

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Richard Armendariz

EDUCATION

- 1999 Master of Fine Arts, University of Colorado at Boulder
- 1994 Bachelor of Fine Arts, University of Texas at San Antonio

RESIDENCIES

- 2018 Artist-In-Residency, Anderson Ranch, Snowmass Village, CO
- 2017 Artist-In-Residence, The DoSeum, San Antonio, TX
- 2013 Künstlerhaus Bethanien Artist in Residency, Berlin, Germany, in partnership with the Blue Star Contemporary and the University of Texas at San Antonio
- 2008 Artpace Travel Grant, Artpace, San Antonio, TX
- 2006 Artist-In-Residence, Serie Project, Austin, TX

SELECTED SOLO EXHIBITIONS

- 2020 *Manos (Hands)*, Ruiz-Healy Art, San Antonio, TX
- 2020 *Smoke Signals and Other Reliable Means of Communication*, Flatbed Press, Austin, TX
- 2018 *Time Will Tell...*, Overland Partners, San Antonio, TX
- 2018 *Richard Armendariz/Matthew Bourbon*, The Gallery at UTA (University of Texas at Arlington); curator: Benito Huerta
- 2017 *Tell Me Where It Hurts*, Ruiz-Healy Art, San Antonio, TX (catalogue)
Richard Armendariz, Recent Prints, Williams Tower Gallery, Houston, TX
Dream Keeper, Doseum, San Antonio, TX (catalogue)
- 2016 *Art and Resistance*, Dar Al-Kalima University, Bethlehem, Palestine
Meet the Future, McNay Art Museum, San Antonio, TX
Art to the Power of Ten, McNay Art Museum, San Antonio, TX
- 2014 *In the Belly of the Beast*, Ruiz-Healy Art, San Antonio, TX (catalogue)
Coyotes y Conejos, Works by Ricky Armendariz, Guadalupe Cultural Arts Center, San Antonio, TX; curator: Haydeé Muñoz
- 2013 *Disembodied Text*, online exhibition/journal, Dallas, TX
New Prints, Künstlerhaus Bethanien, Berlin Germany (catalogue)
- 2012 *Tu Eres o No Tu Eres Mi Baby (Is You Is or Is You Ain't My Baby) paintings by Ricky Armendariz*, Art League Houston, Houston, TX; curator: Jennie Ash
Tu Amor Es Un Tornado, Julia C. Butridge Gallery, Austin, TX
Blown off Course, Guided by Spirits, REM gallery, San Antonio, TX; curator: Dana Read
- 2010 *Yah me voy a Therapy*, REM Gallery, San Antonio, TX; curator: Dana Read
- 2009 *Investigating Transcendence*, South Texas College, McAllen, TX; curator David Freeman
Tu Amor es un Bumpy Road, Sound Art, Laredo, TX
- 2008 *Hybrid Vistas: South Texas Painters, Ricky Armendariz and Richard Martinez*, C-Art Gallery, San Antonio, TX
- 2007 *Lonesome Highways are the Only Kind I seem to Travel*, REM Gallery, San Antonio, TX

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- 2006 *Confessions of a Singing' Vaquero*, Blue Star Contemporary Art Museum, San Antonio, TX
2000 *New Work 2000*, Naropa Institute for the Arts, Boulder, CO
1998 *Vacation Land*, Fort Collins Museum of Contemporary Art, Fort Collins, CO

SELECTED GROUP EXHIBITIONS

- 2021 *El Rancho McNay: Animals in the Collection*, McNay Art Museum, San Antonio, TX; curator Lyle W. Williams
- 2020 *CON (TEXT)*, Ruiz-Healy Art, New York, NY
MASA PROJECT - IV, Centro de Artes, San Antonio, TX
More Than Words: Text Based Artworks, Ruiz-Healy Art, San Antonio, TX
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
- 2019 *NYFA Immigrant Artist Mentorship Program SATX Round 1 - Admitted USA*, Centro de Artes, San Antonio, TX
Latinx Art: Transcending Borders, Octavia Art Gallery, Houston, TX; curator: Patricia Ruiz-Healy Ph.D.
IFPDA Print Fair, Ruiz-Healy Art, New York, NY
Monochrome, Site:Brooklyn Gallery, Brooklyn, NY; juror: Donna Harkavy
Selections of Recent Gifts from the Harriett and Ricardo Romo Collection, O'Kane Gallery, University of Houston, Houston, TX
25th Annual Minneapolis Institute of Art Prints and Drawing Fair, Flatbed Press, Minneapolis, MN
Next 2019, Sabin Street Studios, Houston, TX
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX
- 2018 IFPDA Print Fair, Ruiz-Healy Art, New York, NY
Liminal Space, DMZ Museum, Gangwon-do, South Korea
Icons & Symbols of the Borderland, Amarillo Museum of Art, Amarillo, TX; curator: Diana Molina (catalogue)
Right Here, Right Now: San Antonio, Contemporary Arts Museum Houston, TX; curators: Dean Daderko and Patricia Restrepo (catalogue)
Blue is Not a Color, Ruiz-Healy Art, San Antonio, TX; curator: Casie Lomeli
Multilayered: New Prints Summer/2018, International Print Center New York, NY; juror: Juan Sánchez
VOZ: Selections from the University of Texas at San Antonio Art Collection, Centro de Artes, San Antonio, TX; curator: Arturo Almeida (catalogue)
American Art: The Artnauts, Salon, Universidad de los Llanos, Departamento de Arte, Villavicencio, Colombia
Common Currents, Mexican Cultural Institute San Antonio, San Antonio, TX
(Dis) Content, Historijski Muzej, Sarajevo, Bosnia
Connection, Croatia House, Zagreb, Croatia
Hegira: and Other Passages, Gradska Galerija, Bihac, Bosnia
- 2015-18 *Icons & Symbols of the Borderland*, University of Texas at El Paso Centennial Museum, traveling to the Mexic-Arte Museum, Austin, TX; Centro de las Artes, San Antonio, TX; the University of

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- Texas Rio Grande Valley (UTRGV) Rusteberg Gallery and Brownsville Museum of Art; and the Amarillo Museum of Art; curator: Diana Molina (catalogue)
- 2017 *McNay Print Fair*, Ruiz-Healy Art, San Antonio, TX
Icons and Symbols of the Borderland, Central de Artes, San Antonio, TX; curator Diana Molina (catalogue)
IFPDA Fine Art Print Fair, Ruiz-Healy Art, New York, NY
\$t@tU.S.? Prints from Puerto Rico to San Antonio, Centro de Artes, San Antonio, TX; curator: Dr. Teresa Eckmann (catalogue)
Lift: An Exhibition of Kites, Artpace, San Antonio, TX; curators: Bridge Projects and Artpace, San Antonio, TX
Next 2017, Nicole Longnecker Gallery, Houston, TX; juror: Nancy Palmeri
Flatbed Press at 25, The Art Avenue, El Paso, TX
Faculty Selects, University of Texas, San Antonio, Terminal 136, Blue Star Arts Complex, San Antonio, TX
LatinX: Artistas de Tejas, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
Globalocation, Redline Gallery, Denver, CO
Meta Journey, Art Gallery Bihac/Bosnia: UMJETNIČKA GALERIJA BIHAĆ, Bihac, Bosnia, and Herzegovina
On the Curve, Ruiz-Healy Art, San Antonio, TX
Three Decades of Printmaking at UTSA, University of Texas Art Gallery, San Antonio, TX; jurors: Meredith Dean, Gregory Elliott, Janet Flohr, Kent Rush, Dr. Scott Sherer
- 2016 *Visualizing Peace*, 4th Encuentro Departamental de Artes Del Meta Colegio Artístico Normal Superior, Acacias, Meta Colombia
SATX/MX, Un Viaje Lleno de Cultura, Centro de Arte, San Antonio, TX (catalogue)
Icons and Symbols of the Borderland, Mexic-Arte Museum, Austin, TX; curator: Diana Molina
Art and Resistance, Dar Al-Kalima University, Bethlehem, Palestine (catalogue)
Meet the Future, McNay Art Museum, San Antonio, TX
Soul Drift, Sarajevo Winter, International Festival, Sarajevo, Bosnia; curator: Dr. George Rivera (catalogue)
HOT OFF THE PRESS, Recent works for Flatbed Press, Art Museum of South Texas, Beaumont, TX (catalogue)
Globalocation, Redline Gallery, Denver, CO
Power of Ten, McNay Art Museum, San Antonio, TX
- 2015 *IV El Paso and Juarez Biennial*, El Paso Museum of Art and the Museo de Arte de Ciudad Juárez, El Paso, TX, Ciudad Juárez, Mexico; Jurors: Eduardo Díaz, Santiago Espinosa de los Monteros (catalogue)
Back from Berlin, Blue Star Contemporary Art Museum, San Antonio, TX
Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions, McNay Art Museum, San Antonio, TX
RESYMBOL, Public Art San Antonio, San Antonio, TX
The Texas Size Breach Collaborative: From El Paso to San Antonio, Educational & Cultural Arts Center, TX

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- A&M University-San Antonio, San Antonio, TX; curator: Alicia Vera
May the Rainbow Always Touch Your Shoulder, Nicole Longnecker Gallery, Houston, TX
Departures and Arrivals, Palo Alto College, San Antonio, TX; curator: Mark Hogensen
The Aviary, Birds of Flatbed, Flatbed Press and Gallery, Austin, TX
More than Words: Text-Based Artworks, Ruiz-Healy Art, San Antonio, TX
The Art of Collaboration, Artpace, San Antonio, TX (catalogue)
Print Austin, Link and Pin, Austin, TX
Texas Contemporary Art, Lalit Kala Academy, National Academy of Art, New Delhi, India
Los Olvidados (The Forgotten), Kirk Hopper Fine Art, Dallas, TX
- 2014 *PrintHouston: Next 2014*, Nicole Longnecker Gallery, Houston, TX (catalogue)
New Art/Arte Nuevo: San Antonio 2014, University of Texas at San Antonio Art Gallery, San Antonio, TX
Contemporary Latino Art: El Corazón de San Antonio, ECAC Texas A&M University-San Antonio, TX
McNay celebrates 60 years, Steamroller Press, San Antonio, TX
Another Layover, New Acquisitions for IAH, Houston TX
- 2014 *EXPO*, 500X Gallery, Dallas, TX
Where do we come from? What are we? Where are we going?, Center for Peacebuilding, Sanski Most, Bosnia-Herzegovina (catalogue)
New Editions and Monotypes, Flatbed Press and Gallery, Austin, TX
Paper, Pencil, and Ink: Prints and Other Works on Paper, Ruiz-Healy Art, San Antonio, TX
Paintings, Ruiz-Healy Art, San Antonio, TX
- 2013 *Collective Reflection*, Ruiz-Healy Art, San Antonio, TX
PRINTTX, Museum of Print History, Houston, TX; curators: Peter S. Briggs and Helen DeVitt Jones
New Prints, Ruiz-Healy Art, San Antonio, TX
Disembodied Text, online exhibition/ journal, Dallas, TX
- 2012 *My Journey, My Story/Mi Viaje, Mi Historia*, Pearl Fincher Museum of Fine Art, Spring, TX
Worth a 1000 words, Red Arrow Contemporary, Dallas TX
New Art/Arte Nuevo, University of Texas at San Antonio Art Gallery, San Antonio, TX; juror: Kate Bonansinga
Southern Open 2012, Acadiana Center for the Arts, Lafayette, Louisiana
Super Combo Platter-work from San Antonio, Vacancy Project, San Antonio, TX
Ecological Imperative, Museo Contemporáneo de Valdivia, Chile (catalogue)
- 2011 *Memory Remains*, Casa de las Ciencias, Universidad Autónoma del Estado de Morelos, Cuernavaca, Morelos, México (catalogue)
Super Combo Platter-Work From San Antonio, Texas A&M- Commerce, University Gallery, TX
Spectacular Salon, K-Space Contemporary, Corpus Christi, TX
Mixed Messages, Galeria De Artes/CAUA, Universidade Federal Do Amazonas, Manaus, Amazonas, Brazil (catalogue)
Home in San Antone, Beeville Art Museum, Beeville, TX
Mixed Messages, Universidad Nacional de Colombia, Bogotá, Colombia. (catalogue)
Segundo de Febrero, Centro Cultural Aztlan, San Antonio, TX

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- ART & DIS(PLACE)MENT*, Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine (catalogue)
- AZAG/GAZA: Mirroring War*, Bethlehem, Palestine
- 2010 *Horror, Terror & Death(An) Other Artistic Tribute to Edgar Allan Poe*, Proyecto Tinoco Y Palacios Gallery, Oaxaca, México
- Arte Nuevo/New Art*, The University of Texas at San Antonio, TX; jurors: Malaquias Montoya and Valerie Cassel Oliver
- Texas National 2010*, Stephen F. Austin University, Nacogdoches, TX; juror: Judy Pfaff
- 2009 *Contra La Guerra*, Galería Tinoco y Plásticos, Oaxaca, México
- Signs of Globalization*, Sala de Escuela Superior de Arte el Paraninfo, Universidad de San Carlos, Guatemala
- International Year of Languages*, University of Texas at San Antonio Art Gallery, San Antonio, TX
- 2008 *Serie Print Project*, Mexic-Arte Museum, Austin, TX; travelled to the University of Texas at San Antonio Art Gallery, San Antonio, TX, Mexican American Cultural Center, Austin, TX
- About us!*, Boulder Museum of Contemporary Art, Boulder, CO; curator: Mark Addison
- Con Honor – a las Artistas del Barrio*, Centro Cultural Aztlan, San Antonio, TX
- Centers and Borders: From ABC to XYZ – 2008 Sino-American Artists Joint Exhibition Beijing*, XYZ Gallery, Beijing, China
- AZAG/GAZA: Mirroring War*, Casa Borda, Taxco, México. Travelled to Galería Zapata, Oaxaca, México and Bethlehem, Palestine (catalogue)
- Signs of Globalization*, Salón de exposiciones de la Facultad de Arquitectura, Universidad of San Carlos, Guatemala City, Guatemala
- Art and Social Change/Land*, Culture and Memory, Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine
- Box Contemporary Museum of Art/La Caja Museo Contemporáneo de Arte*, Mexic-Arte Museum, Austin, TX
- 2007 *Centers and Borders*, Ningxia Exhibition Center, Yinchuan, China
- Mariachi Scholarship Concert and Exhibition*, Guadalupe Cultural Arts Center, San Antonio, TX
- Centers and Borders*, School of Fine Arts, Ningxia University, Yinchuan, China
- Contra La Guerra*, Academia de San Carlos, Universidad Nacional Autónoma de México, México D.F.
- New Millennial Guernica*, Myriad Gallery, Boulder, CO
- World View: Diverse Artists' Approaches*, Dallas Center for Contemporary Art, Dallas, TX; curator: Joan Davidow
- New Millennial Guernica*, A Shenere Velt Gallery, Los Angeles, CA; curator: Dr. George Rivera
- Cantos del Pueblo: Tejano Musical Landscapes*, the Alameda Museum in affiliation with the Smithsonian Institute, San Antonio, TX; curator: Henry Estrada
- 2006 *Grand Opening Exhibition*, El Centro Cultural Aztlan, San Antonio, TX; curator: Richard Arredondo
- MASA Project II*, Gallista Gallery, San Antonio, TX; curator: Luis Valderas
- Serie Project XIII*, University of Texas at Austin Center for Mexican American Studies, Austin, TX; curator: Sam Coronado
- Serie XIII*, Mexic-Arte Museum, Austin, TX.

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- New Millennial Guernica*, International Center of Bethlehem, Palestine; curator: Dr. George Rivera (catalogue)
- Local Loteria*, Southwest School of Arts and Craft, San Antonio, TX; curator: Kathy Armstrong
- Never Leaving Aztlan*, Museo de las Américas, Denver, CO
- 2005 *Land, People and Identity*, International Centre of Bethlehem, Bethlehem, Palestine; curator: Dr. George Rivera (catalogue)
- 2005 *Spanglish*, ArtPace Hudson Showroom, San Antonio, TX
- Artists Looking at Art*, McNay Art Museum, San Antonio, TX
- Encuentros*, Escuela Nacional de Artes Plásticas, México City, México
- YLA10*, Mexic-Arte Museum, Austin, TX; curator: Ben Fyffe
- Ulterior Motifs #9*, Wheeler Buddy Holly Center, Lubbock, TX
- Encuentros*, Facultad de Bellas Artes, San Carlos, México
- Latino Expressions II: Artistas de San Antonio*, The San Antonio Public Library Foundation, San Antonio, TX
- Home in San Antone*, New Braunfels Museum of Art and Music, New Braunfels, TX
- San Antonio Painting 2005*, Blue Star Contemporary Art Center, San Antonio, TX
- Common Wounds*, traveling to Ramallah, Hebron and Gaza
- 2004 *Ayudarte*, Instituto de México, Hemisphere Plaza, San Antonio, TX
- New Works*, Luis Lopez Art Studio, La Puerta Co-op, San Antonio, TX
- Encounters/Encuentros*, Escuela Nacional de Artes Plásticas Universidad Nacional Autónoma de México Xochimilco, México
- Common Wounds*, The International Center of Bethlehem, Bethlehem, Palestine
- Encounters*, Boulder Museum of Contemporary Art, Boulder, CO
- Hay Infection/Eye Infection*, Curtis Arts and Humanities Center, Greenwood Village, CO; curator: Carlos Fresquez
- Arte Contemporáneo: Centro Cultural Aztlan*, San Antonio, TX; curator: Ruben Cordova
- New Paintings*, Rose Amarillo Gallery, San Antonio, TX
- Sin Colorado/Scene Colorado*, Denver Art Museum, Permanent Contemporary Collection. Denver, CO
- Shared Horizons/Horizontes Compartidos*, EDGE Gallery; Denver, CO
- 2003 *12 x 12*, Edge Gallery, Denver, CO
- Art and Ecology*, Boulder Museum of Contemporary Art, Boulder, CO, Center for the Visual Arts, Denver, CO
- To Be & Not to Be*, Casa Bordas, Escuela Nacional de Artes Plásticas, Taxco, México
- After the Fall*, Casa De La Cultura, Oaxaca, México
- Death and Other Exits*, Instalación en Coordinación de información y Rel. Públicas del Estado, Tlaxcala, México
- Death and Memory*, Tlaxcala, México
- 2002 *Muerte y Memoria: Imágenes de Colorado*, EE.UU, Galería Rufino Tamayo, Casa de la Cultura Oaxaqueña Oaxaca, México

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- SINAPSIS*, Galeria Corriente Alternativa, Lima, Peru, sponsored by the United States Embassy in Lima and the Escuela de Arte Corriente Alternativa
- Dia de Los Muertos*, Englewood Center for the Outdoor Arts, Englewood, CO
- Death Without Borders; Images from Colorado*, Lima, Peru; curator: Luis Lama, travelled to Givens Institute, Aspen, CO
- Art and Ecology: A Bi-National Exhibition*, Colorado Mountain College Gallery, Glenwood Springs, CO
- Word, Text and Story*, Sangre de Cristo Arts Center, Pueblo, CO; curator: Jina Pierce
- 2001 *Salsa y Santos*, Glenwood Arts Center, Glenwood Springs, CO
- Florida National 2001*, Florida State University, Museum of Fine Arts, Tallahassee, FL
- 2000 *Colorado 2000*, Boulder Museum of Contemporary Art, Boulder, CO
- Neither Fish nor Fowl*, Pirate Gallery, Denver, CO
- ILK Satellite Space*, ILK Gallery, Albuquerque, NM
- 1999 *In State*, Axis Mundi Arts, Boulder, CO
- Spark Gallery Juried Show, Spark Gallery, Denver, CO
- 1998 *Mexican Art/Arte Mexicano from the San Carlos School*, The Curtis Arts and Humanities Center, Greenwood Village, CO
- Crisis*, Museo del Arte, Santiago, Chile, travelled to San Luis Valley Art Center, San Luis, CO and Museo del Arte, Madrid, Spain; curator: Dr. George Rivera
- Paradiso/Paradise*, Museo del Arte, Santiago, Chile
- Colorado-Wyoming Biannual 1998*, One West Art Center, Fort Collins, CO
- Give and Take, Dar y Llevar*, The Arts Studio Inc., Longmont, CO
- Sugar*, Silver Square, 3309-3377 Blake St., Denver, CO
- El Centro Su Teatro*, 4725 High Street, Denver, CO
- World AIDS Day*, Boulder Museum of Contemporary Art, Boulder, CO
- 1996 *With Respect to Painting*, San Antonio, TX
- 1995 *Raison d'être*, Cactus Bra, Blue Star Contemporary Art Complex, San Antonio, TX
- 1994 *The Next Wave*, University of Texas at San Antonio Satellite Space Center, San Antonio, TX

SELECTED BIBLIOGRAPHY

- Aquino, Marco. "Personal Narratives, Politics, and Pop Culture Collide in Work of San Antonio Artist Richard Armendariz," *San Antonio Current*, December 5, 2017.
- Almeida, Arturo. "An Interview with Ricky Armendariz," *DARTInternational* 9, no. 1 Winter/Spring (2006), San Antonio, TX.
- Andrews, Scott. "In the Belly of the Beast," Ruiz-Healy Art, San Antonio, TX, November 2014.
- ARTSLUT. "10 Things you Have to Do This Weekend," *San Antonio Current*, November 11, 2014.
- Belasco, Jessica. "Artist likes sunsets, no apologies," Vol. 1, *210SA* 26 (2007).
- Bennett, Steve. "Artist seeks humor in border craziness," *San Antonio Express-News*, April 23, 2012.

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- . "Border Crossing, Texas Artists Stretch Boundaries in UTSA," *San Antonio Express-News*, July 18, 2010.
- . "Border Songs, UTSA Professor's Work are Hybrids of 2 Cultures," *San Antonio Express-News*, November 28, 2010.
- Boyd, Robert. "Tu Crazy Baby: Ricky Armendariz at the Art League," *The Great God Pan Is Dead*, Houston, TX, May 30, 2012.
- Brimberry, Katherine and Mark Lesly Smith. *Flatbed Press at 25*. Austin: Flatbed Press, October 2017. Catalogue.
- Brownlee, Tim. "UTSA will host a painting exhibit by Ricky Armendariz," *UTSA Today*, San Antonio, TX, January 2006.
- Ciaravino, Asia. "What Inspired in the Belly of the Beast," Online video clip. *KLRN Arts*, November 14, 2014.
- Chontos, Lisa. "Confessions of a Singing' Vaquero: Inside the artwork of Ricky Armendariz," *Ovations*, The University of Texas at San Antonio, January 2007.
- Crow, Kirsten. "Sound to show a 'tilted Texas'," *Laredo Morning Times*, Laredo, TX, March 27, 2009.
- Daderko, Dean. Curator's Essay. Houston: Contemporary Arts Museum of Houston, 2018.
- Davenport, Bill. "San Antonio Kunstlers Chosen For Berlin Residency," *Glasstire*, January 2013.
- Eckberg, Natalie. "Artist Spotlight: Ricky Armendariz In the Belly of the Beast," *The City Magazine El Paso*, December/January 2015.
- Eckmann, Teresa. *Dream Keeper*. San Antonio: DoSeum, January 2018. Exhibition Catalogue.
- . *\$t@tU.S.? Prints from Puerto Rico to San Antonio*. San Antonio: Centro de Artes, November 2017. Exhibition Catalogue.
- Enlow, Callie. "Ricky Armendariz-Blown off course, guided by spirits," *San Antonio Magazine*, March 2012.
- Garcia, Arming. "The visual force of 'Spanglish'," *Rumbo*, San Antonio, TX, November 10, 2005.
- Goddard, Dan. "Rhonda Kuhlman created a recycled public art for South Texas Blood and Tissue Center," *Examiner.com*, Houston, TX, October 12, 2009.
- . "'Singin' Vaquero' tuneful, in a kitschy, mournful way," *San Antonio Express-News*, February 2006.
- . "Fine and Figurative Art," *San Antonio Express-News*, January 30, 2005.
- . "From Western Sunsets to Baroque Influences," *San Antonio Express-News*, August 11, 2004.
- . "Five Emerging Artists," *San Antonio Express-News*, July 30, 1995.

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---. "Student Art Heaps...", *San Antonio Express-News*, July 24, 1994.

Green, Kate. "Spanglish: Ricky Armendariz, Rae Culbert, Beto Gonzalez, Daniel Guerrero, Ann-Michele Morales, Cruz Ortiz, Luz Maria Sanchez, Gary Sweeney," *Artpace*, San Antonio, TX, November 2005.

Hadid, Patti. "The Next Diego's," *Austin Chronicle*, July 8, 2005.

Heath, Jennifer. "New Paradigm," *Boulder Planet*, Boulder, CO, February 24, 1999.

Herrera, Jennifer. "A different 'Vista'," *San Antonio Current*, July 3, 2008.

"Interview with Ricky Armendariz," *IUNGO* 1, no. 2, San Antonio, TX (2006).

Martin, Deborah, "New Ruiz-Healy Art exhibit dives into blue," *San Antonio Express-News*, July 10, 2018.

Molina, Diana. *Icons & Symbols of the Borderland: Art from the Us-Mexico Crossroads*. Atglen, Pennsylvania: Schiffer Publishing, Ltd., 2020.

Moravec, Eva Ruth. "July heat brings risk taking to local art," *San Antonio Express-News*, July 6, 2008.

Paglia, Michael. "Artbeat – Brief sketches of what's happening in the Denver art scene," *Westword*, Denver, CO, October 8, 2008.

---. "Turf Wars: Old-School Chicano Art Gets it on with Post Chicano New-School at the Museo," *Westword*, Denver, CO, March 2006.

"Ricky Armendariz. In the Belly of the Beast," *Wall Street International*, November 2014.

Rindfuss, Bryan. "Artists Richard Armendariz and Andrés Fernandis find unlikely common ground in "Manos," *San Antonio Current*, October 7, 2020.

Rivera, George. "Chicano Art in Colorado: An Overview," *Latinoartcommunity.org*, Denver, CO, July 2006.

Romo, Ricardo. "Ricky Armendariz 'must see' exhibit for January," *La Prensa*, January 13, 2018.

---. "Jimenez and Armendariz at the McNay Art Museum," *Latinos in America*, January 31, 2021.

Santos, John Phillip. *Tell Me Where It Hurts*. San Antonio: Ruiz-Healy Art, December 2017. Catalogue.

---. "Ruiz-Healy Art opens exhibition of works by Ricky Armendariz," *ArtDaily*, December 22, 2017.

Silva, Elda and Steve Bennett. "The Best of 2010" "Ya Me Voy Therapy," *San Antonio Express-News*, Dec. 26, 2010.

Silva, Elda. "Exhibit explores Latino culture, artwork," *San Antonio Express-News*, October 17, 2008.

---. "Artist delves into the 'Belly of the Beast,'" *San Antonio Express-News*, November 7, 2014.

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Silex, Kimberly Rene. "Five Artists from El Paso Honored in Distinguished Printshop Book" *The Art Avenue*, July 3, 2017.

Smith, Mark Lesly and Katherine Brimberry. *Flatbed Press at 25*. Austin: University of Texas Press, 2016.

Tommaney, Susie, "Art Inspired by the Spirit World Connects Three Artists at Nicole Longnecker Gallery," *Houston Press*, July 15, 2015.

Van Ryzin, Jeanne Claire. "An Exhibition of Latino Art - Whatever That Might Be," *Austin 360*, August 11, 2005.

Voelz Chandler, Mary. "Critic's Choice - Art," *Rocky Mountain News*, July 26, 2003.

---. "Colorado 2000 - Duality Raises Questions," *Rocky Mountain News*, Denver, CO, January 30, 2000.

Walforth, Catherine and Elaine Wolff. "Best of 2006 Arts, Part 1, Best Up and Coming Artist, Richard Armendariz," *San Antonio Current*, April 2006.

Wolff, Elaine. "The Face in the Mirror is the Mestizo," *San Antonio Current*, February 2006.

---. "It's Potluck Time Again - Blue Star Hosts Another 'Everything but the kitchen sink' Retrospective," *San Antonio Current*, February 2, 2005.

---. "To CAM or to CAB," *San Antonio Current*, August 5, 2004.

HONORS AND GRANTS

- 2019 NEXT 2019, First Place Award, Juror Lyle W. Williams, McNay Art Museum Curator of Prints and Drawings, San Antonio, TX
- 25th Annual Minneapolis Institute of Art Print and Drawing Fair, Curators Choice, MN, curators Tom Rassieur and John E. Andrus III Curators of Prints and Drawings at the Minneapolis Institute of Art
- 2016 Short list, Artpace, Artist in Residence, San Antonio, TX
- 2015 Short list, Artpace, Artist in Residence, San Antonio, TX
- 2014 Short list, Artpace Artist in Residence, San Antonio, TX
- 2014 San Antonio Artist Foundation Grant shortlist, San Antonio TX
- 2013 Künstlerhaus Bethanien Artist in Residency, Berlin, Germany in partnership with the Blue Star Contemporary and the University of Texas at San Antonio
- 2009 Artpace Semester Program Artpace, San Antonio, TX.
- 2008 Artpace Travel Grant, Artpace, San Antonio, TX.
- 2006 Supplementary Artist Grant, Artpace, San Antonio, TX.

MUSEUM COLLECTIONS

Davis Museum at Wellesley College, Wellesley, MA
Denver Art Museum, Contemporary Art Collection, Denver, CO

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Fort Wayne Museum of Art, Fort Wayne, IN
Ruby City, San Antonio, TX
San Antonio Museum of Art, San Antonio, TX
The McNay Art Museum, San Antonio, TX
Briscoe Western Art Museum, San Antonio, TX

PUBLIC COLLECTIONS

3 N, LLC, Atlanta, Georgia
The Holdsworth Center, Austin, TX
Frost Bank Art Collection, San Antonio, TX
Art Matters, Mark Addison, Boulder, CO
AT&T Center, San Antonio, TX
Bush Intercontinental Airport Houston, Portable Art Collection, Houston, TX
Cheech Marin Collection, Los Angeles, CA
Carol Keller Galleries, Denver, CO
Henry B. Gonzalez Convention Center, San Antonio, TX
Linda Pace Foundation Collection, San Antonio, TX
Minneapolis Institute of Art, Minneapolis, MN
Peter McCarthy, Verisma Systems Inc., Pueblo, CO
South Texas Blood and Tissue Center Art Collection, San Antonio, TX
Siete Acres, LLC, San Antonio, TX
SPC Center, San Antonio, TX
Ricos Products, San Antonio, TX
The University of Texas at San Antonio, San Antonio, TX