



CADE TOMPKINS PROJECTS

Nancy Frieze is a painter-printmaker who has worked in the open-air since 1976. Frieze's paintings and prints have been exhibited in more than 30 solo exhibitions and several hundred group exhibitions in prestigious museums both nationally and internationally. Nancy Frieze is an elected National Academician in the National Academy of Design in New York City.

She was granted a Yale Norfolk School of Art and the Stephen H. Wilder Traveling Fellowship during her diploma studies at the Art Academy of Cincinnati (1977). She received an Anne Bremer Merit Award while studying in the Master of Arts painting program at the University of California-Berkeley (1978) and an Elizabeth Canfield Hicks Award with her Master of Fine Arts degree from Yale University School of Art (1980). At both Berkeley and Yale, Nancy Frieze studied with a wide roster of luminaries including Elmer Bischoff, Sylvia Lark, Gabor Peterdi, Gretna Campbell, William Bailey, Winifred Lutz, Bernard Chaet and Rackstraw Downes. Frieze has a Bachelor of Science degree from University of North Dakota.

Frieze received two National Endowment for the Arts Individual Artists Fellowships; a six-month Japan-US Friendship Commission Creative Artist Fellowship residency in Tokyo; a six-month Lila Acheson Wallace Giverny Fellowship at Claude Monet's home in France; a Blanche E. Colman Award; a Pollock-Krasner Foundation Award; and a George Sugarman Foundation Grant, all for painting. Artist's Resource Trust (ART) funded her exhibition and residency at Trustman Art Gallery, Simmons University in Boston.

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In 2001 up to 9/11, she had a studio on the 91st floor of the North Tower of the World Trade Center as part of Lower Manhattan Cultural Council's World Views Residency Program and subsequently in 2022 participated in the Council's New Views: DUMBO residency program.

Her works are in held in over 50 corporate, government, museum and private collections, including the Museum of Fine Arts, Boston; the Los Angeles County Museum of Art; Hammer Museum at UCLA; Spencer Museum of Art, Kansas; The New York Public Library; Portland Art Museum, Oregon; RISD Museum, Rhode Island; North Dakota Museum of Art; Yale University Art Gallery, Connecticut; Florence Griswold Museum, Connecticut; Musée des Beaux-Arts de Brest, France; and Museo Biblioteca La Casa del Libro, Puerto Rico.

For over a decade, her paintings and prints have been represented by Cade Tompkins Projects. Tamarind Institute, Oehme Graphics, Mimosa Press, Sundog Multiples, and the University of Kansas have published her graphic works. Most recently she returned to Millay Arts after 41 years. Since then she worked in more than 15 national and international residency programs, including Artists for the Environment, New Jersey; MacDowell, New Hampshire; Ragdale, Illinois; I-Park Foundation, Connecticut; Center for Contemporary Printmaking, Connecticut; Planting Fields Foundation, New York; Musée de Pont-Aven, France and Andy Warhol's Montauk Nature Preserve in New York administered by The Nature Conservancy.

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Most recently in 2022, Nancy's work was exhibited in Yale University Art Gallery's comprehensive exhibition and catalogue entitled *On the Basis of Art: 150 Years of Women at Yale*. The exhibition highlighted the remarkable achievements of women artists who graduated from Yale University.

Nancy Friese resides in Rhode Island and North Dakota.