

Master Prints and Modern Sculpture 1951 - 2020

When I started William Weston Gallery in 1968, the first gallery in England to specialise in modern prints, ways of getting information about new acquisitions to my clients were very limited - no internet or email. So as to make them feel in touch with the gallery when they could not visit I started the then revolutionary idea of issuing illustrated catalogues, not only with full descriptions but in particular with notes about the artist and the work. I wanted it to be more like a personal conversation between me and my client.

Now at a time when contact is only remote I have decided to return to my first idea of a catalogue, again with notes by me about the artist, the work and why I am enthusiastic about it, as well as the description. I hope this will make it more personal and more interesting.

Arman	<i>Violon et Archet Multiforme</i>	1994	cat no 27
Arp, Jean (Hans)	<i>Die Menschen Gleichen den Fliegen</i>	1963	cat no 8
Arp, Jean (Hans)	<i>Variables Bild</i>	1964	cat no 9
Barratt, Oliver	<i>Blue Echo</i>	2019	cat no 32
Braque, Georges	<i>Au Couchant</i>	1958	cat no 5
Caulfield, Patrick	<i>Black and White Café</i>	1973	cat no 19
Chagall, Marc	<i>Daphnis et Chloe</i>	1961	cat no 6
Chagall, Marc	<i>Le Bouquet Rouge</i>	1969	cat no 16
Christensen, Ane	<i>Colliding Bowls - Verdigris</i>	2019	cat no 31
Cruz-Diez, Carlos	<i>Couleur Additive</i>	1970	cat no 17
Dali, Salvador	<i>Cheval Royal</i>	1970	cat no 18
Delaunay, Sonia	<i>Rythmes - Couleurs</i>	1966	cat no 11
Figue, Colin	<i>Lune</i>	2012	cat no 30
Francis, Sam	<i>Composition 76</i>	1990	cat no 23
Francis, Sam	<i>Composition 79</i>	1991	cat no 24
Giacometti, Alberto	<i>Sculptures dans L'Atelier</i>	1964	cat no 10
Hadid, Zaha	<i>Solid - Translucent</i>	2005	cat no 28
Hadid, Zaha	<i>Solid - Opaque</i>	2005	cat no 29
Haring, Keith	<i>Pop Shop Series VI (No 3)</i>	1989	cat no 22
Klein, Yves	<i>Monochrome and Feuer</i>	1961	cat no 7
Le Corbusier	<i>Poème de l'Angle Droit</i>	1955	cat no 3
Leger, Fernand	<i>Les Deux Visages</i>	1951	cat no 1
Lichtenstein, Roy	<i>As I Opened Fire</i>	1966	cat no 12
Man Ray	<i>Hands and Eggs</i>	1966	cat no 13
Miró, Joan	<i>Je n'ai Jamais Appris à Ecrire</i>	1969	cat no 15
Miró, Joan	<i>Pygmées sous la Lune</i>	1978	cat no 20
Miró, Joan	<i>Els Gossos</i>	1979	cat no 21
Picasso, Pablo	<i>Le Petit Dessinateur</i>	1954	cat no 2
Rosenquist, James	<i>Navigator - Speed of Light</i>	1999	cat no 26
Soulages, Pierre	<i>Eauforte No 10</i>	1957	cat no 4
Vasarely, Victor	<i>Code - Les Bleus</i>	1967	cat no 14
Wesselmann, Tom	<i>Still Life with Lilies and Mixed Fruit</i>	1997	cat no 25