



Percy John Delf Smith, R.D.I. 1882-1948.

The Dance of Death. 1914-1918.

The Dance of Death. 1914-1918. 1921. Portfolio of 7 etchings with drypoint. Sheet: 18 1/2 x 15 1/2. Edition 100, #36. Each proof signed and titled in pencil. \$20,000 the set.

Campbell Dodgson, C.B.E., Keeper of Prints and Drawings at the British Museum wrote: " The Great War produced its harvest of etchings and lithographs of trenches, craters, barbed wire, shattered houses and blasted trees; but most of them were literal representations of things seen. Mr. Percy Smith, with imagination rare among English etchers, and akin to that of the draughtsmen of the northern Renaissance, combines with his sympathetic treatment of the soldier marching or fallen, crippled, maimed and agonised, the vision of an awful Presence, relentless, patient, callous, exultant' 'awed.' in a single etching that can never be forgotten, by one culminating horror. 'The Dance of Death, 1914-1918,' is not a pretty set of etchings, but it is one of the most serious and memorable works of art inspired by the War. *Print Collector's Quarterly* 8 (1921): 324-25.



Custom portfolio case. 19 x 16 x 1 inches. Letterpress: THE DANCE OF DEATH 1924-1918. ETCHINGS BY PERCY SMITH. ELIZABETH HOUGHTON.



The Dance of Death. 1914-1918. 1921. Portfolio of 7 etchings with drypoint. Sheet: 18 1/2 x 15 1/2. Edition 100. Title page annotated in ink by the artist: "Set No. 36 of 100 proofs only of each plate. Percy Smith." \$20,000 the set.



1. *Death Forbids.* 1921. Etching and drypoint. 7 7/8 x 9 7/8 (sheet 10 5/16 x 13 3/8). Series: 'The Dance of Death 1914-1918,' #1. Edition 100. Remnants of glassine hinges; otherwise, fine condition. A rich impression with velvety drypoint burr, printed on cream wove paper. Signed and titled in pencil.



2. *Death Marches.* 1921. Etching and drypoint. 7 7/8 x 9 7/8 (sheet 10 5/8 x 13 1/4). Series: 'The Dance of Death 1914-1918,' #2. Edition 100, 36. Remnants of 2 glassine and 2 brown paper hinges; otherwise fine condition. A rich impression with velvety drypoint burr, printed on cream wove paper. Signed and titled in pencil.



3. *Death Awed.* 1921. Etching and drypoint. 8 x 9 13/16 (sheet 10 1/2 x 14 1/2). Series: 'The Dance of Death 1914-1918,' #3. Edition 100. Illustrated: *Print Collector's Quarterly* 8 (1921): 324; Illustrated: Lumsden, *The Art of Etching*; Guichard, *British Etchers*. Edition 100. Remnants of glassine hinges; otherwise fine condition. A rich impression with velvety drypoint burr, printed on cream wove paper. Signed and titled in pencil.



4. *Death Refuses*. 1921. Etching and drypoint. 7 7/8 x 9 13/16 (sheet 10 1/2 x 14 1/2). Series: *The Dance of Death 1914-1918*, #5. Edition 100. Remnants of glassine hinges and page reinforcements; otherwise pristine condition. A rich impression with velvety drypoint burr, printed on cream wove paper. Signed and titled in pencil.



5. *Death Waits*. 1921. Etching and drypoint. 7 7/8 x 9 3/4 (sheet 10 1/2 x 13 1/8). Series: *The Dance of Death 1914-1918*, #5. Edition 100. Remnants of glassine hinges; otherwise pristine condition. A rich impression with velvety drypoint burr. Printed on cream wove paper. Signed and titled in pencil.



6. *Death Ponders*. 1921. Etching and drypoint. 8 x 9 7/8 (sheet 10 5/8 x 13 1/2). Series: *The Dance of Death 1914-1918*, #6. Edition 100. Remnants of glassine hinges; otherwise pristine condition. A rich impression with velvety drypoint burr, printed on cream wove paper. Signed and titled in pencil.



7. *Death Intoxicated*. 1921. Etching and drypoint. 7 3/4 x 9 3/4 (sheet 10 1/2 x 13 3/8). Series: *The Dance of Death 1914-1918*, #7. Edition 100. Remnants of glassine hinges; otherwise pristine condition. A rich impression with velvety drypoint burr. Printed on cream wove paper. Signed and titled in pencil.

