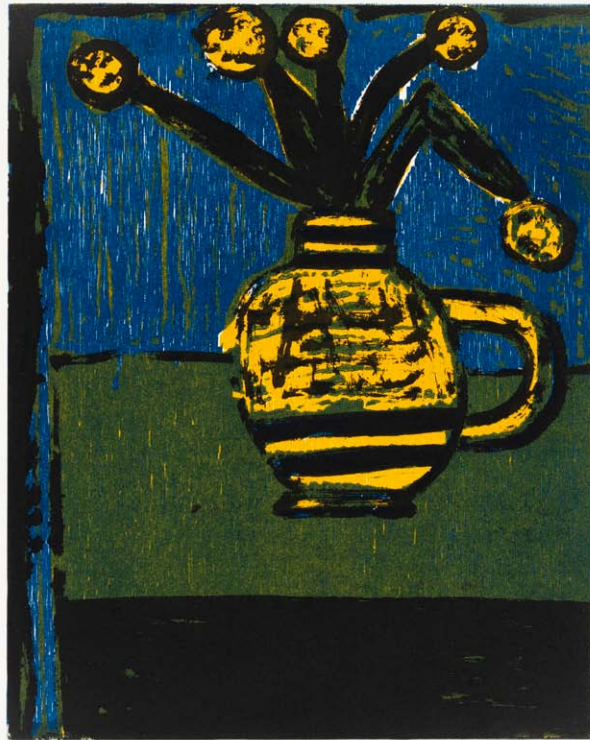
From the portfolio : *tingsted*

Woodcut, sugar lift aquatint, Hahnemühle Bütten 300g

42 x 33,5 cm (16.5 x 13.2 in), edition of 24

750 EUR (single print) / 3.600 EUR (full set)

TaR 19 005



Blomster uden titel, 2019

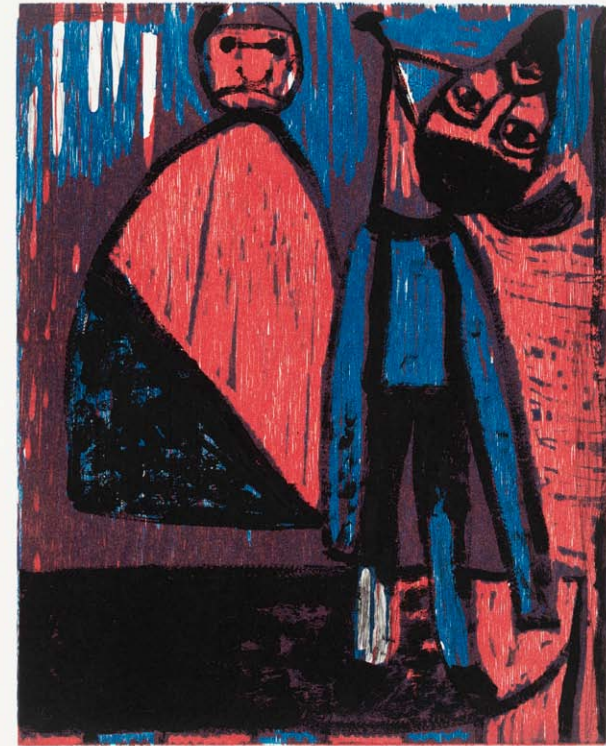
From the portfolio : *tingsted*

Woodcut, sugar lift aquatint, Hahnemühle Bütten 300g

42 x 33,5 cm (16.5 x 13.2 in), edition of 24

750 EUR (single print) / 3.600 EUR (full set)

TaR 19 006



Rajasthani poppets, 2019

From the portfolio : *tingsted*

Woodcut, sugar lift aquatint, drypoint, Hahnemühle Bütten 300g

42 x 33,5 cm (16.5 x 13.2 in), edition of 24

750 EUR (single print) / 3.600 EUR (full set)

TaR 19 007



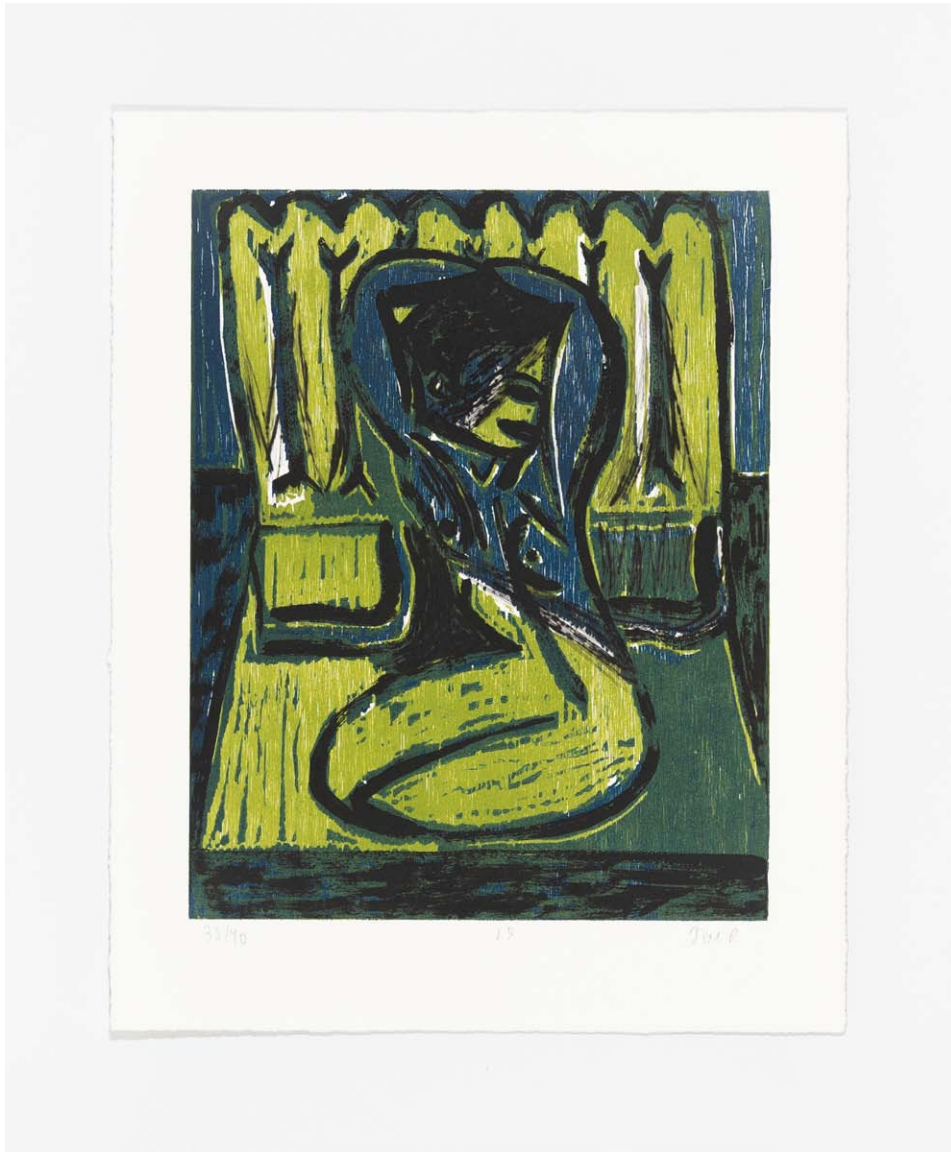


On the occasion of BORCH Editions' 40th anniversary, four of the printmaking studio's collaborating artists teamed up with the studio's master printers to create a series of anniversary prints.

Tal R has been making prints since the mid-1990s, when Niels Borch Jensen first invited him to work in his Copenhagen printmaking studio. Master printer Julie Dam has been working on all his recent print projects.

"The unique thing about working with Tal is that, although he always has a clear direction for his print projects, he is open to the process and the surprises that happen along the way", Dam explains. "Printmaking is about taking chances, and you never know exactly what the print will look like until it is pulled. Some artists may be frustrated by this element of chance, but Tal has been working with printmaking for many years, and he knows the medium well enough to keep an open mind. He investigates every unexpected outcome for its potential, and sometimes he will continue working on something that was not supposed to happen in the first place."

In *Lillen* Tal R depicts a female nude against one of his signature interior backgrounds—two visual elements he has been working with for years. He combines the coarse structures of a woodcut with aquatint, creating a vibrantly coloured print with thick, graphic lines, marrying the female figure and its background into a graphic, complex network of shapes.



Lillen, 2019

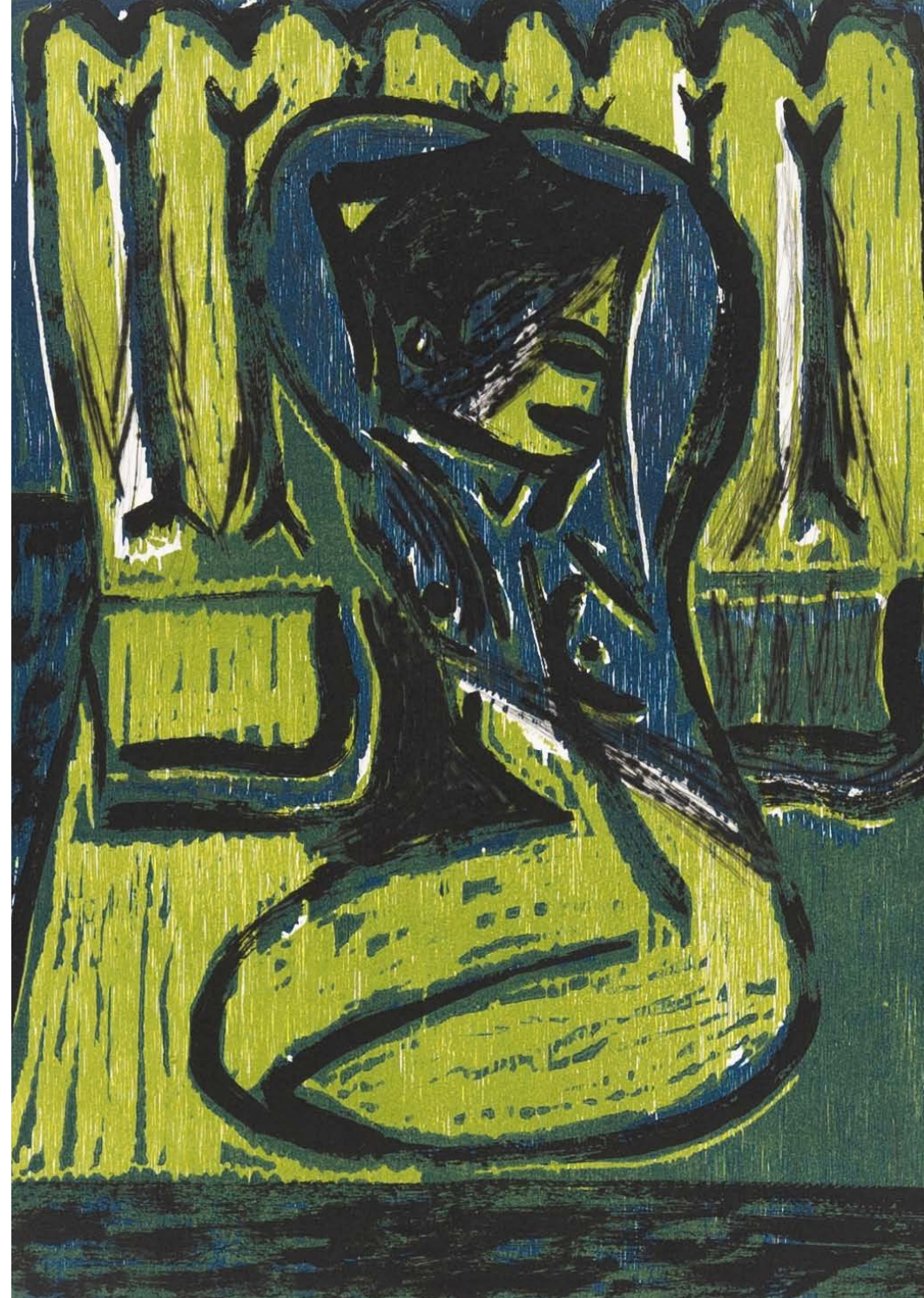
BORCH Editions Anniversary Print 2019

Woodcut, sugar lift aquatint, drypoint, Hahnemühle Bütten 350g

42 x 34 cm (16.5 x 13.4 in), edition of 40

700 EUR

TaR 19 001





BORCH

T. R

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Prices excluding VAT and frames unless stated otherwise

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