

A Selection from Old Master Prints & Drawings 2020

R. S. Johnson Fine Art

645 N. Michigan Avenue

Chicago, IL

info@rsjohnsonfineart.com

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Rembrandt Van Rijn *The Flight Into Egypt*

1654

Etching and drypoint

104 x 153 mm.; 4 1/10 x 6 inches



Giulio Clovio, *A Bacchanal of Children*

circa 1545-50

Dark red chalk used in a silverpoint manner, on light tan paper

281 x 405 mm.; 11 x 16 inches



Paolo Farinati, *The Triumph of Constantine the Great*,

c. 1556-1558

Pen and brown ink and black chalk

445 x 330 mm; 17 1/2 x 13 inches



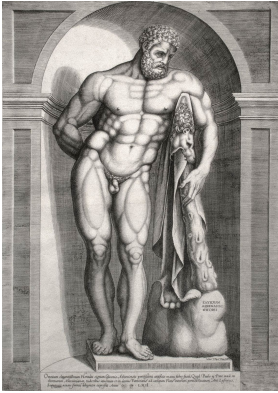
Albrecht Durer, *The Apocalyptic Women*

1511

From *The Apocalypse Series*

Woodcut

367 x 274 mm.; 14 1/2 x 10 3/4 inches



Jacob Bos, *Farnese Hercules*

1562

Engraving

44.8 x 31.5 cm.; 17 5/8 x 12 1/4 inches



Giuseppe Scolari, *Saint George and the Dragon* (2nd State)

c.1600

Woodcut

528 x 364 mm.; 20 7/8 x 14 3/8 inches



Giorgio Ghisi, *Venus and the Rose* (2nd State)

1556

Engraving after Luca Penni

305 x 209 mm.; 12 1/8 x 8 1/2 inches



Rembrandt Van Rijn, *The Great Jewish Bride*

about 1635

Etching, drypoint and burin

221 x 167 mm.; 8 11/16 x 6 9/16 inches



**Giovanni Battista Piranesi, *Vedute di Roma*
Frontispiece with Statue of Minerva (3rd State)**

1748

Etching

498 x 631 mm.; 20 x 25 1/4 inches

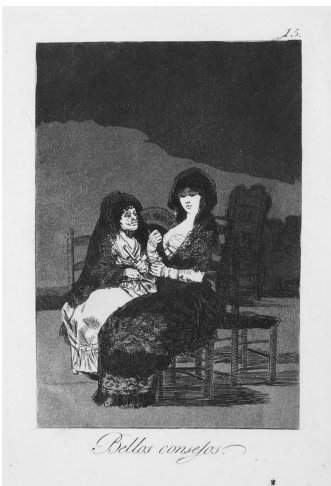


Jean Honore Fragonard, *L'Armoire* (2nd State)

1778

Etching

409 x 525 mm.; 16 1/8 x 20 3/4 inches



Francisco Goya, *Bellos Consejos* (1st edition)

1799

Wonderful Advice (*Los Caprichos*, Plate 15)

Etching

Burnished aquatint and burin on laid paper

215 x 150 mm.; 8 1/2 x 5 7/8 inches