

GERMAN OR NETHERLANDISH

Pietà – Virgin and Child on a Crescent Moon Surrounded by the Five Holy Wounds of Christ ca. 1500
engravings; each ca. 45/46 x 35/36 mm
undescribed

PROVENANCE

C.G. Boerner, *Neue Lagerliste* 79, 1983, no. 3

The dense, deeply engraved and richly printed lines give those two miniature-like prints the appearance of metal cuts. This is most noticeable in the beads of the rosary surrounding the Virgin which are in essence defined by white lines on a dark fond.

Superb impressions in very good condition with small margins all round.

TOGETHER \$ 8,000

MARTIN SCHONGAUER

ca. 1450/early 1450s Colmar – Breisach 1491

Two Shields Supported by an Oriental

engaving; diameter 76 mm (3 inches)

Bartsch 101; Lehrs and Hollstein 100

PROVENANCE

Gilhofer & Ranschburg, Lucerne, Katalog 8, Lucerne, n.d., no. 325

Gilhofer & Ranschburg, Lucerne, Katalog 10, Lucerne, n.d., no. 254

Gilhofer & Ranschburg, Lucerne, Katalog 11, Lucerne, n.d., no. 231, described as “superb early impression in perfect condition with small margins“

Carl and Rose Hirschler, née Dreyfus, Haarlem (Lugt 633a), acquired in March 1928;

thence by descent

\$ 20,000

MARTIN SCHONGAUER

ca. 1440/50 Colmar – Breisach 1491

Six Apostles ca. 1480

(from as series of *The Twelve Apostels*)

engravings; all fine impressions; the sheets in very good condition with thread margins all round

PROVENANCE

Gilhofer & Ranschburg, Lucerne, catalogue 38, November 1938, nos. 457–462, each print described as “Prachtvoller Abdruck von größter Tiefe und Frische. Von ganz vollkommener Erhaltung mit dem vollen Plattenrand und 1mm breiten Rändchen ringsum.”

Carl und Rose Hirschler, née Dreyfus, Haarlem (Lugt 633a);

thence by descent

EXHIBITION

B.L.D. Ihle/J.C. Ebbinge Wubben, *Prentkunst van Martin Schongauer, Albrecht Dürer, Israhel van Meckenem. Uit eene particuliere verzameling*, exhibition catalogue Museum Boijmans, Rotterdam, 1955, cat. nos. 3 a–f

St. Peter

Bartsch 34; Lehrs and Hollstein 41

89 x 43 mm

St. Paul

Bartsch 45; Lehrs and Hollstein 42

90 x 45 mm

St. Thomas

Bartsch 44; Lehrs and Hollstein 46

90 x 51 mm

St. Philip

Bartsch 38; Lehrs and Hollstein 48

89 x 50 mm

St. Bartholomew

Bartsch 39; Lehrs and Hollstein 49

90 x 51 mm

St. Matthew

Bartsch 41; Lehrs and Hollstein 50

89 x 51 mm

EACH \$ 14,000

ALBRECHT DÜRER

1471 – Nuremberg – 1528

Die Heilige Anna Selbdritt – The Virgin and Child with Saint Anne ca. 1500

engraving; 115 x 71 mm (4 1/2 x 2 13/16 inches)

Bartsch 29; Meder 43 a (of c); Schoch/Mende/Scherbaum 27

WATERMARK

bull's head (Meder 62)

PROVENANCE

Norbert Handwerk, Munich and Switzerland (with his paraphe in pencil verso);

his sale, Christie's, New York, November 19, 1986, lot 481

Samuel Josefowitz, Pully, Switzerland

A fine impression of this rare print; trimmed to or just outside the subject, missing a tiny part of the lower left corner; otherwise in very good condition.

\$ 19,000

ALBRECHT DÜRER

1471 – Nuremberg – 1528

Hercules ca. 149

engraving; 324 x 223 mm (12 3/4 x 8 3/4 inches)

Bartsch 73; Meder 63 second (final) state, before the scratch on the right calf of Hercules b (Meder lists further editions with the scratch from a to f); Schoch/Mende/Scherbaum 22

WATERMARK

small jug (Meder 158; dated ca. 1525)

PROVENANCE

P. & D. Colnaghi & Co., London (their stock nos. in pencil verso *C3437* and *C14119*)

A richly inked impression, even displaying tonal wiping in some of the darker areas, most notable on the body and shawl of the female nude; trimmed on the plate mark all round; the sheet is untreated with only some faint browning along the left edge.

P.O.R.

HANS SEBALD BEHAM

1500 Nuremberg – Frankfurt/Main 1550

Virgin and Child with the Pear 1520

engraving; 114 x 76 mm (4 1/2 x 3 inches)

Bartsch 18; Pauli and Hollstein 19 first state (of two)

A very good impression of this rare print; in very good condition, with thread margins on three sides, trimmed on the platemark bottom right and bottom.

Hollstein indicates that earlier impressions, such as this one, do not have a scratch above the head of the Virgin.

\$ 4,000

DANIEL HOPFER

ca. 1470 Kaufbeuren – Augsburg 1536

Martin Luther (after LUCAS CRANACH) 1523

etching; 229 x 156 mm

Bartsch 86; Hollstein 96 first state (of two); Metzger 102 first issue (of four)

LITERATURE

Freyda Spira, *Originality as Repetition / Repetition as Originality: Daniel Hopper and the Reinvention of the Medium of Etching*, Diss. Phil. University of Pennsylvania, 2006, pp. 168f.

PROVENANCE

John Postle Heseltine, London (Lugt 1508)

C.G. Boerner, *Neue Lagerliste 75* (1981), no. 7 (our stock no. 10339)

An exceptionally fine early impression printed in Hopper's studio. It predates the issues of the plate printed by Kilian in the early seventeenth century and shows no signs of wear (the corrosion marks appear on the plate early on and caught ink in this impression due to its generous inking).

\$ 28,000

attributed to DANIEL HOPFER

ca. 1470 Kaufbeuren – Augsburg 1536

The Franciscan Monk Frater Ossvöld Pelbart Reading in a Garden 1502

white-line woodcut from five blocks; the principle block 178 x 118 mm, the roundels averaging ca. 38 mm in diameter

Schreiber 2876 (principle block) and 2875 (the roundels); Eyssen 1; Dodgson, vol. 2, p. 202, cat. nos. 2 and 2a; Metzger (*Daniel Hopfer*), p. 498, no. 167a–b

This is the title-page of *Pomerium de Sanctis fratris Plebarti ordinis sanctis Francisci*, printed by Johann Otmar in Augsburg in 1502 (VD16 P1166). The composite image consists of a central scene depicting a monk reading at a lectern in an enclosed garden; at the corners, four roundels contain the symbols of the evangelists. The latter are printed from separate blocks and were re-used without the main image in the letterpress title of another book printed by Otmar; in a similar composition to the one seen here, these medallions also surround a white-line woodcut depicting the Virgin (Schreiber 2869), the title-page for Pelbart's *Stellarium Corone benedictae Marie Virginis*, printed by Otmar for Johann Schönsperger the Younger in Augsburg in 1502 (Schreiber 2869).

These title-pages are important for the history of printing because they are the earliest datable examples of white-line woodcuts. The present print is also believed to be the earliest known title-page of a printed book to depict a living author (cf. A. F. Butsch, *Die Bücherornamentik der Renaissance*, Leipzig 1878, p. 21 and p. 64).

\$ 6,000

ALBRECHT DÜRER

1471 – Nuremberg – 1528

Der zwölfjährige Jesus im Tempel – Christ among the Doctors ca. 1503

woodcut; 297 x 209 mm (11 11/16 x 8 1/4 inches)

Bartsch 91; Meder 203 proof before the text; Schoch/Mende/Scherbaum 181

WATERMARK

high crown (Meder 20)

PROVENANCE

Josef V. Novák, Prague (cf. Lugt 1949); sale, Stuttgart, H.G. Gutekunst, May 16 ff., 1904, lot 430, described as “prachtvoller Probedruck”

Robert Scholtz, Budapest (Lugt 2241); sale, Stuttgart, H.G. Gutekunst, May 10–13, 1911, lot 523, described as “prachtvoller Probedruck vor dem Text. Wasserzeichen: hohe Krone. Sammlung Novak,” sold for 360 Marks to Artaria, Vienna

Dr. Gottfried Eissler, Vienna (Lugt 805b)

C.G. Boerner, Leipzig, sale 136, November 8–10, 1921, lot 322, described as “brillanter Probedruck vor dem Text, auf Papier mit der hohen Krone. Aus den Sammlungen Scholtz und Novak”; sold for 21,000 Marks

pencil initials *R. L.*, like the first two in the unidentified mark Lugt 2223c; date or stock number in pencil *8.25.50*

Charles H. Watkins, Boston (stamp verso, not in Lugt)

private collection, Switzerland (acquired from N.G. Stogdon, Inc., New York, 1987)

sale, Sotheby's, New York, May 9–11, 1991, lot 51

N.G. Stogdon, catalogue 8: *German and Netherlandish Woodcuts of the Fifteenth and Sixteenth Centuries*, 1991–92, no. 18

private collection

Josef V. Novák, Prague (cf. Lugt 1949); Robert Scholtz, Budapest (Lugt 2241); Dr. Gottfried Eissler, Vienna (Lugt 805b); C.G. Boerner, Leipzig, sale 136, 1921, lot 322; Charles H. Watkins, Boston (stamp verso, not in Lugt); private collection, Switzerland (acquired from N.G. Stogdon, Inc., New York, 1987); N.G. Stogdon, catalogue 8, 1991–92, no. 18; private collection

A brilliant proof impression printed before the edition of 1511; printing clearly even in the densest areas of shading; with thread margins or trimmed to the border; in excellent condition.

\$ 24,000

HANS BURGMMAIR THE ELDER

1473 – Augsburg – 1531

Des kunig von Schotten begrebnus – The Burial of the King of Scotland CA. 1514/16

illustration for *Der Weißkunig – The White King*

woodcut; 221 x 197 mm (8 3/4 x 7 3/4 inches)

Muther 854, no. 139; Hollstein 527; Petermann 207 second state (of six); Geissler 197 fig. 171

PROVENANCE

Princes of Liechtenstein (Lugt 4398)

\$ 18,000