










<p>1. Emil Nolde Abschied (Farewell)</p> <p>Etching, 1906. Schiefler-Mosel R 20 III On copperplate printing paper. Signed and dated on the lower right. Titled on the lower middle of the paper with "Abschied" (Farewell). 17 x 12,3 on 54 x 37,8 cm.</p> <p>Item Id: 67593</p>	
<p>2. Emil Nolde Saul und David</p> <p>Etching, 1911. Schiefler-Mosel R 152 II On chamois Van Gelder Zonen handmade paper. One of only a few copies pulled by the artist. Signed on the lower right, marked on the lower left: "Zweit.Zustand Nr. 9" (second condition, no 9), numbered on the lower edge of the paper with "II, 9" as well as titled "Saul und David". 30,1 x 25,2 on 58,8 x 44,7 cm.</p> <p>Item Id: 76991</p>	
<p>3. Emil Nolde Salomo und seine Frauen (Salomo and his Wives)</p> <p>Etching, 1911. Schiefler-Mosel R 153 On ribbed handmade paper. One of approx. 24 copies. Signed on the lower right. Numbered on the lower left "II.20.", titled on the lower middle. 30,2 x 25,2 on 57,3 x 44,5 cm.</p> <p>Item Id: 67597</p>	
<p>4. Emil Nolde Christus und die Sünderin (Christ and the Sinner)</p> <p>Etching, 1911. Schiefler-Mosel R 155 VI On Van Gelder Zonen handmade paper. One of 12 copies of this condition. Signed on the lower right. 30 x 25 on 56,1 x 45,4 cm.</p> <p>Item Id: 75844</p>	

<p>5. Emil Nolde Frau, Mann, Diener (Woman, Man, Servant)</p> <p>Etching, 1918. Schiefler-Mosel 192 I On Van Gelder handmade paper. One of 18 copies of this condition. 26,2 x 21,7 on 31,4 x 25,5 cm.</p> <p>Item Id: 80012</p>	
<p>6. Emil Nolde Junger Fürst und Tänzerinnen (Young Prince and Dancers)</p> <p>Etching, 1918. Schiefler-Mosel R 196 II On strong structured van Gelder Zonen handmade paper. Signed on the lower right. Titled twice on the lower middle of the paper. 26 x 22 on 58,5 x 44,5 cm.</p> <p>Item Id: 75259</p>	
<p>7. Emil Nolde Die Herrin (The Mistress)</p> <p>Etching, 1918. Schiefler-Mosel R 197 III On strong handmade paper. Signed on the lower right as well as titled and numbered on the lower left "III.8". 26,5 x 20,5 on 59,5 x 45 cm.</p> <p>Item Id: 67765</p>	
<p>8. Emil Nolde Der Tod als Tänzerin (Death as Dancer)</p> <p>Etching, 1918. Schiefler-Mosel R 200 II On wove paper. Signed on the lower right, titled on the lower middle, numbered on the lower left "II.9". 21 x 26 on 57 x 45,8 cm.</p> <p>Item Id: 76975</p>	

<p>9. Emil Nolde Tänzerin (Dancer)</p> <p>Etching, 1922. Schiefler/Mosel R 211 I (of II) On Van Gelder Zonen wove paper. Signed on the lower right. Titled on the middle of the lower edge of the paper as well as numbered with "I.1" by Ada Nolde. 32,3 x 25 on 64,8 x 50,3 cm.</p> <p>Item Id: 75295</p>	
<p>10. Emil Nolde Erscheinungen (Appearances)</p> <p>Etching, 1922. Schiefler-Mosel R 217 II On copperplate printing paper. Signed on the lower right. Numbered with "II.4" as well as titled "Erscheinungen" (Appearances). 32,3 x 24,7 on 62 x 45,1 cm.</p> <p>Item Id: 67441</p>	