

#### 4 Banner Images



George Grosz (1893–1959)

*A Gold Story*, 1937

Ink and chalk on paper

23 1/3 x 18 in. (59 x 46 cm)

Drawing for *Esquire*, February 1937, p. 48, for Jim Trully's story entitled *Case of Convict*.



George Grosz (1893–1959)

*The Cheat's Remorse*, 1937

Ink and chalk on paper

18 x 23 1/2 in. (46 x 59 cm)

Drawing for *Esquire*, October 1937, p. 75, for Morley Callaghan's story of the same title.



George Grosz (1893–1959)

*The Silk Doll*, 1937

Ink and chalk on paper

18 x 23 1/2 in. (46 x 59 cm)

Drawing for *Esquire*, February 1937, p. 112, for Frank K. Kelly's story of the same title.



George Grosz (1893–1959)

*Warrior's Return*, 1937

Ink and chalk on paper

18 x 23 1/2 in. (46 x 59 cm)

Drawing for *Esquire*, November 1937, p. 45, for Bendit Thielen's story of the same title.

## 5 Artworks



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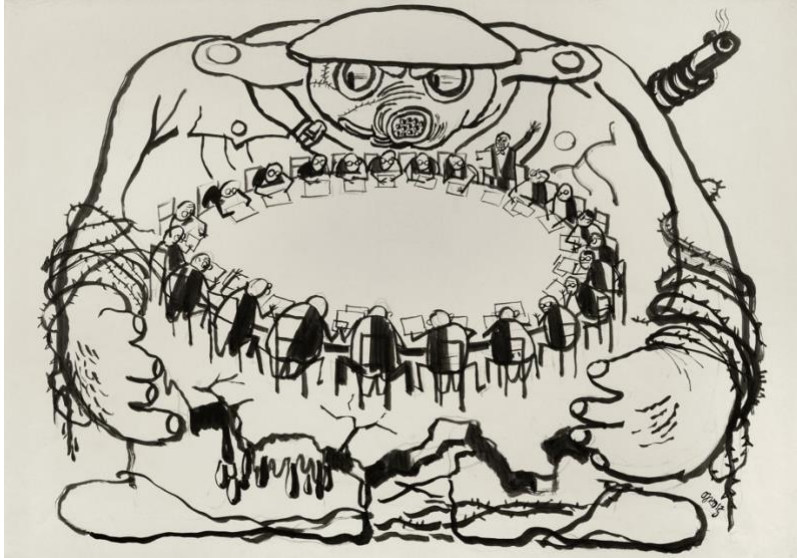
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George Grosz (1893–1959)

*Appeasement*, c.1938

Brush and ink and pencil

18 3/16 x 23 5/16 in. (46.1 x 59.2 cm)

Drawing for Esquire.