



Scholten Japanese Art



Tsukioka Yoshitoshi (1839-1892)

A Complete Chronicle of the Conquest of Kagoshima: Illustration of the Navy Landing at Sukuchi Village, ca. 1877

woodblock triptych

14 1/2 by 29 1/2 in., 36.7 by 74.8 cm

\$1,800



Kobayashi Kiyochika (1847-1915)

Picture of the Naval Battle of Pungdo in Korea, 1894

woodblock triptych

14 3/4 by 30 1/8 in., 37.5 by 76.4 cm

\$1,800



Kobayashi Kiyochika (1847-1915)

Our Elite Forces Capturing the Pescadores Islands in Taiwan, ca. March 1895

woodblock print

14 by 27 5/8 in., 35.6 by 70.3

\$1,800

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www.scholten-japanese-art.com



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Kobayashi Kiyochika (1847-1915)

*Using an Electric Searchlight in the Attack on
Pyongyang (silver smoke), 1894*

woodblock print

14 3/4 by 29 1/2 in., 37.5 by 75 cm

\$1,500



Kobayashi Kiyochika (1847-1915)

*Picture of the Saikyo-maru's Hard Fight off
Haiyang Island, 1894*

woodblock triptych

14 3/4 by 30 in., 37.4 by 76.1 cm

\$1,500



Kobayashi Kiyochika (1847-1915)

*Our Troops Take Rongcheng Bay and Make a
Landing, 1895*

woodblock triptych

14 5/8 by 29 1/2 in., 37.1 by 74.9 cm

\$1,200

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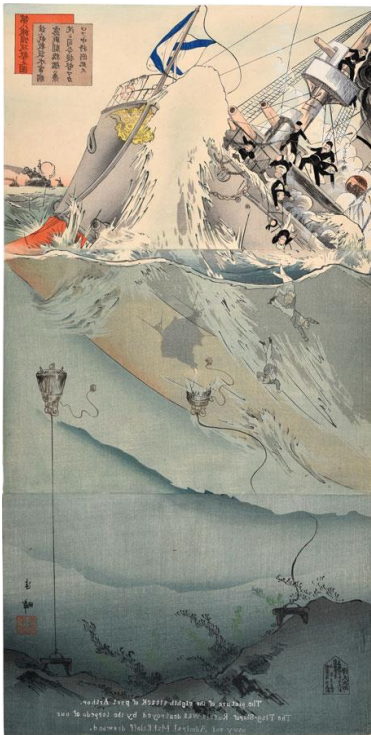
Kobayashi Kiyochika (1847-1915)

Illustration of the Landing and Advance to Weihaiwei, ca. 1895

woodblock triptych

14 3/4 by 29 3/4 in., 37.6 by 75.5 cm

\$1,500



Yasuda Hanpo (1889-1947)

Illustration of the Eighth Attack on Port Arthur: The Flagship of Russia was Destroyed by the Torpedo of our Navy and Admiral Makarov Drowned, 1904

woodblock diptych

27 3/4 by 14 in., 70.4 by 35.7 cm

\$2,600

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Hasegawa Sadanobu III (1881-1963)

The Three Brave Bombers, 1932

woodblock triptych

15 by 29 5/8 in., 38.1 by 75.1 cm

\$1,200



Igawa Sengai (1876-1961)

*Prints of the China Incident: Sixth Compilation,
Thirty-six Brave Soldiers under Commanding
Officer Yanagizawa of the Combat Engineers
Forming a Human Pillar in the Creek, 1938*

woodblock print

16 3/8 by 11 1/4 in., 41.5 by 28.5 cm

\$650

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