

CHARLIE HEWITT CV

BORN

1946 Lewiston, ME

SELECTED SOLO EXHIBITIONS

- 2019** *Silk Roads*, Jim Kempner Fine Art, New York, NY
2019 *Left of the Turnpike*, Cove Street Arts, Portland, ME
2019 *Abstract Paintings and Electric Dreams*, Courthouse Gallery, Ellsworth, ME
2018 *ELECTRIC DREAMS: Recent Paintings & Neon*, Jim Kempner Fine Art, New York, NY
Icon Contemporary, New Brunswick, ME
2016 *New Paintings, Sculpture & Ceramics*, Jim Kempner Fine Art, New York, NY
2014 *White Light*, Jim Kempner Fine Art, New York, NY
2012 *Woodcuts*, Center for Contemporary Printmaking, Norwalk, CT
2012 Greenwich Art Council, Greenwich, CT
2010 Jim Kempner Fine Art, New York, NY
2010 Icon Gallery, Portland, ME
2008 Jim Kempner Fine Art, New York, NY
2007 *Hot Off The Press*, New York, NY
The Whitney Art Works, Portland, ME
2006 Farnsworth Musaeum, Rockland, ME
Bates College Museum, Lewiston, ME
2005 Jim Kempner Fine Art, New York, NY

SELECTED GROUP EXHIBITIONS AND INSTALLATIONS

- 1999** *Group Show*, Jim Kempner Fine Art, New York, NY
Lasting Impressions, Portland Museum of Art, Portland, ME
1998 *Woodcuts*, Jim Kempner Fine Art, New York, NY
1997 *Vinalhaven Press*, Portland Museum of Art, Portland, ME
1996 *Dead Space Gallery*, Portland, ME
Fletcher Priest Gallery, Worcester, MA
The Art Exchange, New York, NY

PERMANENT SCULPTURE INSTALLATIONS

- 2019** *Hopeful*, Bates Mill, Lewiston, ME
2019 *Hopeful*, Speedwell Projects, Portland, ME
2015 *Portland Rattle*, 511 Congress Street, Portland ME
2015 *L/A Rattle*, L/A Arts, Lewiston, ME
2013 *Brooklyn Swing*: Primera Companies, Dallas, TX
2013 *Urban Rattle: Equity Builders for Ten23 Apartments* (Highline Park), New York, NY

GRANTS AND AWARDS

- 1998** New York Foundation for the Arts, Painting
1997 New York Foundation for the Arts, Drawings, Prints
1974 New York State Council of the Arts, CAPS Grant

SELECTED PUBLICATIONS

- 2010** *Charlie Hewitt: Sculpture*
Charlie Hewitt: Drawings for Illuminations
2009 *Charlie Hewitt: Woodcuts*
2007 *Cut, Scrape, Gouge, Cut: The Graphic Work of Charlie Hewitt*, Essay by David Becker, Bates College

- Charlie Hewitt at Work*, Essay by E.A. Beem, Farnsworth Museum
2001 Art on Paper, "Working Proof," page 73.
2000 *Lasting Impressions*, Portland Museum, catalogue by Bruce Brown
1997 *Vinalhaven Press*, Portland Museum, catalogue by April Galant
Charlie Hewitt at Work, Essay by E.A. Beem, Farnsworth Museum
2001 Art on Paper, "Working Proof," page 73.
2000 *Lasting Impressions*, Portland Museum, catalogue by Bruce Brown
1997 *Vinalhaven Press*, Portland Museum, catalogue by April Galant

SELECTED PERMANENT COLLECTIONS

Whitney Museum of American Art, New York, NY
Metropolitan Museum of Art, New York, NY
New York Public Library, New York, NY
Chase Manhattan Bank, New York, NY
Prudential Insurance, New York, NY
Brooklyn Museum, Brooklyn, NY
Library of Congress, Washington, DC
State University of New York, Binghamton, NY
MIT, List Visual Arts Center, Cambridge, MA
Portland Museum of Art, Portland, ME
Hood Museum, Dartmouth College, Hanover, NH
The Fogg Museum, Boston, MA
Farnsworth Museum of Art, Rockland, ME
Colby College Museum of Art, Lewiston, ME